

A wide-angle photograph of a Martian landscape. In the foreground, there is a rocky, uneven terrain with various sized rocks and patches of reddish-brown soil. In the middle ground, a large, dark, and somewhat irregularly shaped mountain or volcano rises. The background shows a vast, hazy, orange-brown sky that blends into the horizon. The overall color palette is dominated by shades of orange, red, and brown, typical of Mars.

# Martian Vorovoid

**MSc 2 2025**

Group C3

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Mark Vas, Marko Lojanica





# Conditions on Mars



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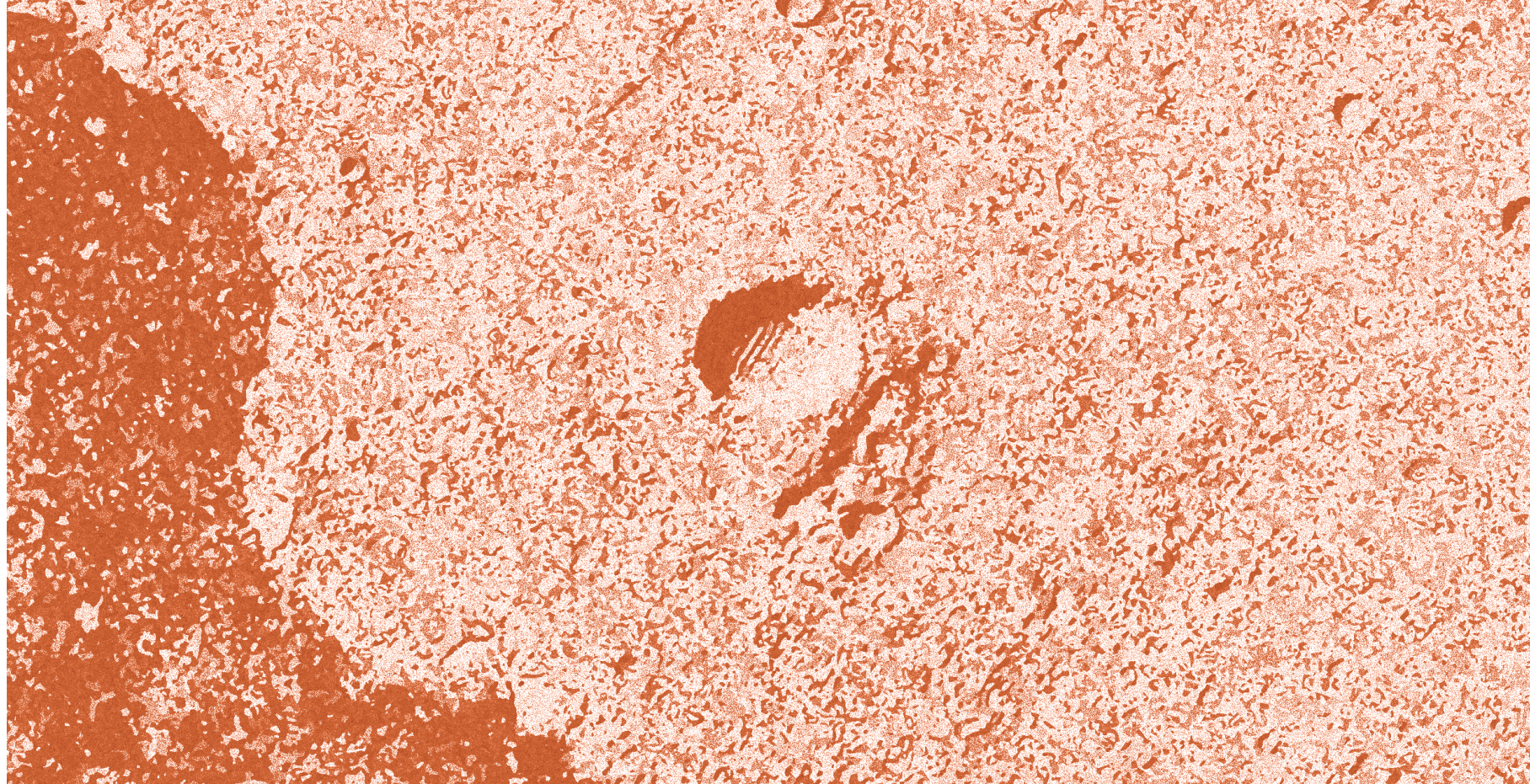
Final Design

Fragment

Milling Process

HRI & Assembly Plan

3D Model





# Site on Mars

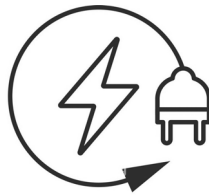
## Considerations & Opportunities

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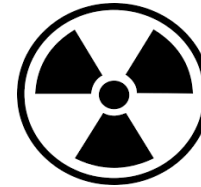
### Geological Features

- Lava tubes offer a structurally stable environment, minimizing radiation exposure and thermal fluctuations.
- The presence of basalt-rich regolith can be leveraged for In-Situ Resource Utilization (ISRU) in construction.



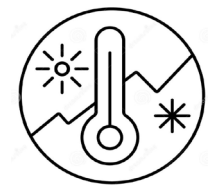
### Energy Potential

- The combination of wind and solar power can be optimized to sustain the habitat.
- Subsurface placement within lava tubes can reduce energy needs for thermal regulation.



### Protection from Radiation

- Martian surface is exposed to cosmic and solar radiation, but lava tubes provide natural shielding, reducing exposure risks for inhabitants.



### Temperature Stability

- The underground environment within lava tubes helps mitigate extreme temperature fluctuations, which range from -125°C at night to 20°C in the daytime.



# Site on Mars

## Analysis

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### STRENGTHS

- Lava tubes offer a structurally stable environment, minimizing radiation exposure and thermal fluctuations.
- The presence of basalt-rich regolith can be leveraged for In-Situ Resource Utilization (ISRU) in construction.

### WEAKNESSES

- Accessibility challenges related to lava tube entry and exit points.
- Limited direct solar energy due to terrain obstructions.

### OPPORTUNITIES

- Development of hybrid energy solutions combining wind, solar, and nuclear options.
- Advancements in robotic excavation and 3D printing could enhance habitat scalability.

### THREATS

- Unpredictable Martian dust storms could affect energy generation.
- Structural uncertainties of lava tubes requiring in-depth geotechnical analysis.





# Site on Mars



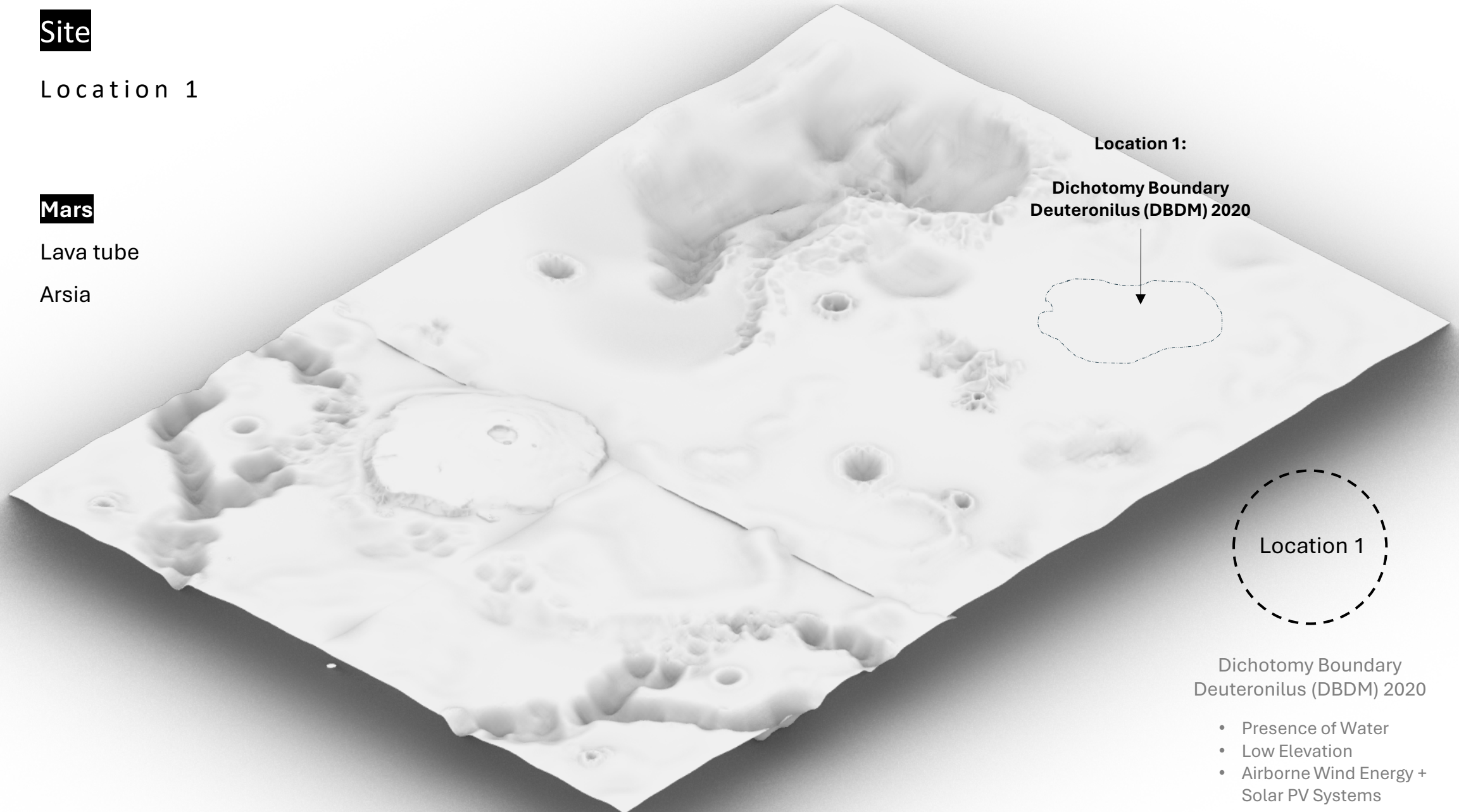
## Site

Location 1

## Mars

Lava tube

Arsia



Location 1:

Dichotomy Boundary  
Deuteronilus (DBDM) 2020

Location 1

Dichotomy Boundary  
Deuteronilus (DBDM) 2020

- Presence of Water
- Low Elevation
- Airborne Wind Energy + Solar PV Systems



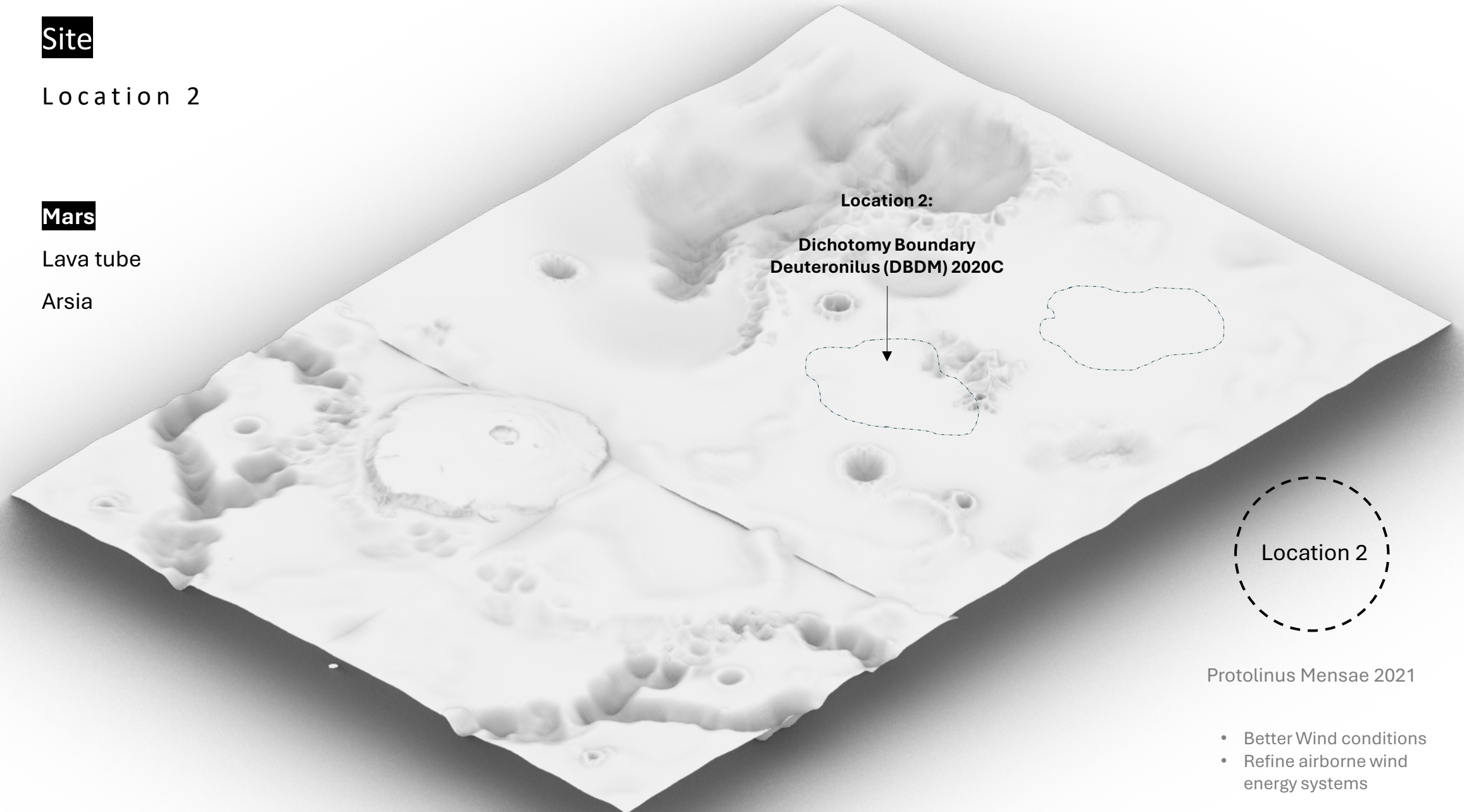
## Site

Location 2

## Mars

Lava tube

Arsia



Protolinus Mensae 2021

- Better Wind conditions
- Refine airborne wind energy systems



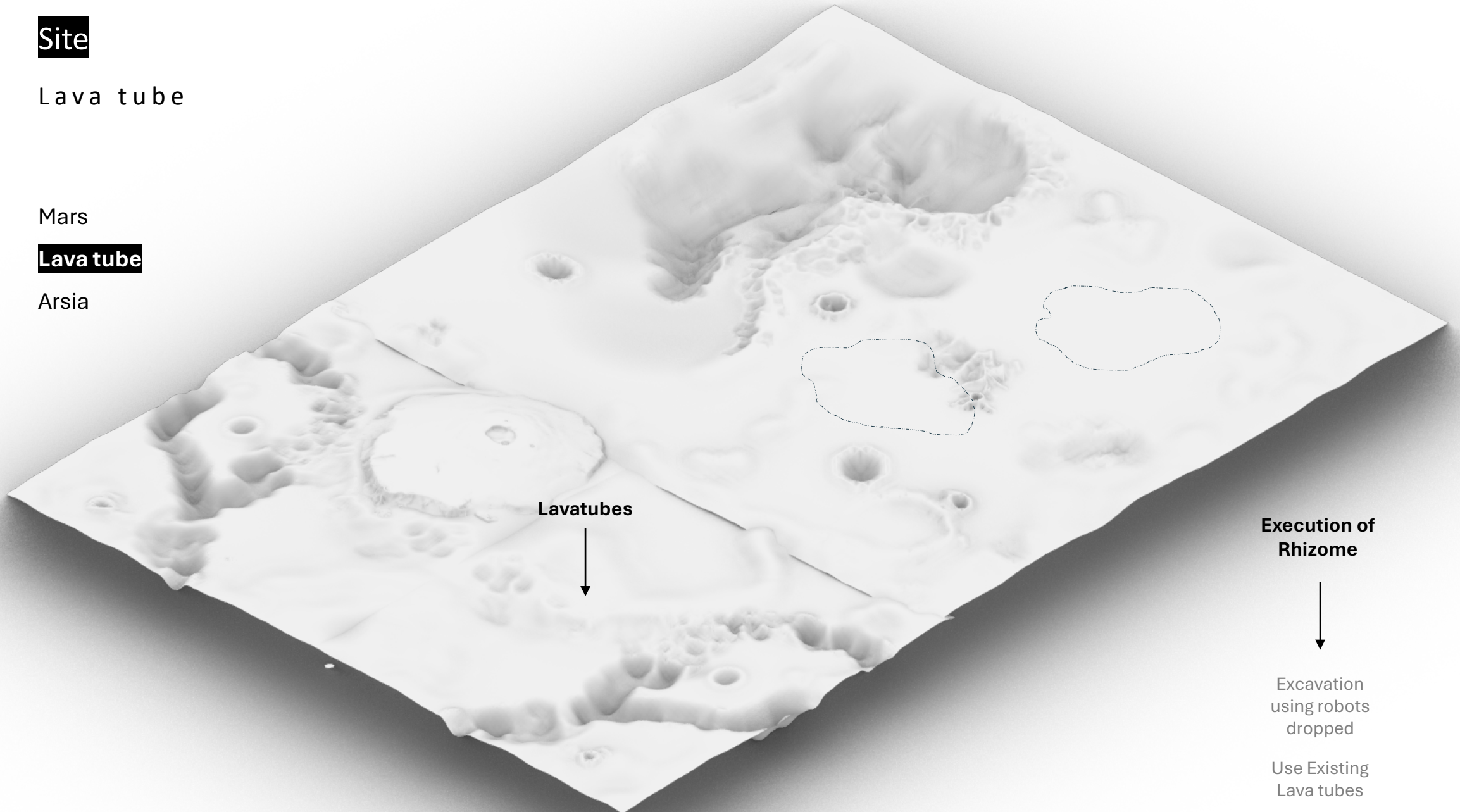
**Site**

Lava tube

Mars

**Lava tube**

Arsia



**Lavatus**

**Execution of  
Rhizome**

Excavation  
using robots  
dropped

Use Existing  
Lava tubes



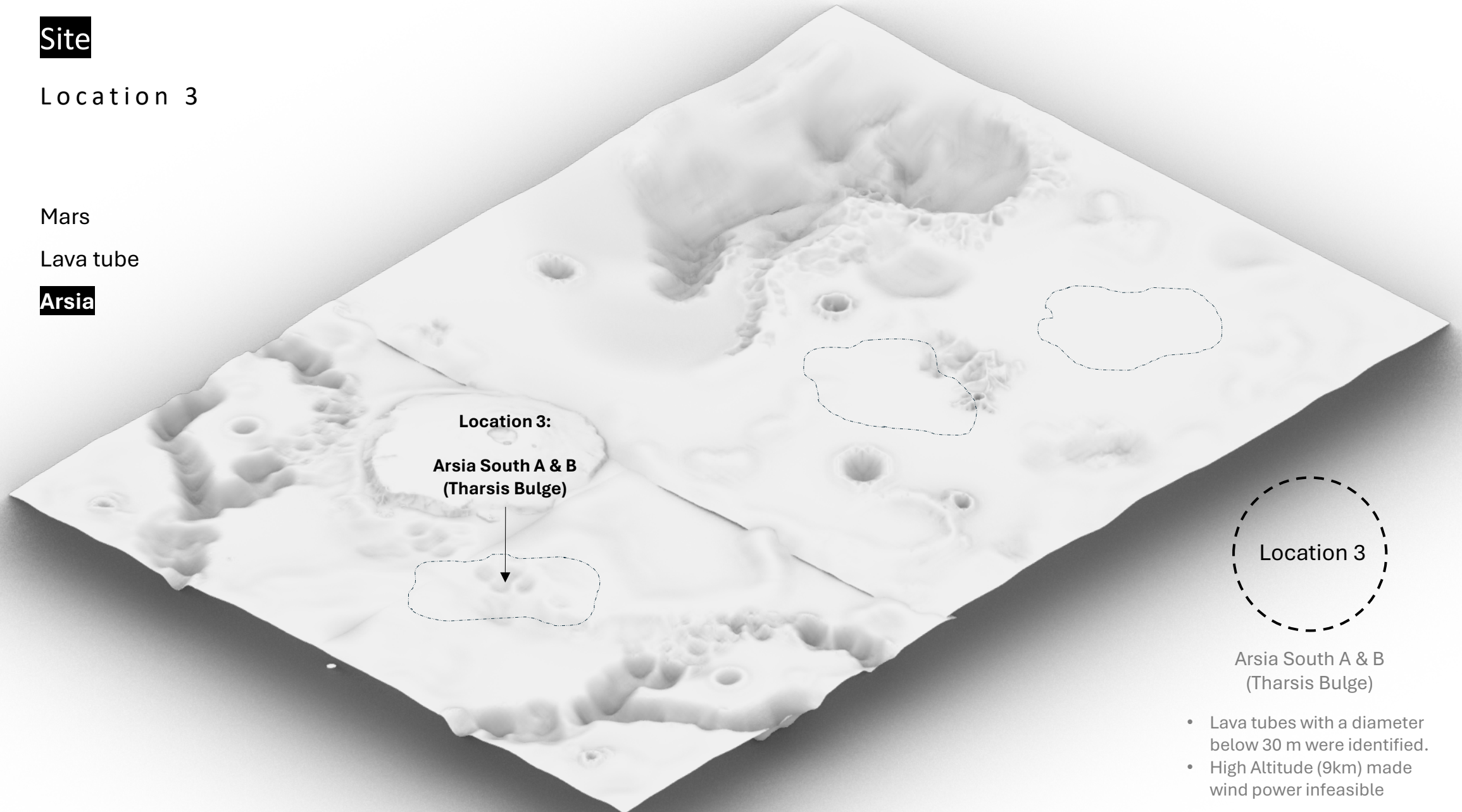
**Site**

Location 3

Mars

Lava tube

**Arsia**



Location 3

Arsia South A & B  
(Tharsis Bulge)

- Lava tubes with a diameter below 30 m were identified.
- High Altitude (9km) made wind power infeasible



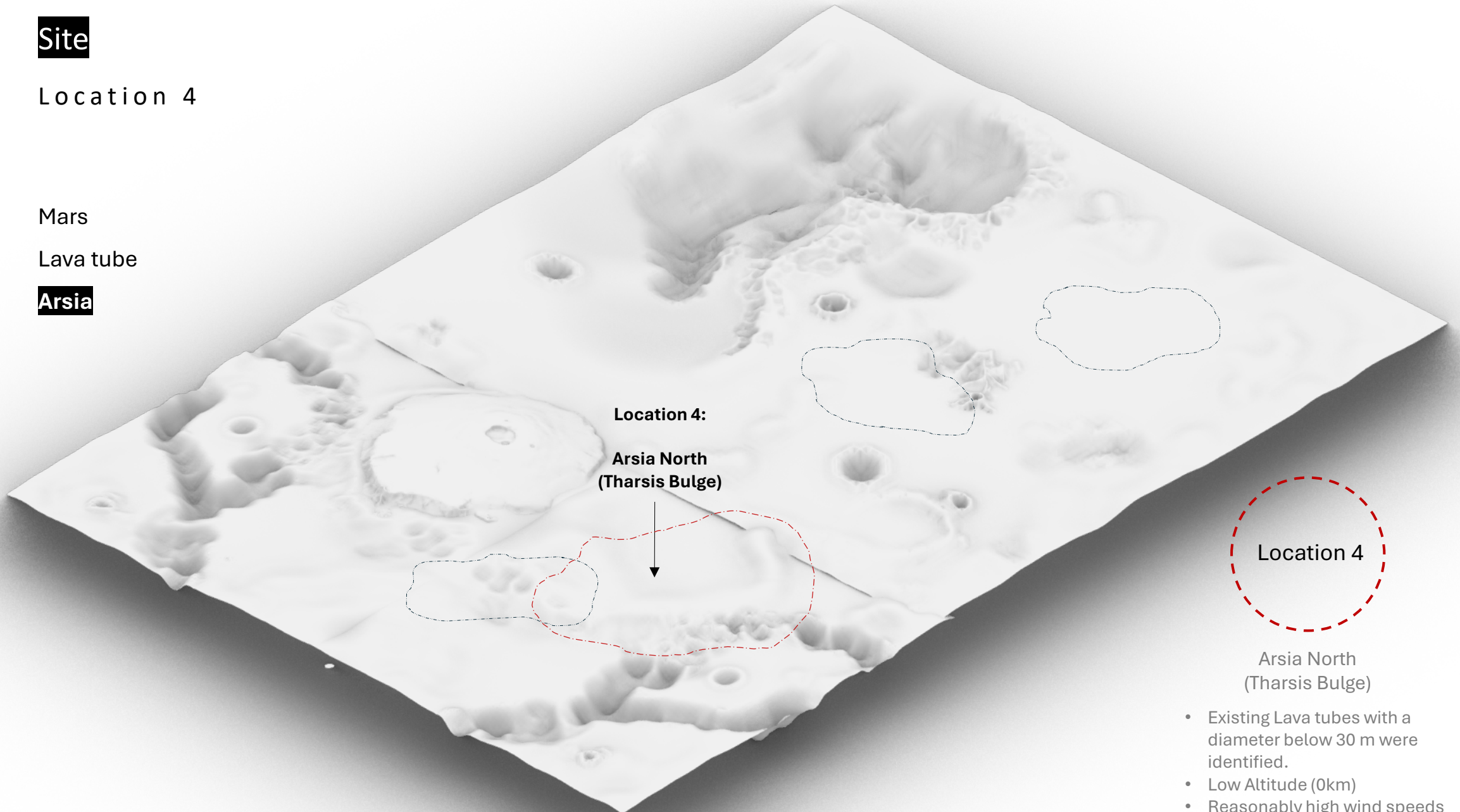
**Site**

Location 4

Mars

Lava tube

**Arsia**



Arsia North  
(Tharsis Bulge)

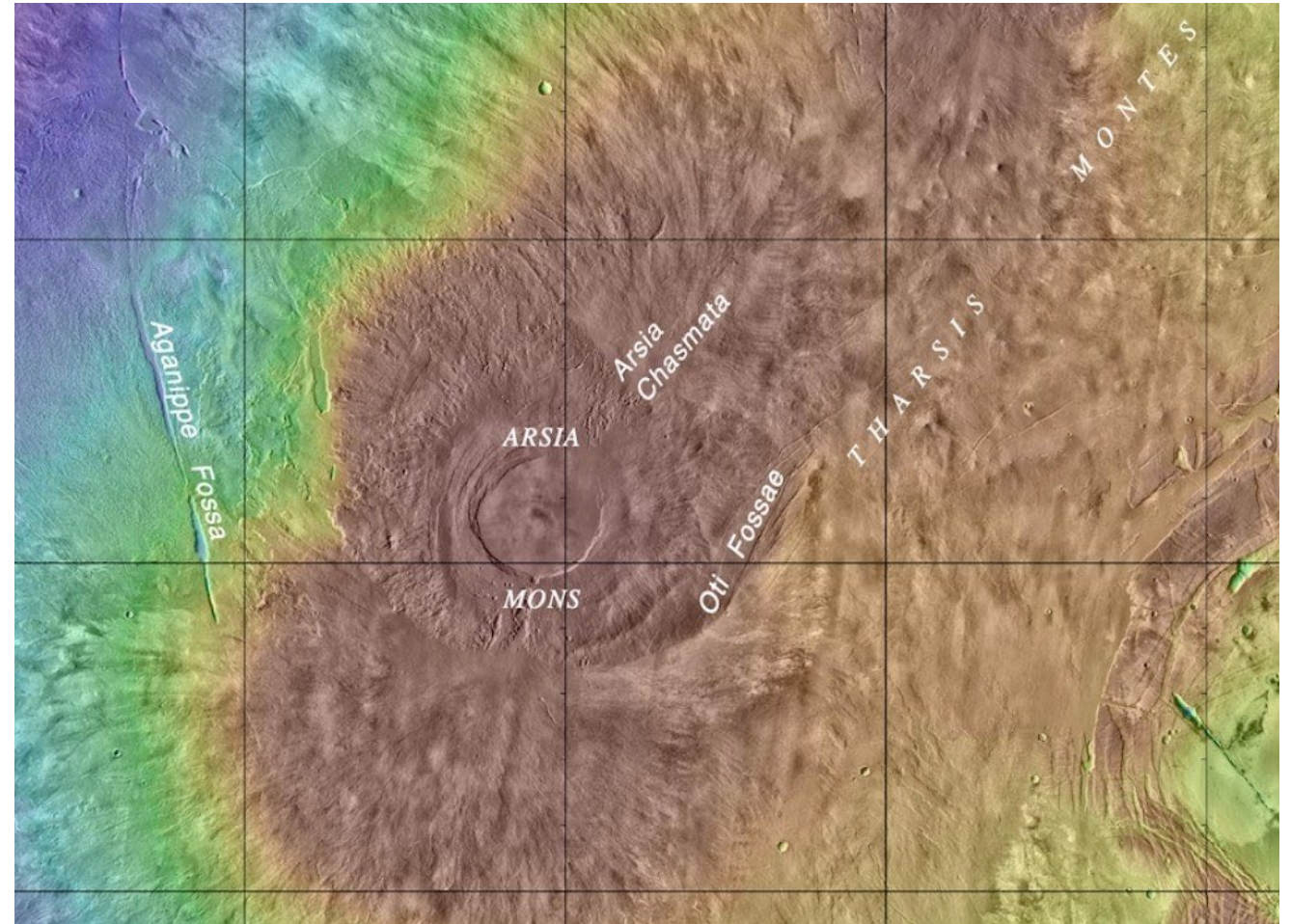
- Existing Lava tubes with a diameter below 30 m were identified.
- Low Altitude (0km)
- Reasonably high wind speeds



## Site selection

The final habitat location was identified as Arsia North, a region of the Tharsis bulge. This selection was based on several key factors:

- + Presence of Lava Tubes
- + Low Altitude (around 0 km)
- + Favorable Wind Conditions
- + Stable Geological Conditions
- + Lava tubes minimize radiation exposure and thermal fluctuations



Reference Image: [The Arsia Mons expedition | VolcanoCafe](#)



The background of the slide is a solid orange color with a fine, grainy texture. In the center, there is a solid black horizontal rectangle. Inside this rectangle, the words "Case Studies" are written in a white, bold, sans-serif font.

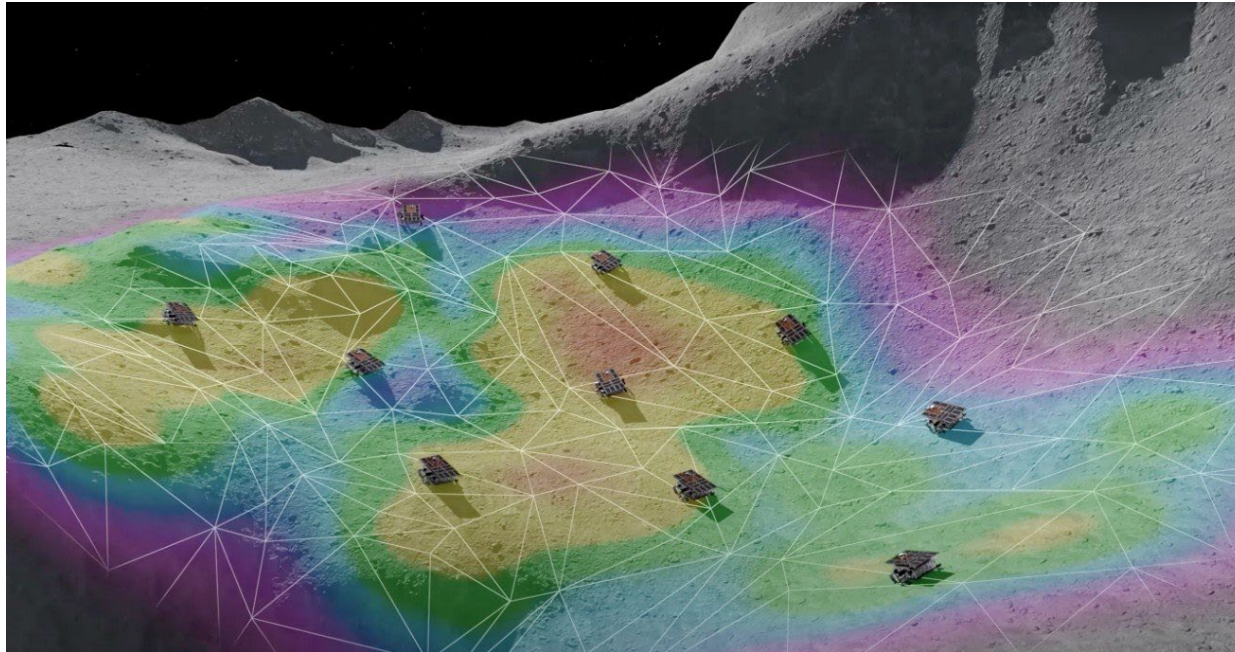
# Case Studies



# Previous projects analysis

## Moonshot

Rhizome (1) & (2)



## Moonshot & Moonshot+: Lunar Architecture and Infrastructure

Develop **critical infrastructure** for **lunar colonization**, supporting the long-term sustainability of human presence on the Moon.

Challenges:

- **Environmental Extremes:** Designing habitats that can withstand **extreme temperature fluctuations, radiation, and micrometeorite impacts**.
- **Material Constraints:** Using **local materials** (lunar regolith) while addressing issues like **strength, durability, and ease of 3D printing** for construction.
- **Autonomy and Scalability:** Ensuring **robots** can operate independently and build structures on a large scale without constant human oversight.

Learnings:

- **Autonomous Construction Technologies:** Proving the viability of **robot-based construction** and its potential to reduce reliance on human labor in dangerous environments.
- **Material Innovation:** Overcoming the challenges of working with lunar materials (e.g., regolith) for practical construction.



# Previous projects analysis

Moonshot

## Rhizome (1) & (2)



## Rhizome 1 & 2: Autonomous Subsurface Habitat Construction

Develop a **3D-printed Martian habitat** in lava tubes using **In-Situ Resource Utilization (ISRU)** and autonomous robotic construction.

Challenges:

- **Scalability:** Can the method work at real-life construction scales?
- **Autonomous construction:** Coordinating swarm robots for mining, 3D printing, and assembly.
- **Material properties:** Ensuring cementless regolith concrete is durable in Mars' extreme conditions.

Learnings:

- **R/HRI-supported robotic workflows** are crucial for off-Earth construction.
- **Lava tubes offer natural protection**, but adaptability in habitat design is essential.
- **Energy self-sufficiency & closed-loop life support** are key to long-term survival.





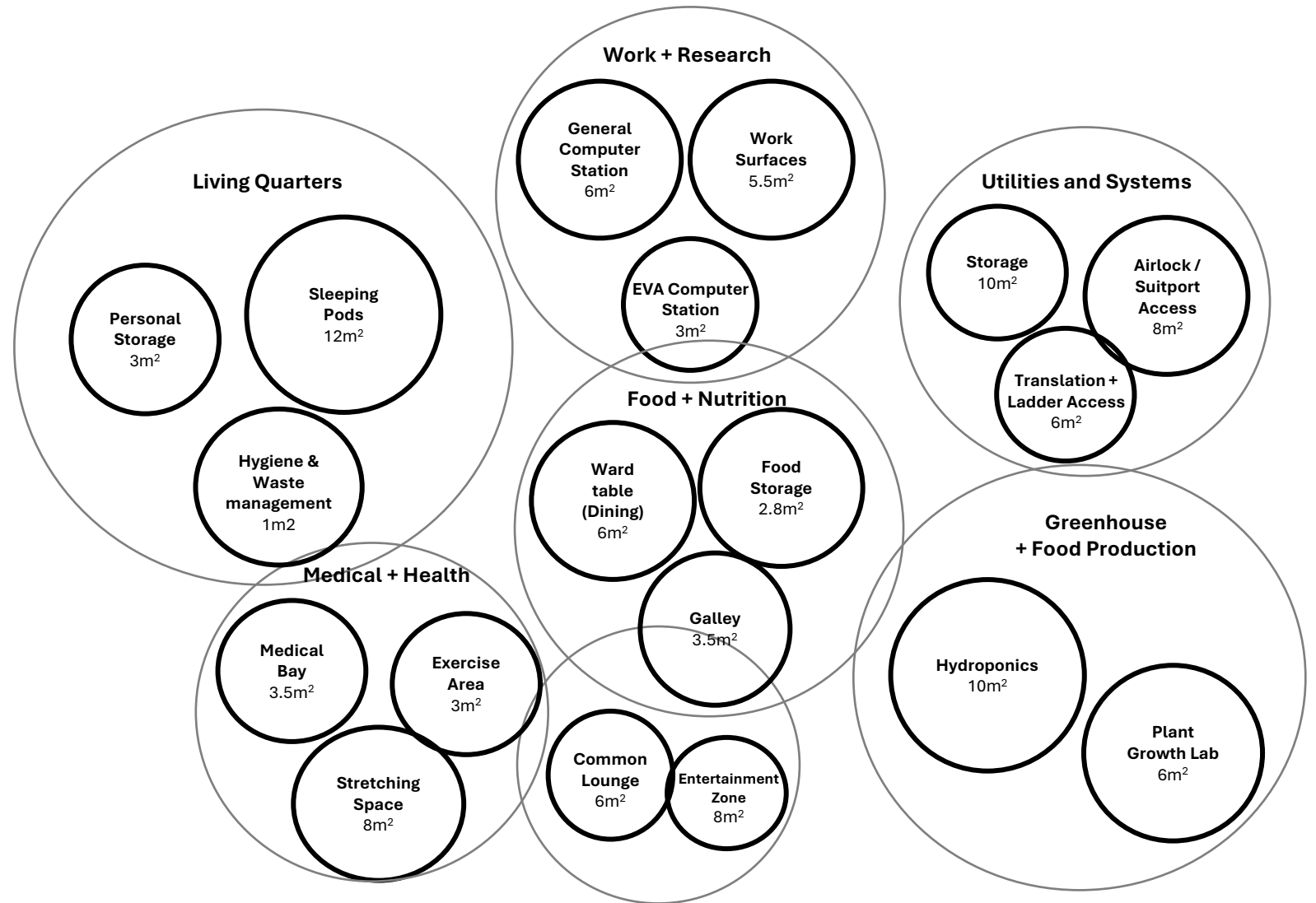
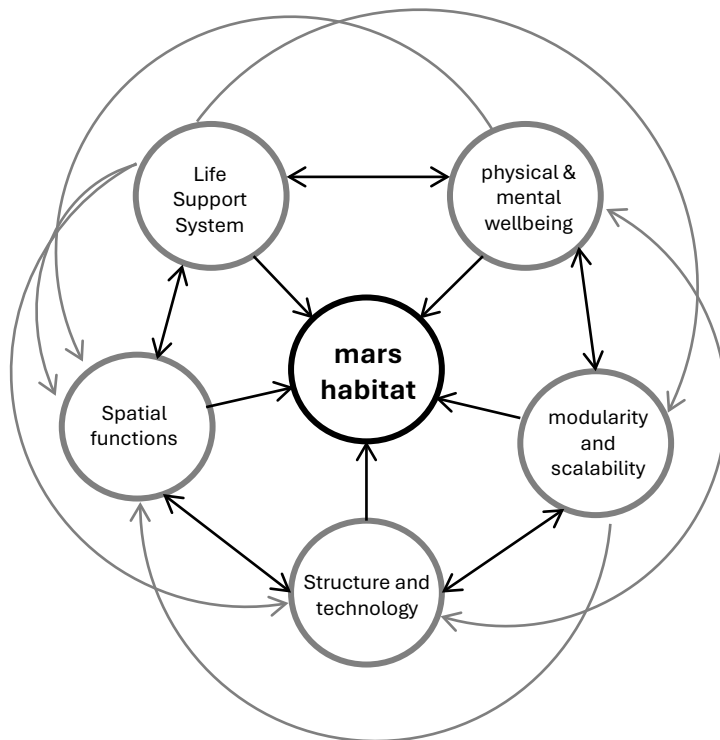
# Concept



# Design Concepts

## Stage 1 – spatial relations

### Stage 2 – form and function





# Design Concepts

Stage 1 – spatial relations

## Stage 2 – form and function

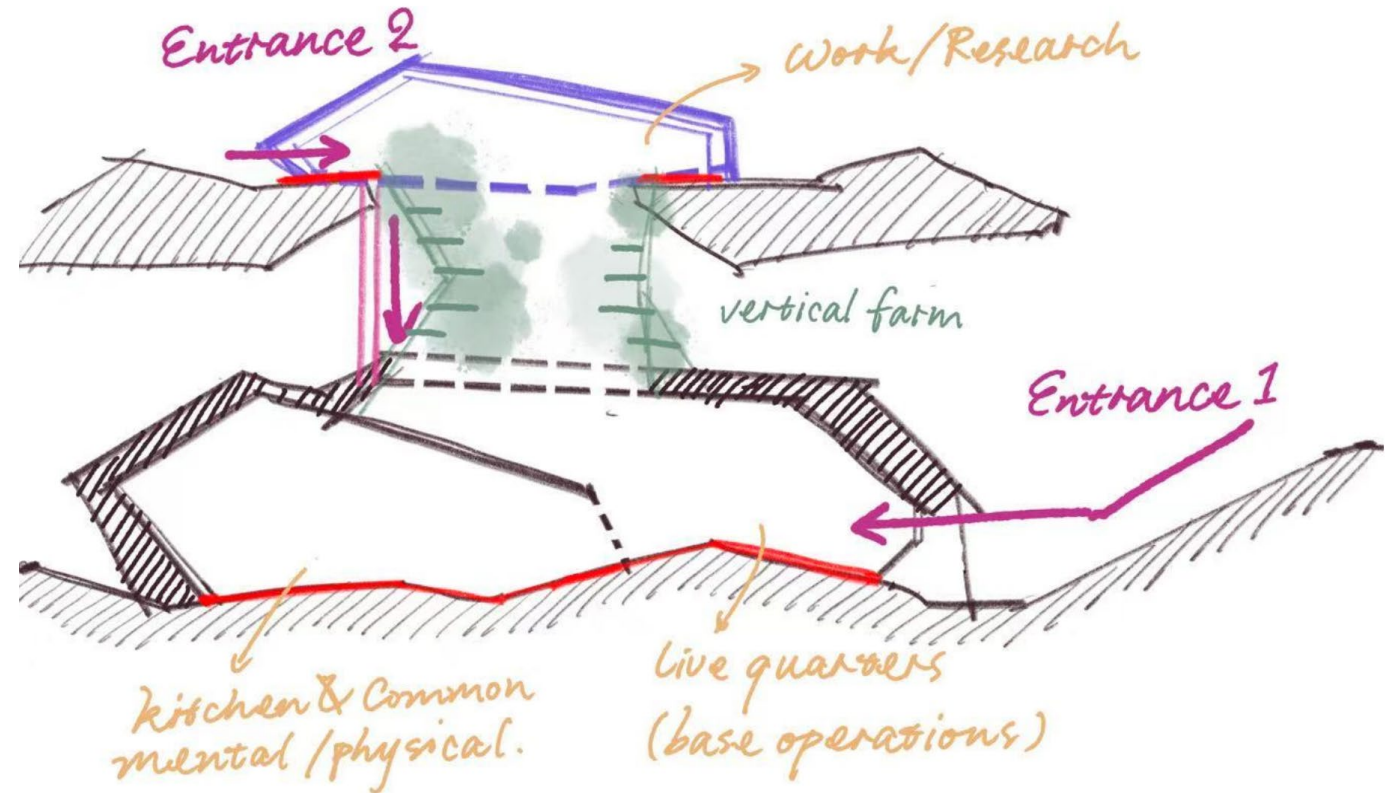
### Variants 01

Pros:

- Equipped with Surface laboratory, mechanical equipment warehouse and surface entrance;
- Providing dual-layer protection for underground living spaces;
- Guaranteeing double entrances, one from the planet surface and one through the lava tube.

Cons:

- Difficult to shape
- Difficult to combine the horizontal mobility with the vertical one
- High material consumption caused by the previous aspects





# Design Concepts

Stage 1 – spatial relations

## Stage 2 – form and function

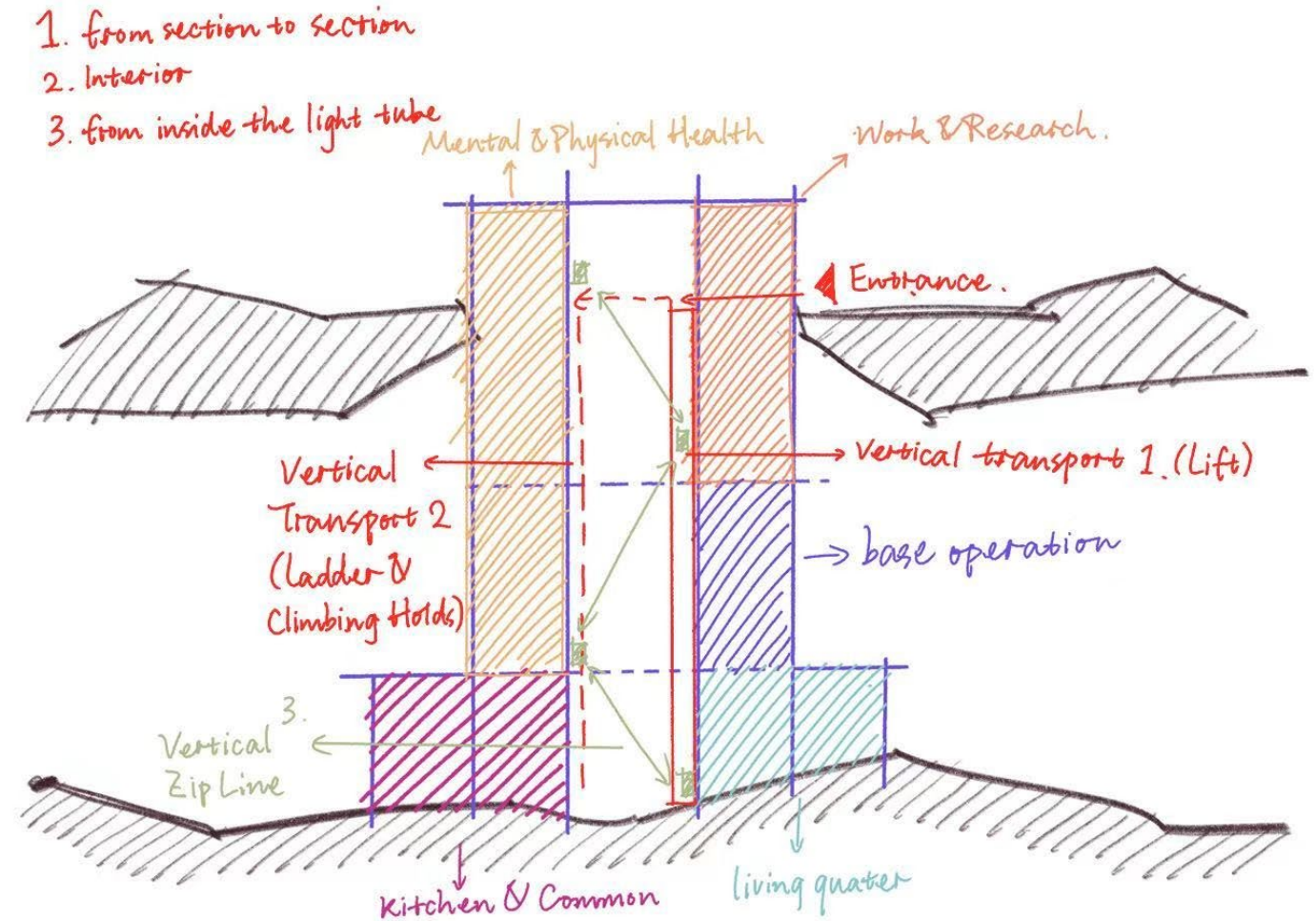
### Variant 02

Pros:

- Equipped with Surface laboratory, mechanical equipment warehouse and surface entrance;
- Providing dual-layer protection for underground living spaces;
- Guaranteeing double entrances, one from the planet surface and one through the lava tube;
- Continuous and centralized vertical distribution;
- Enabling the penetration of natural light and its diffusion to the lower levels through the central void

Cons:

- LSS must follow vertical distribution





The background of the slide is a solid orange color with a fine, grainy texture, resembling paper or a wall. A black rectangular box is centered horizontally and contains the text "Design development" in white.

# Design development

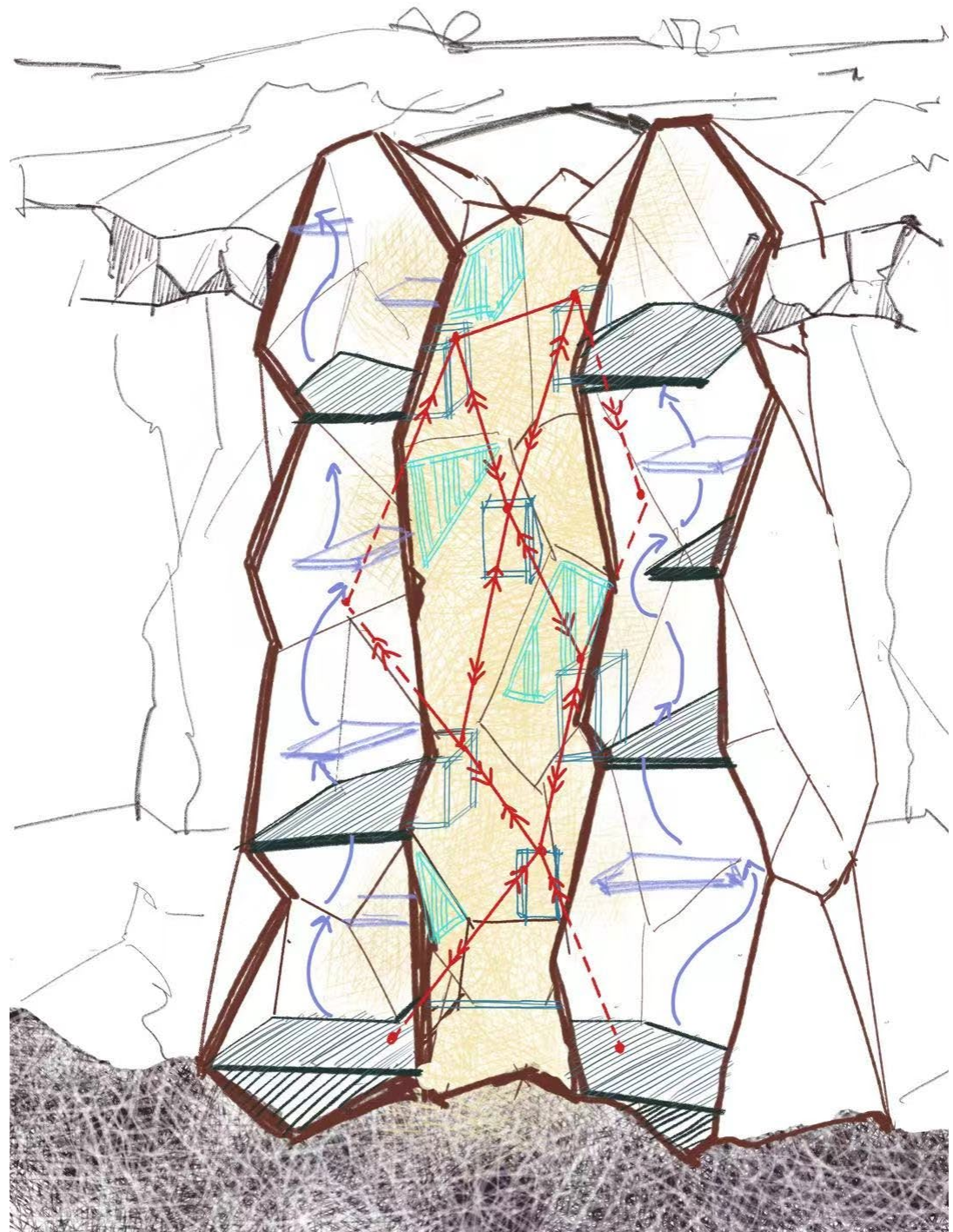


# Design Development

## Concept Recap

Conceptual Sketch

Voronoi Structure Development



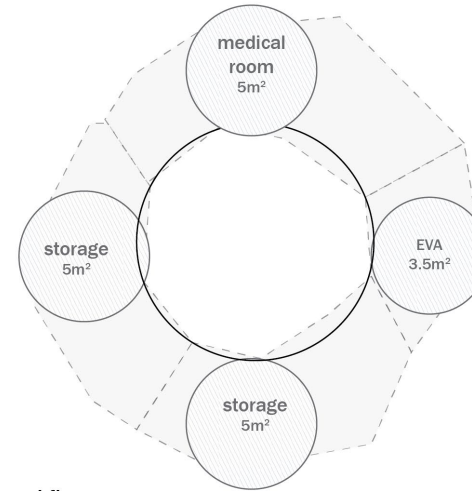


# Design Development

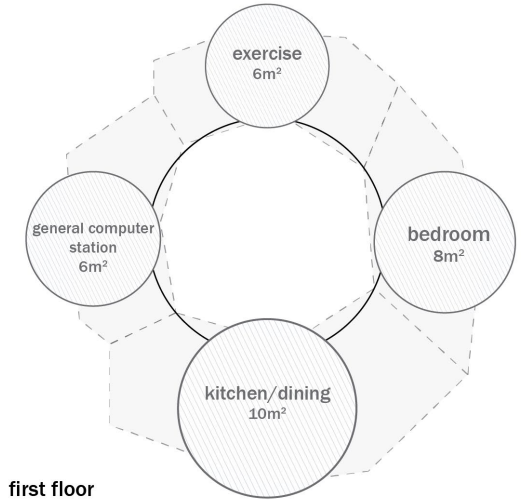
## Concept Recap

Conceptual Sketch

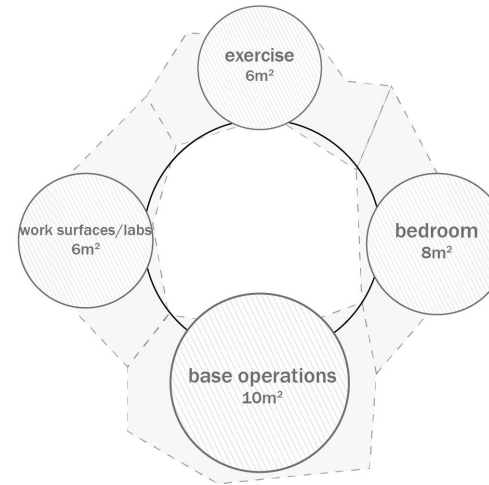
Voronoi Structure Development



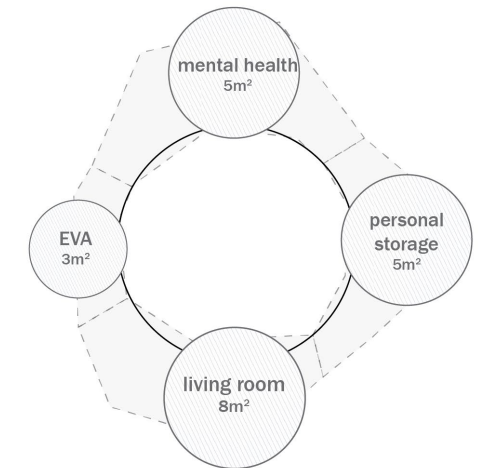
ground floor



first floor



second floor



third floor

Floor plan concept



# Design Development

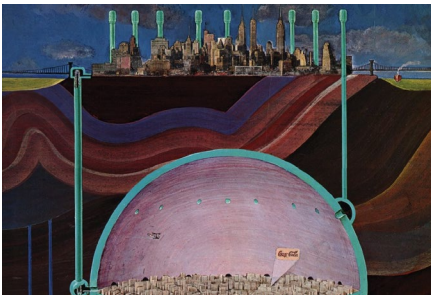
## Concept Recap

Conceptual Sketch

Voronoi Structure Development

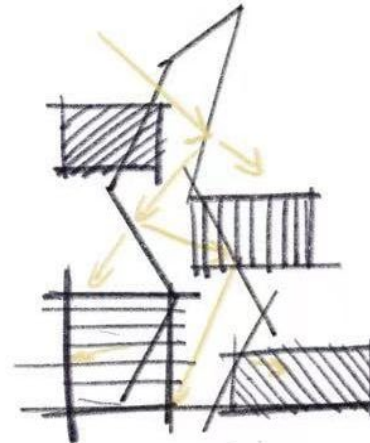


Underground oasis for Martian habitat



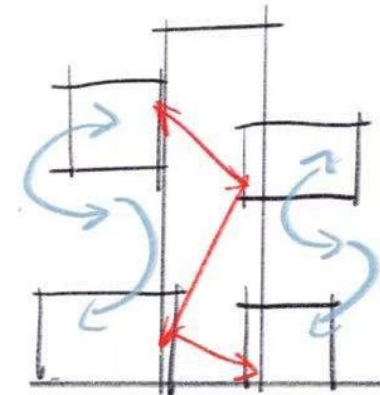
Oscar Newman's fantasy, nuclear metropolis deep underground in New York

CONCEPT 1:  
LIGHT TUBE



REFLECTIVE  
MATERIAL

CONCEPT 2  
VERTICAL  
MOVEMENT



SLOW FAST SLOW

METHODOLOGY  
VORONOI-BASED  
DESIGN



VERTICALLY  
STRETCHED



# Design Development

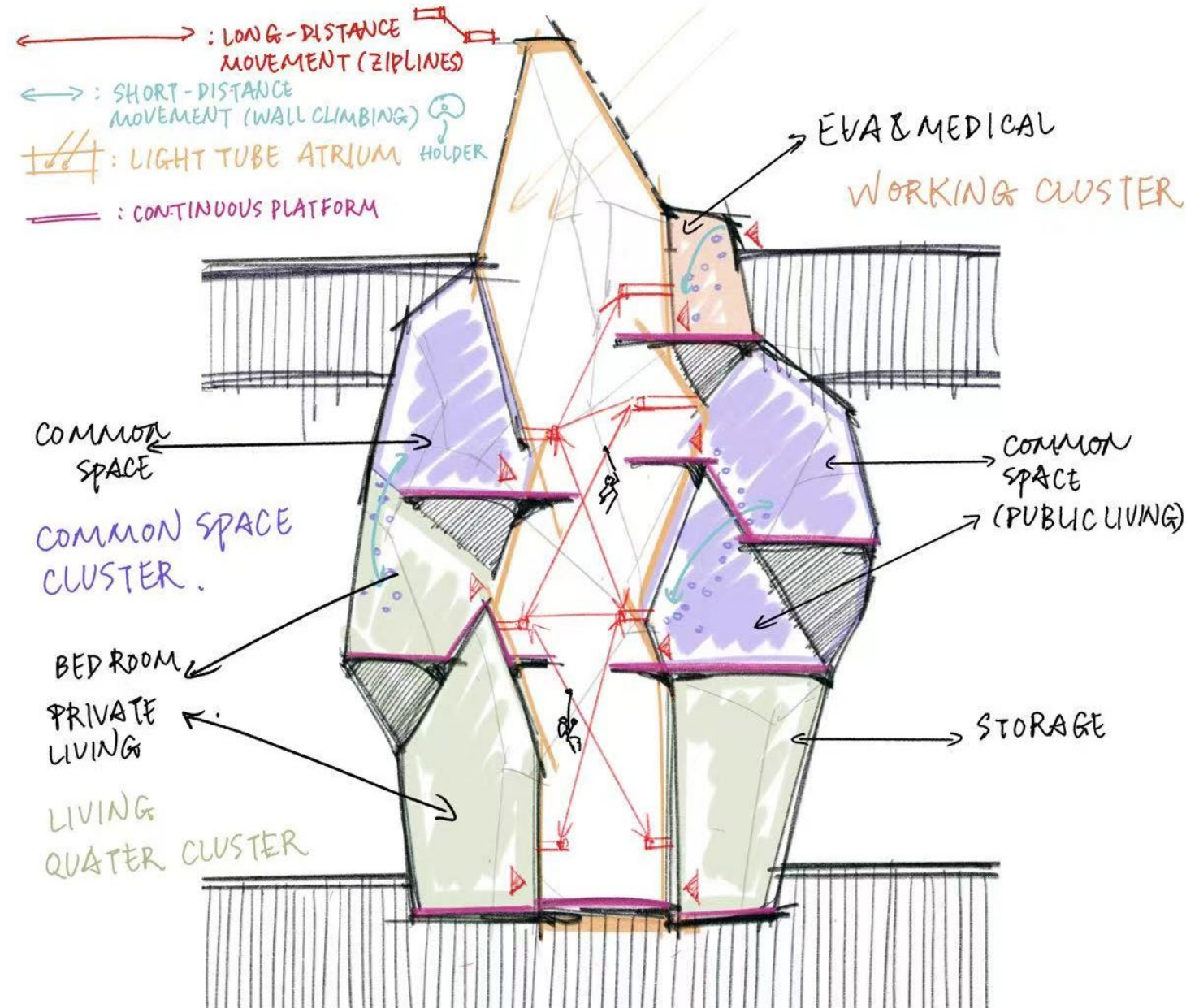
## Concept Recap

### Conceptual Section

#### Voronoi Structure Development

Use 3 methods for vertical transportation inside the building:

- The ramps ensure robotic and human regular vertical movement between all the levels.
- Ziplines provide an angled mode of movement, primarily used for traveling between different functional clusters.
- Wall climb holders provide an internal mobility solution within each functional area, facilitating short-distance vertical movement.





# Design Development

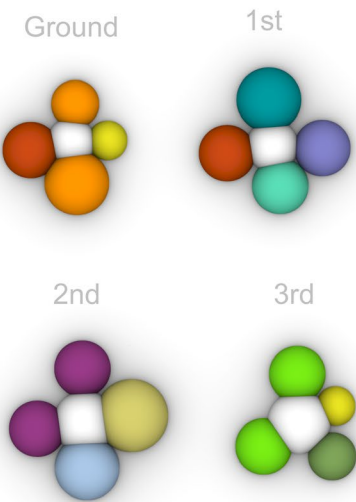
Concept Recap

Conceptual Section

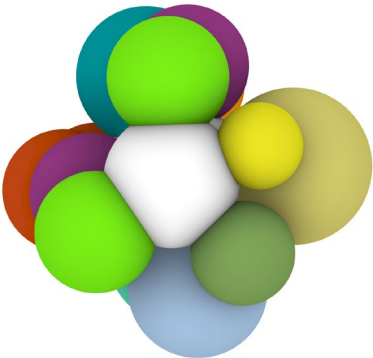
## Voronoi Structure Development



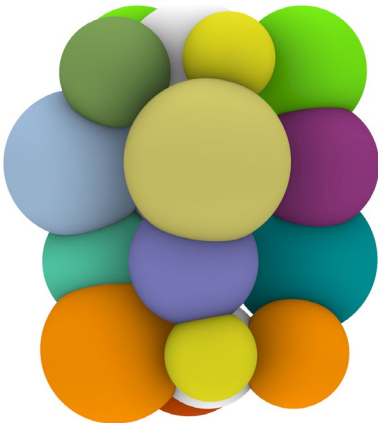
Room types and area



Bubble plans



Plans stacked top view



Plans stacked elevation view

▲ _Atrium	💡	🔒	□
_Work	💡	🔒	■
_Entertainment	💡	🔒	■
_Exercise	💡	🔒	■
_Hygiene	💡	🔒	■
_Kitchen	💡	🔒	■
_Living	💡	🔒	■
_MedicalRoom	💡	🔒	■
_MentalHealth	💡	🔒	■
_Operation	💡	🔒	■
_Sleeping	💡	🔒	■
_Storage	💡	🔒	■
_AirLock	💡	🔒	■

Key!

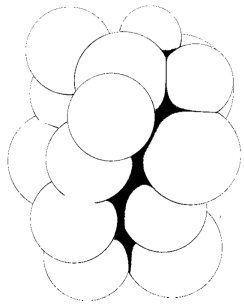


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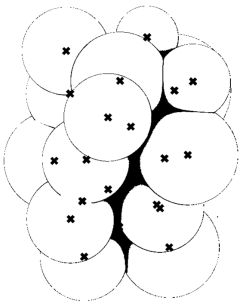
Concept Recap

Conceptual Section

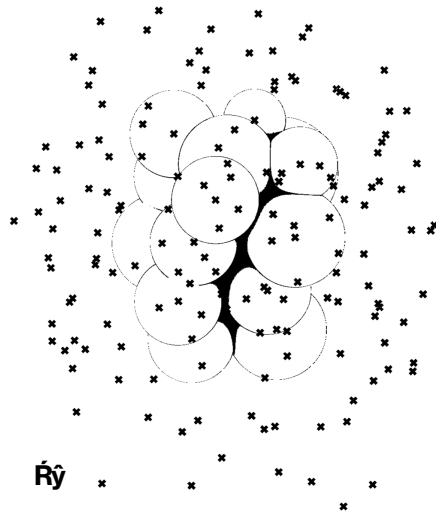
## Voronoi Structure Development



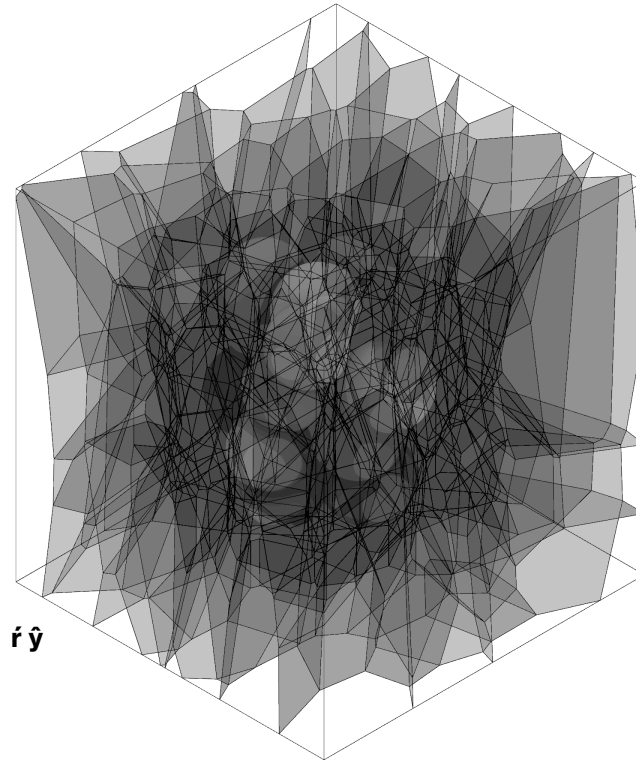
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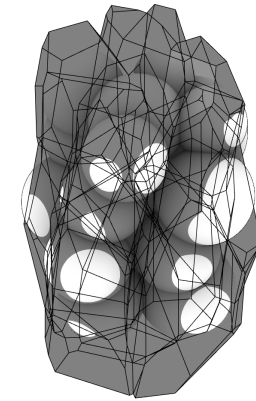
$o_y$



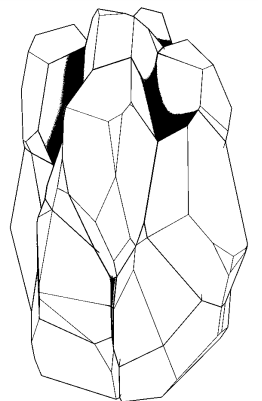
$R_y$



$r_y$



$R_y$



$r_y$

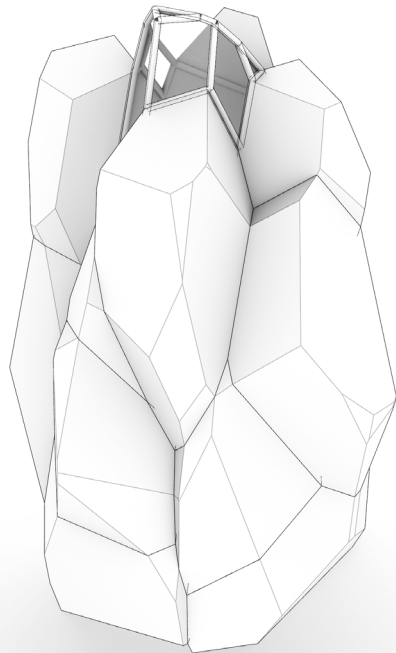


# Design Development

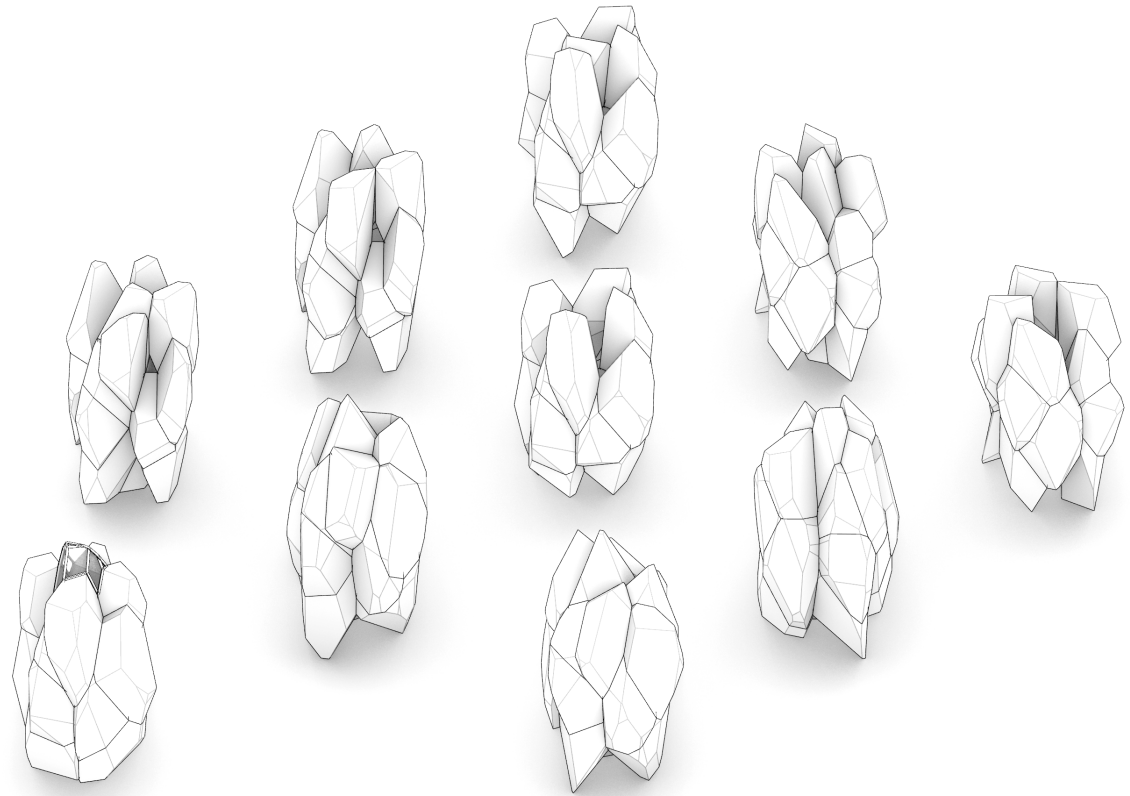
Concept Recap

Conceptual Section

## Voronoi Structure Development



selected variant







# Final Design



# Central Void

## References

Concept



New Collectivism / O-office Architects



Climb House



# Void

References

## Concept

Central void:

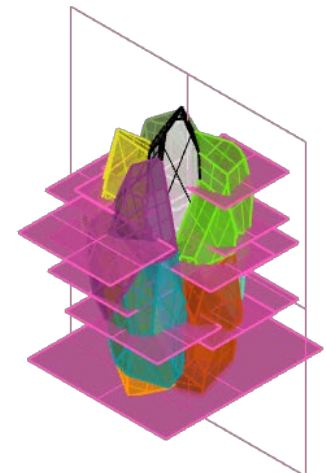
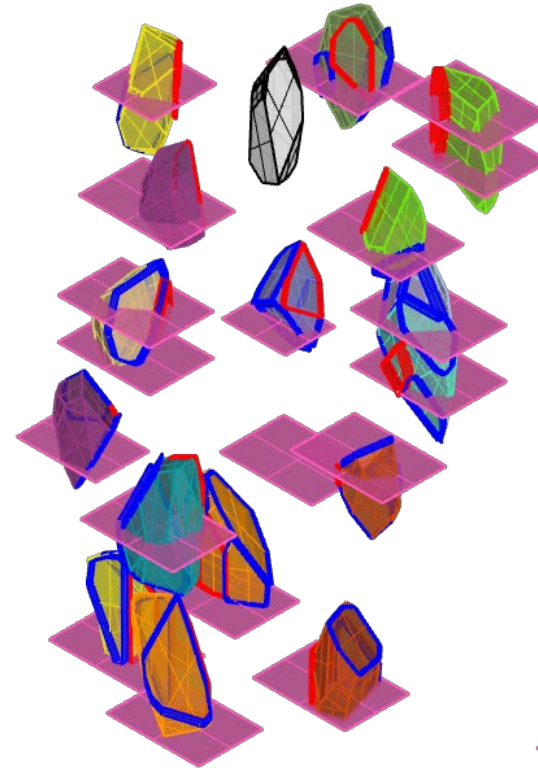
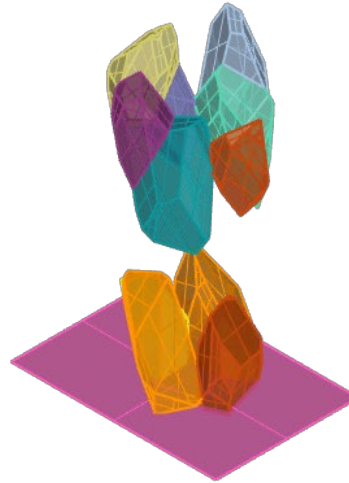
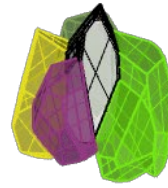
- Diffusing natural light
- Working as a circulation core
- Giving different mobility solutions
- Functioning as a vertical garden





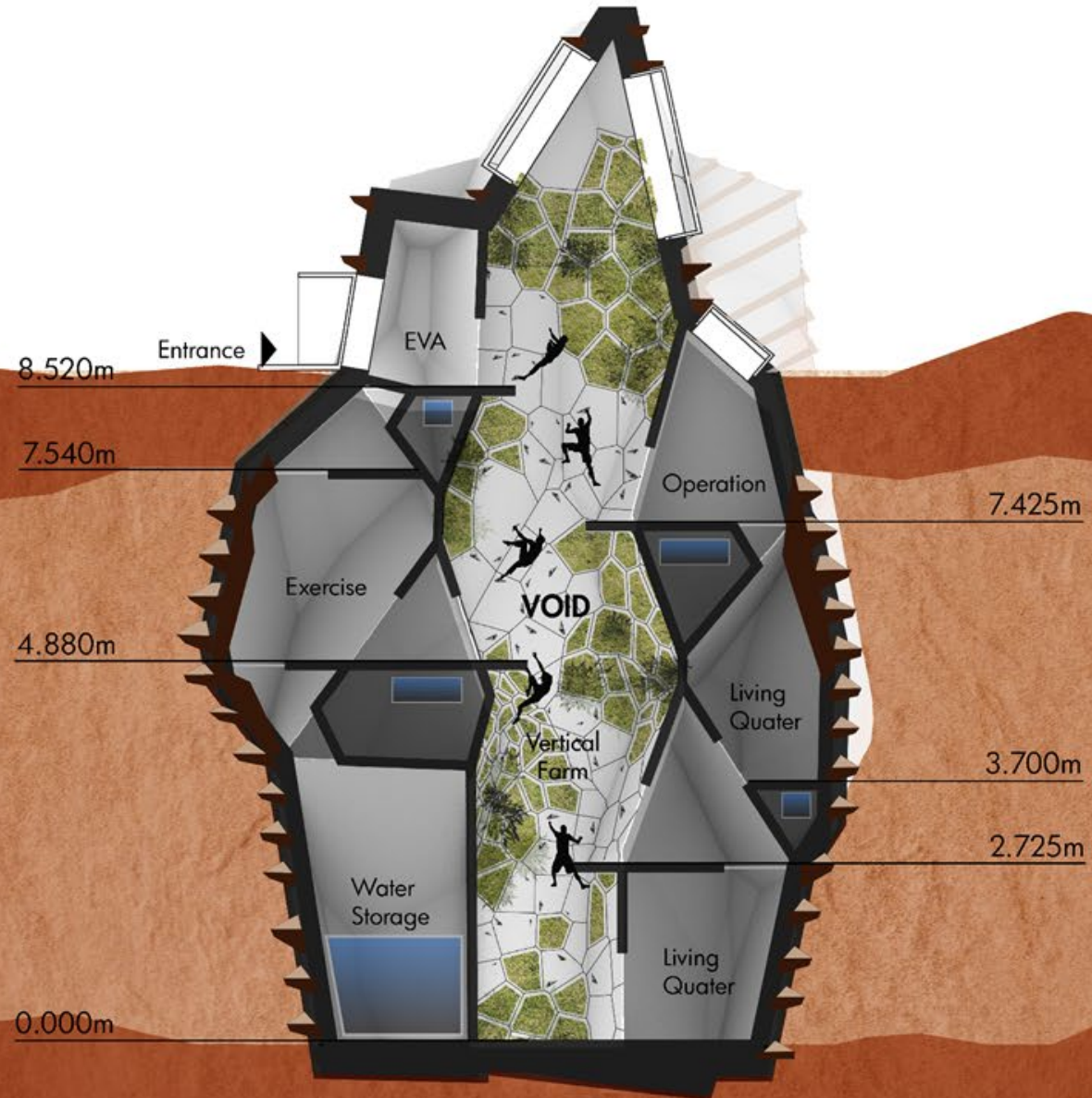
# Defining Horizontal Planes

- Different horizontal plane within each volume
- Considered the height of space
- Connection with the openings
- Connection between the volumes
- Space for mechanical room in each cluster



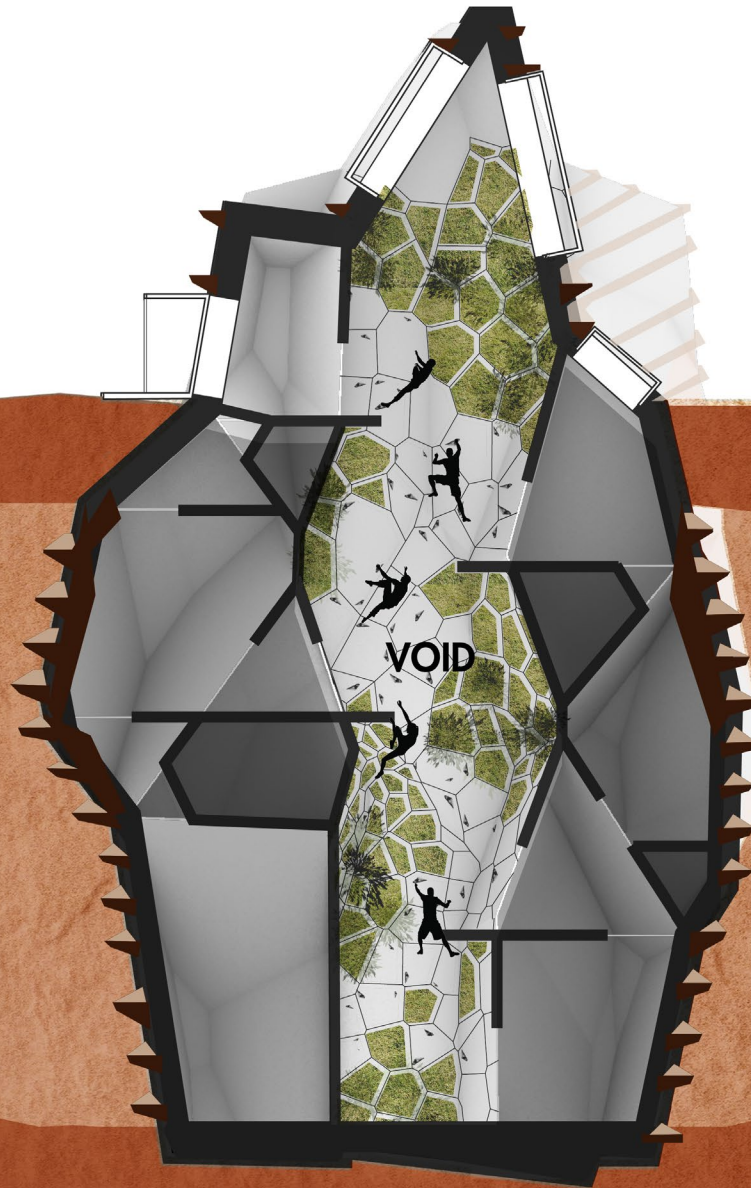


# Section



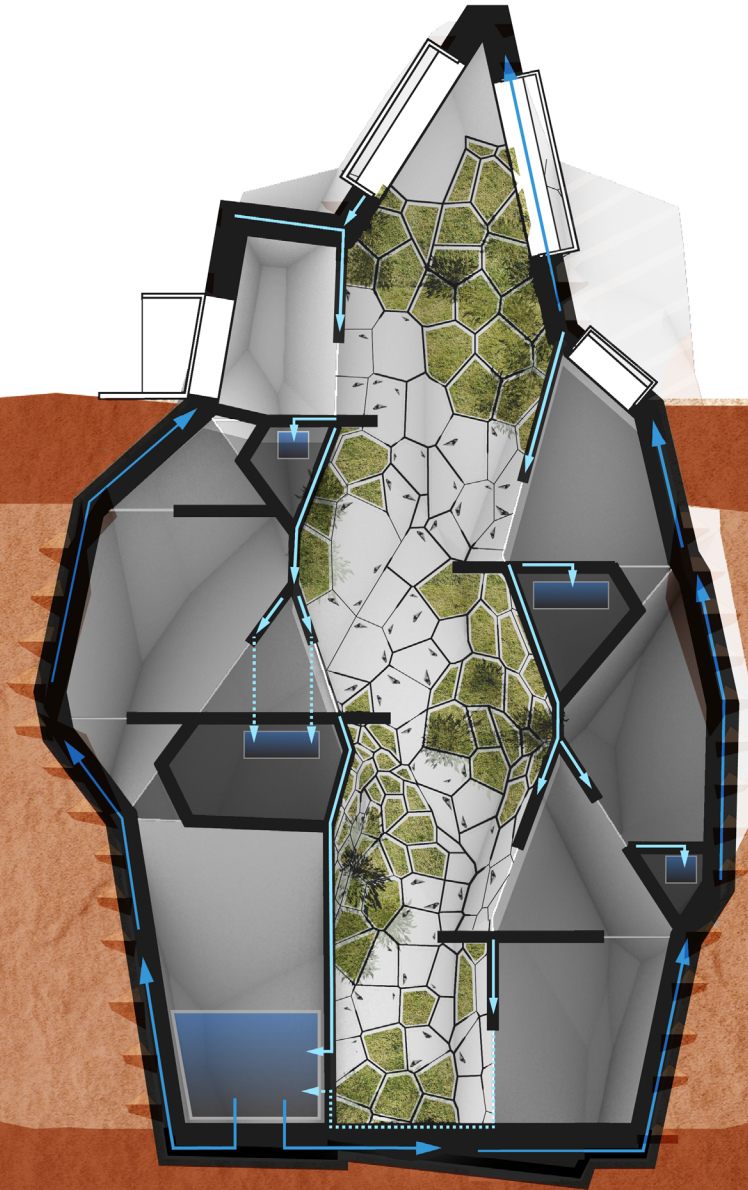


# Void



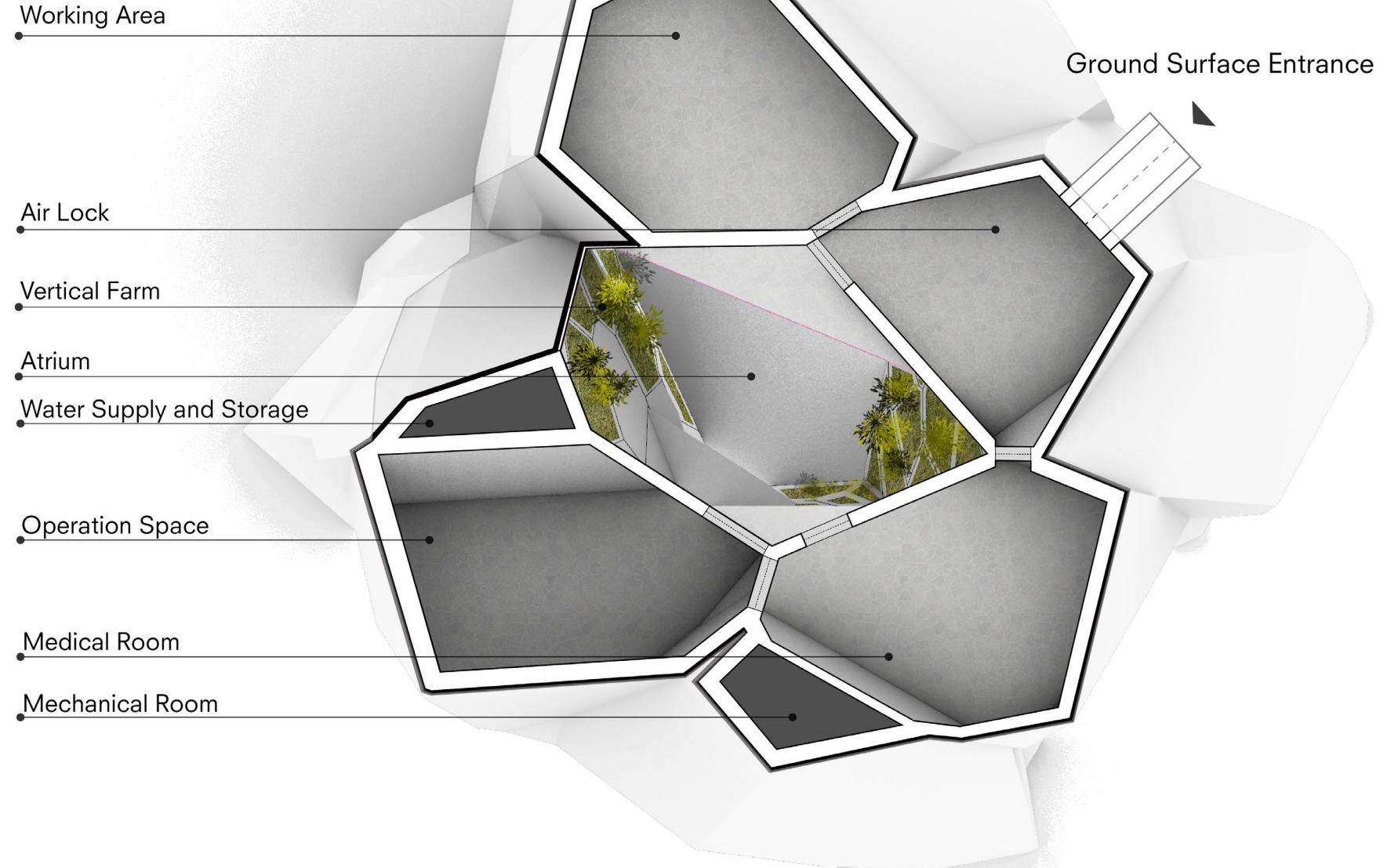


# Water Distribution and Storage



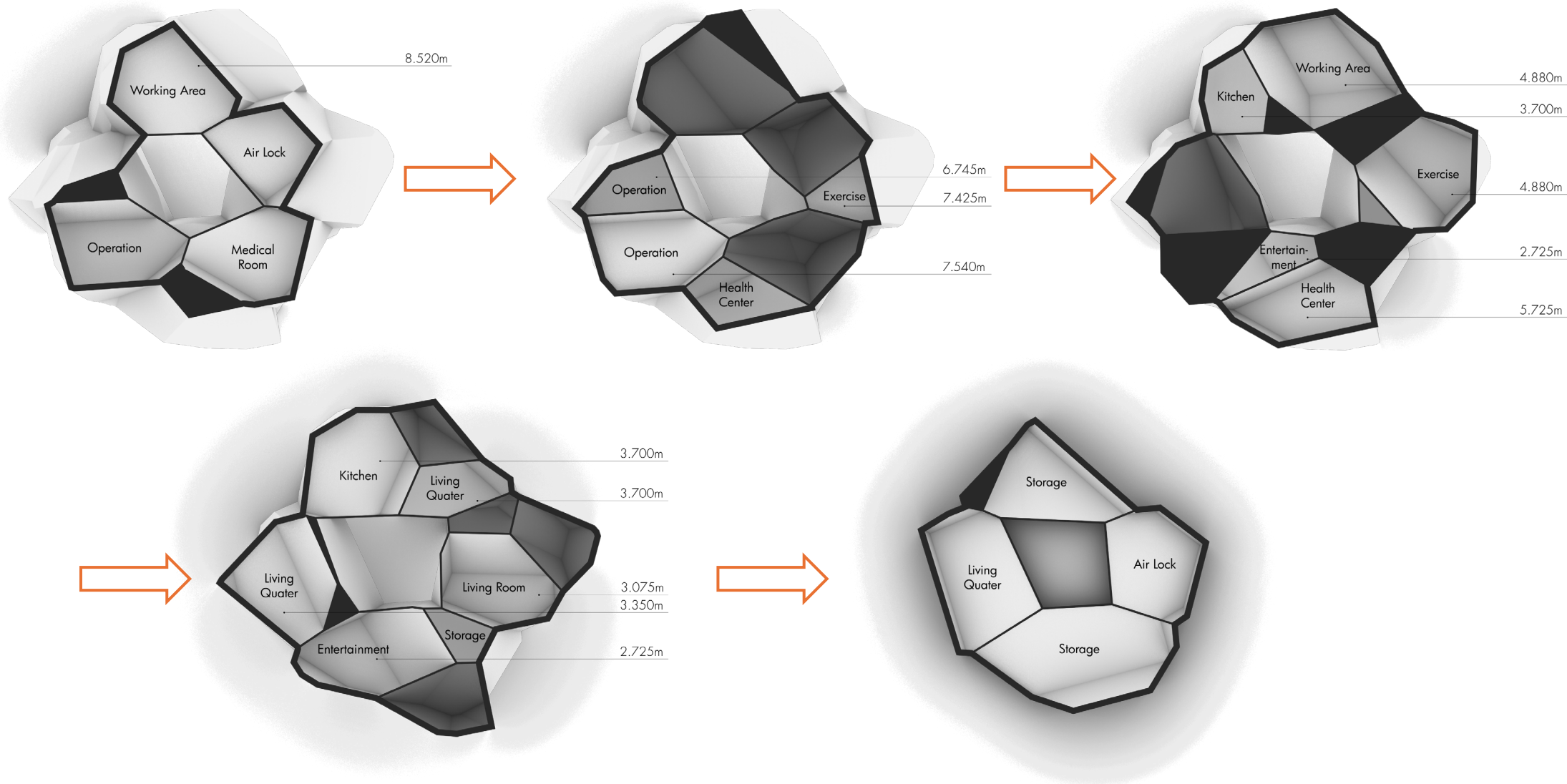


# Entry level plan



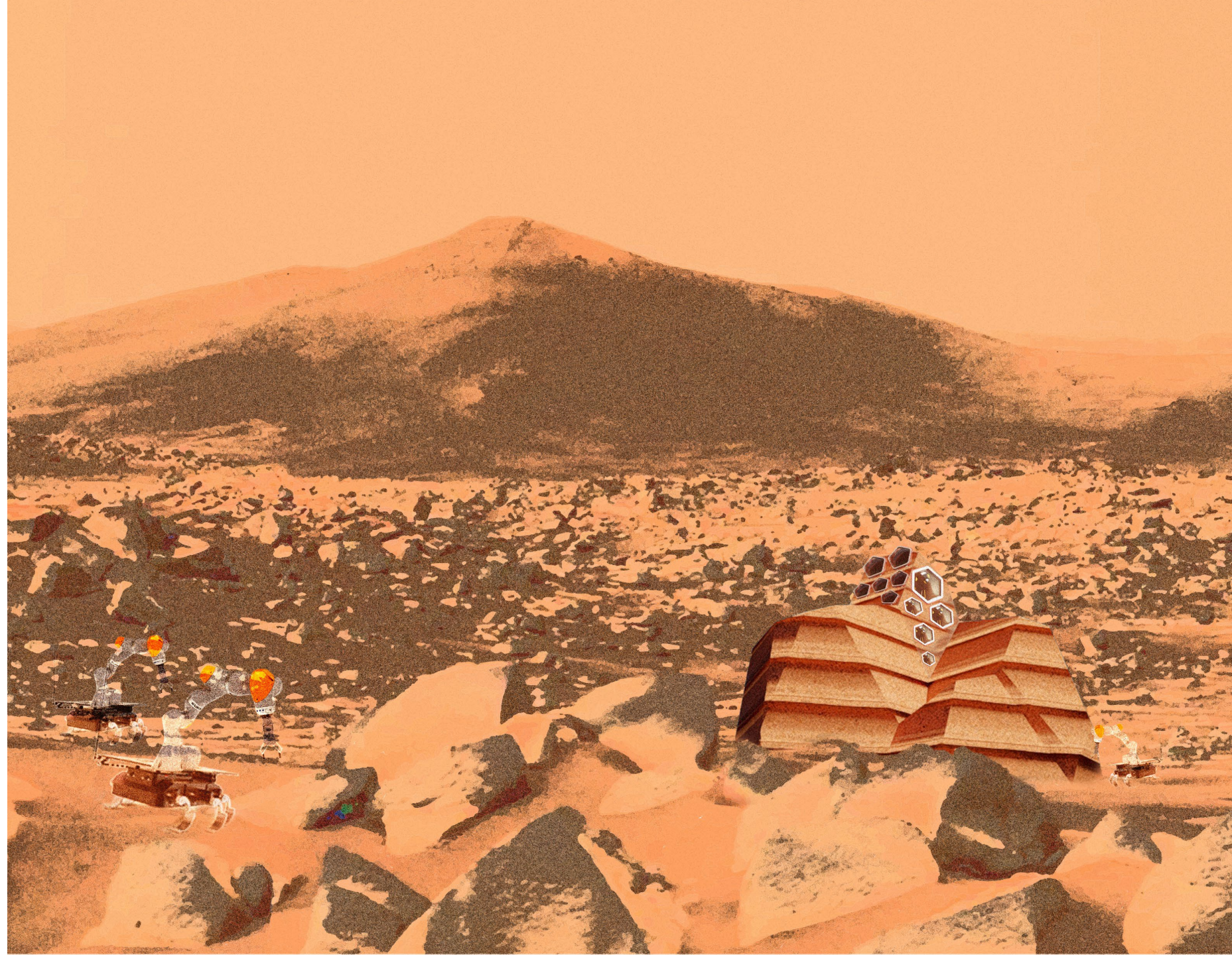


# Floor Plans



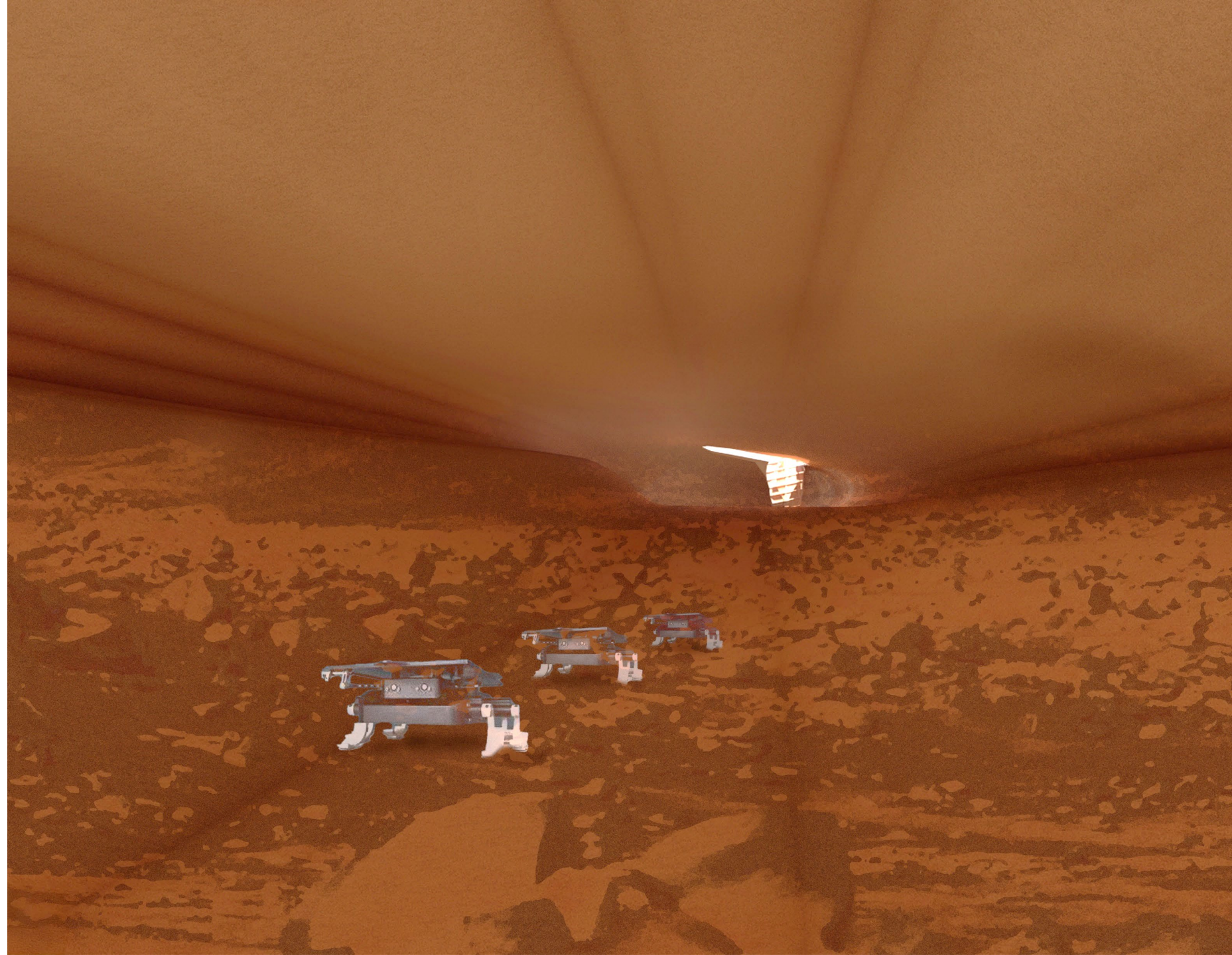


# Visualisation





# Visualisation





The image features a solid orange background with a fine, grainy texture. In the center, there is a black rectangular box. Inside this box, the word "Fragment" is written in a white, bold, sans-serif font.

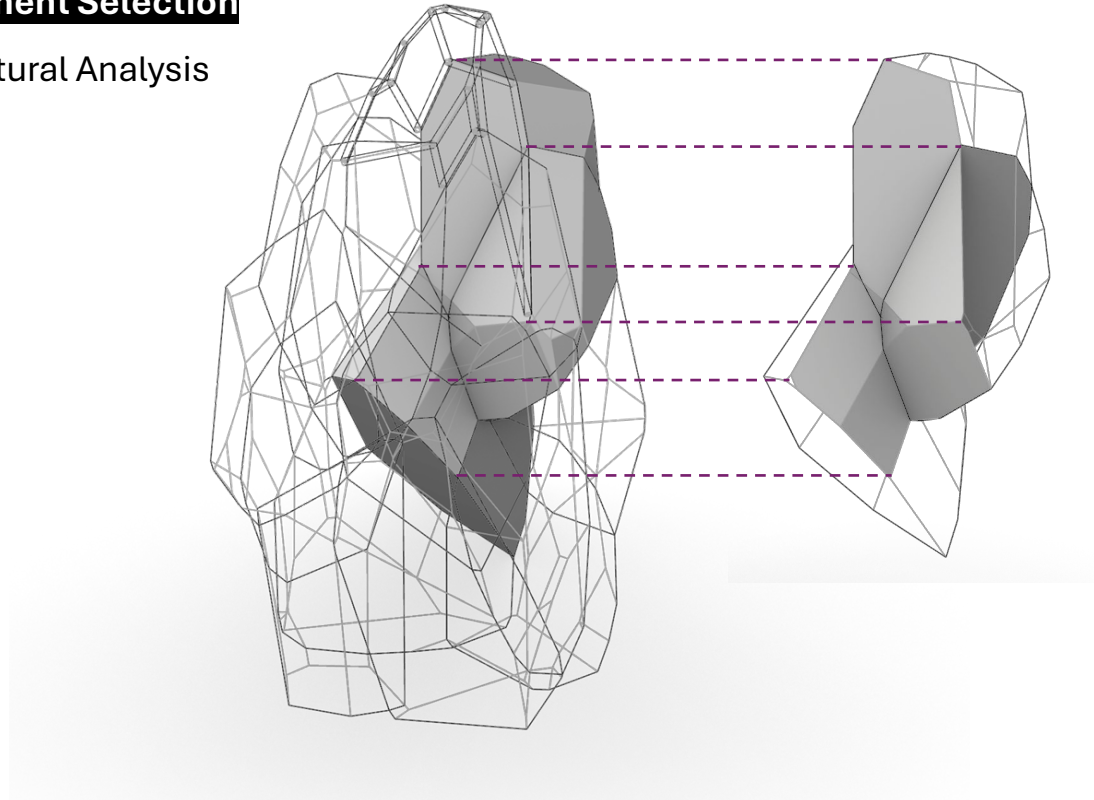
**Fragment**



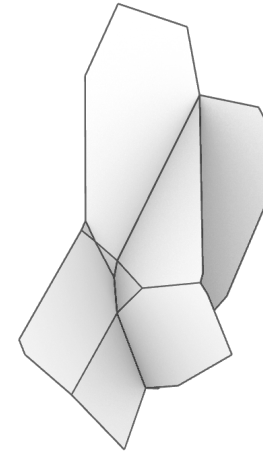
# Fragment Selection

## Fragment Selection

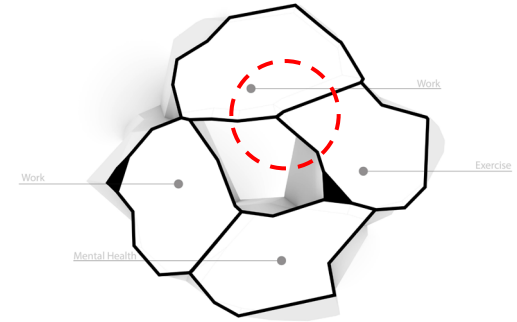
Structural Analysis



Selecting the fragment from the habitat



Selecting surfaces



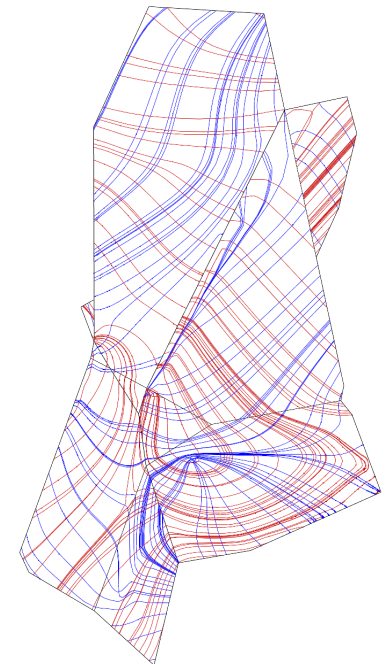
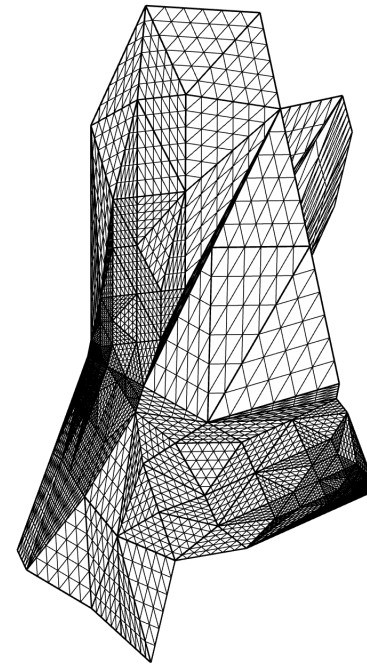
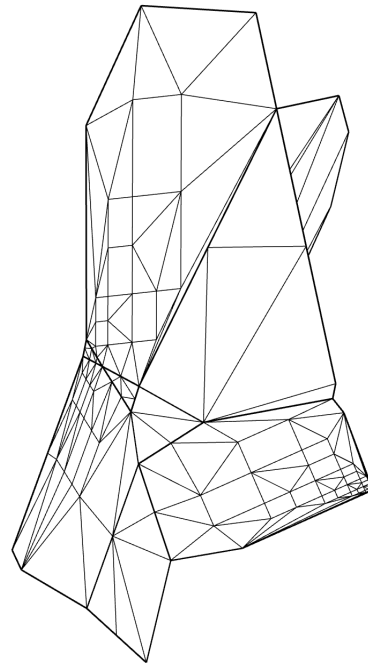
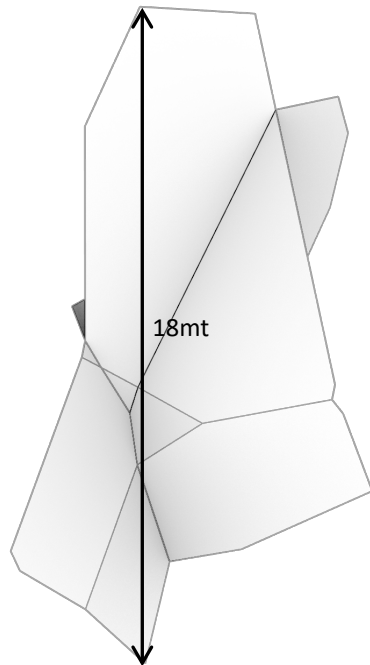
Floor plan reference



# Fragment Selection

Fragment Selection

**Structural Analysis**

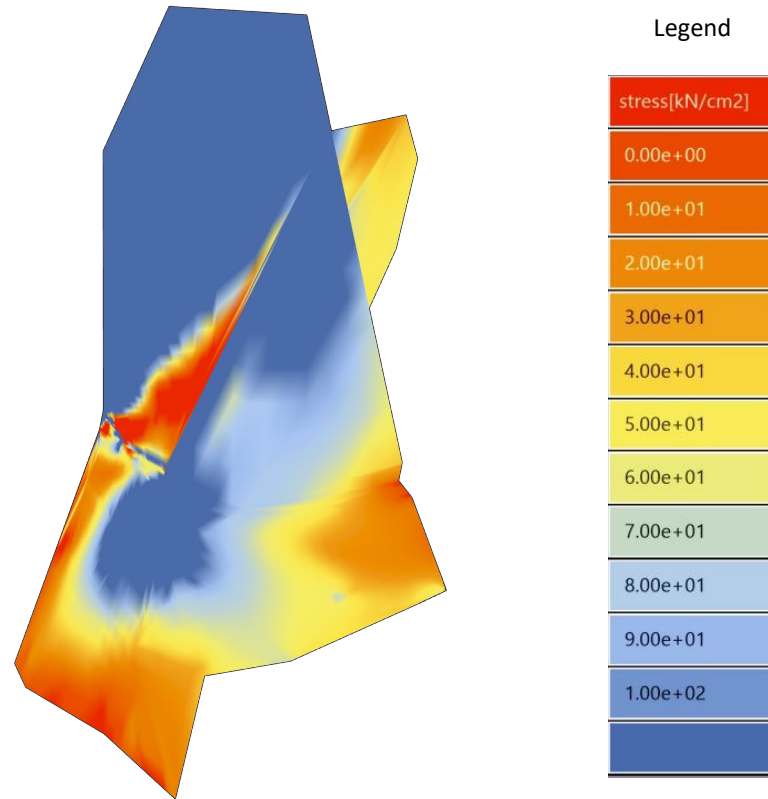




# Fragment Selection

Fragment Selection

**Structural Analysis**



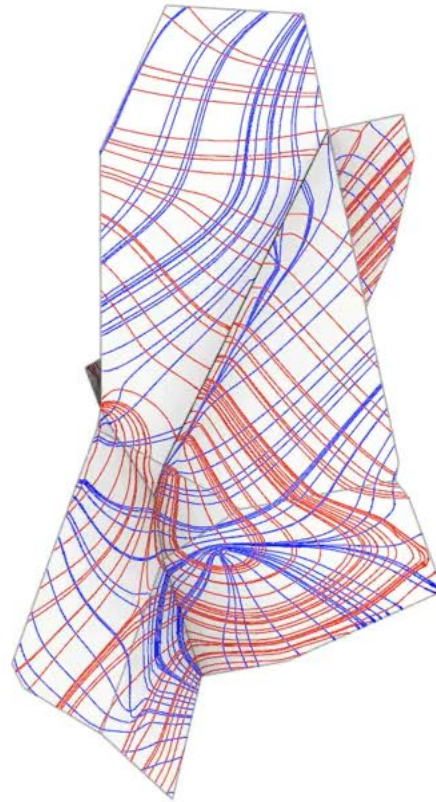
Stress loads values



# Fragment Selection

Fragment Selection

**Structural Analysis**



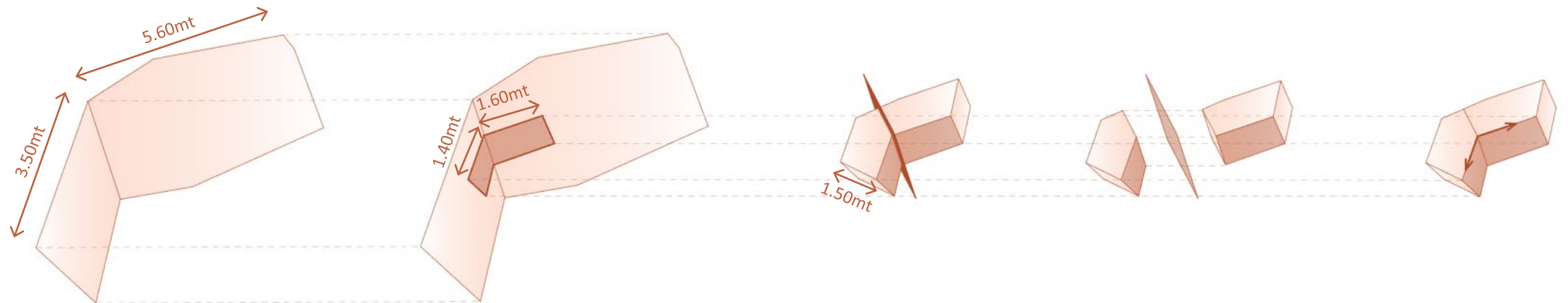
Stress and tension lines from all sides of the fragment



# Kinked Voronoi Cells Generation

## Kinked Voronoi Cells

LSS piping and cables



Selecting two polysurfaces  
from the fragment

Choosing one small part  
of the fragment

Defining the  
double surface

Dividing the fragment  
in two brep segments

Creating the two  
directions

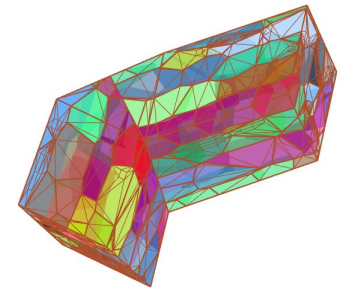
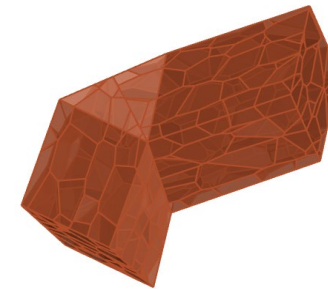
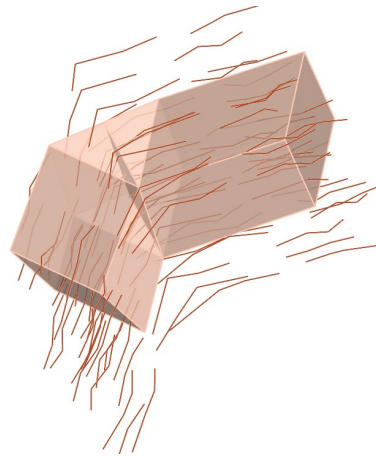
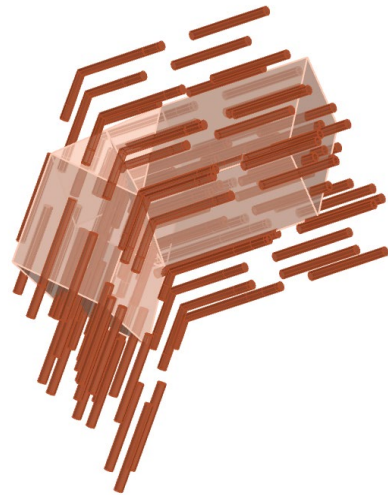
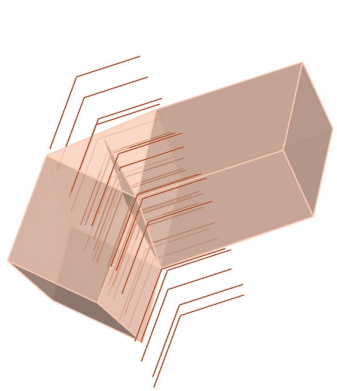


# Kinked Voronoi Cells Generation

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## Kinked Voronoi Cells

LSS piping and cables



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Generating upper and lower  
lines from geometries

Generating upper lower  
and mid mesh pipes

Giving polylines  
random configuration

Generating voronoi cells  
inside the fragment geometry

Baking the cells  
generated

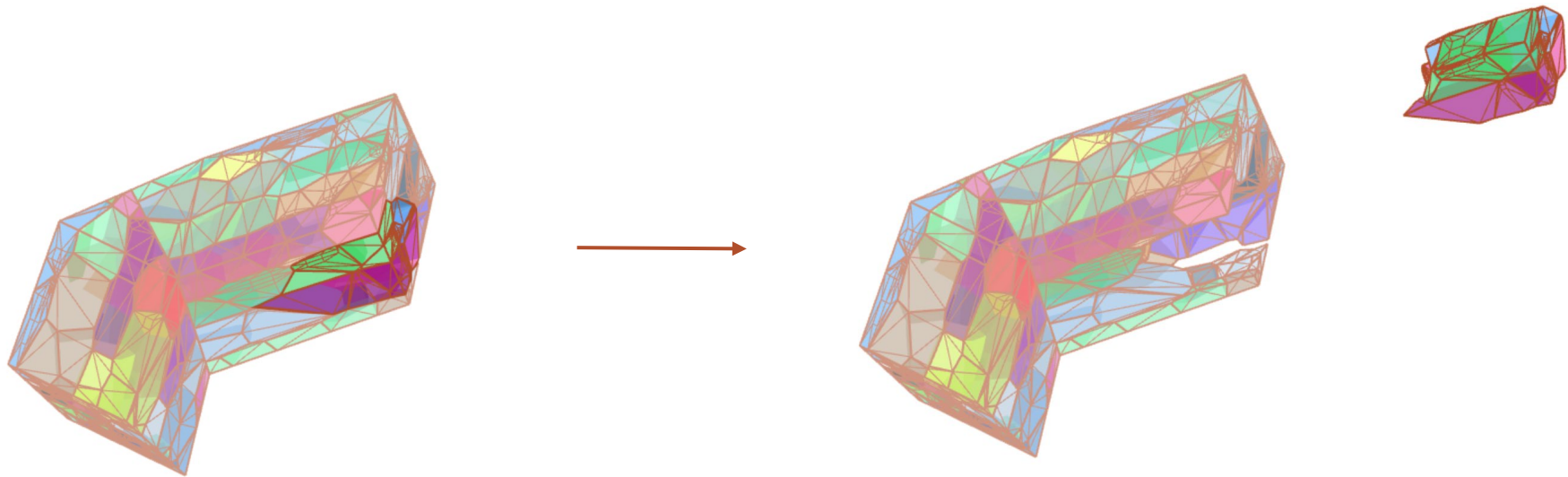


# Kinked Voronoi Cells Generation

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Kinked Voronoi Cells

**LSS piping and cables**



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Selecting a small group of meshes for the integrate voronoi-based LSS piping and cables LAST

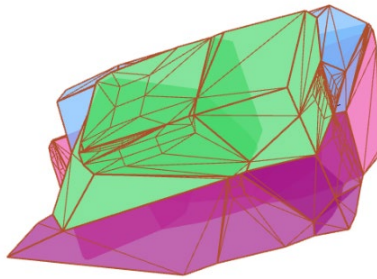


# Kinked Voronoi Cells Generation

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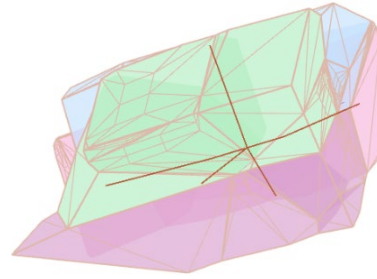
Kinked Voronoi Cells

**LSS piping and cables**

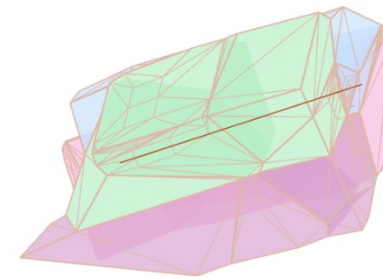


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Setting the four  
geometries in the script



Setting the attractor curves that will determine  
the paths of the integrated channels



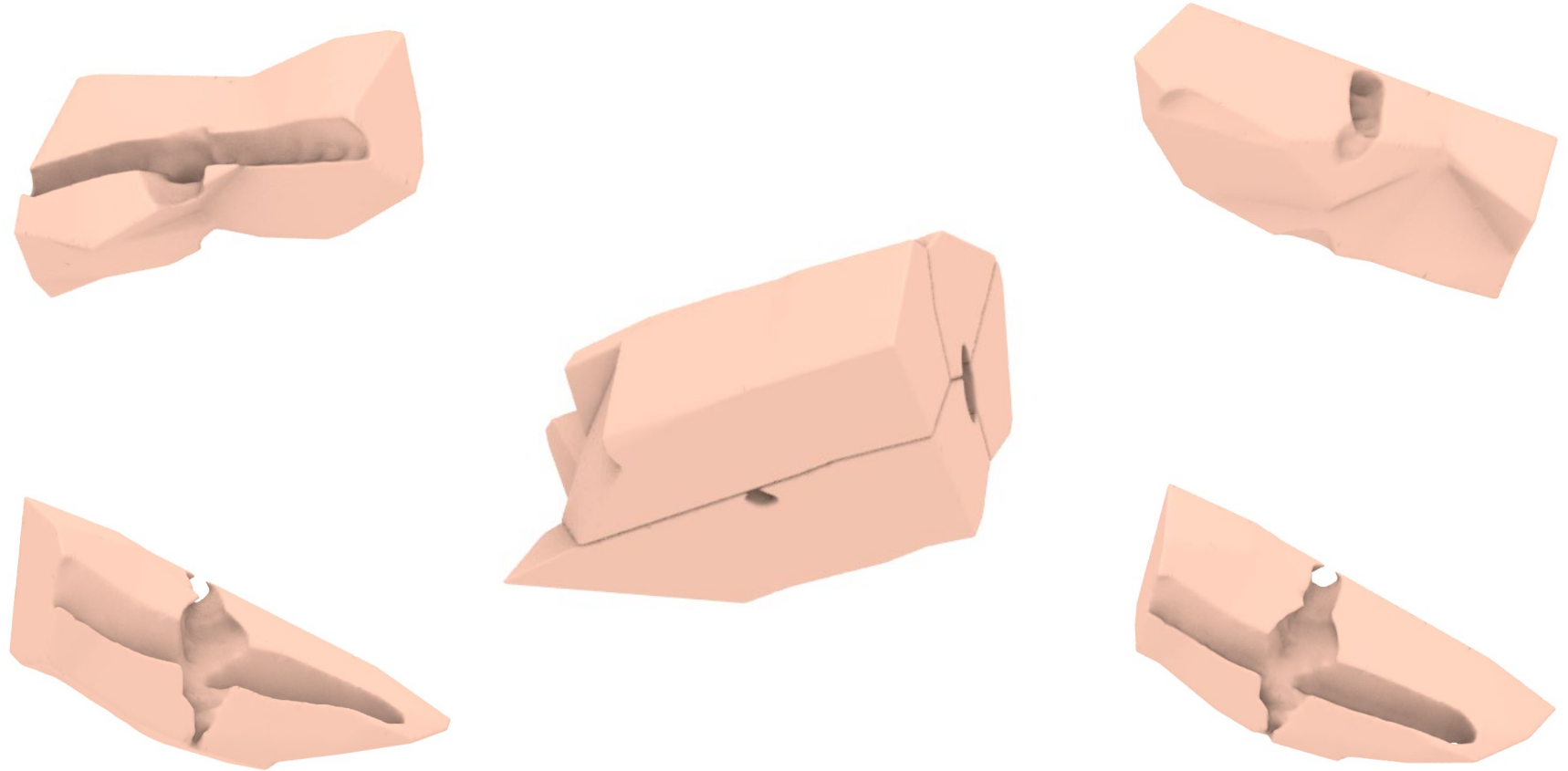
Setting the voronoi  
stretching direction



# Kinked Voronoi Cells Generation

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Kinked Voronoi Cells  
**LSS piping and cables**



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Generated components with integrated pipes

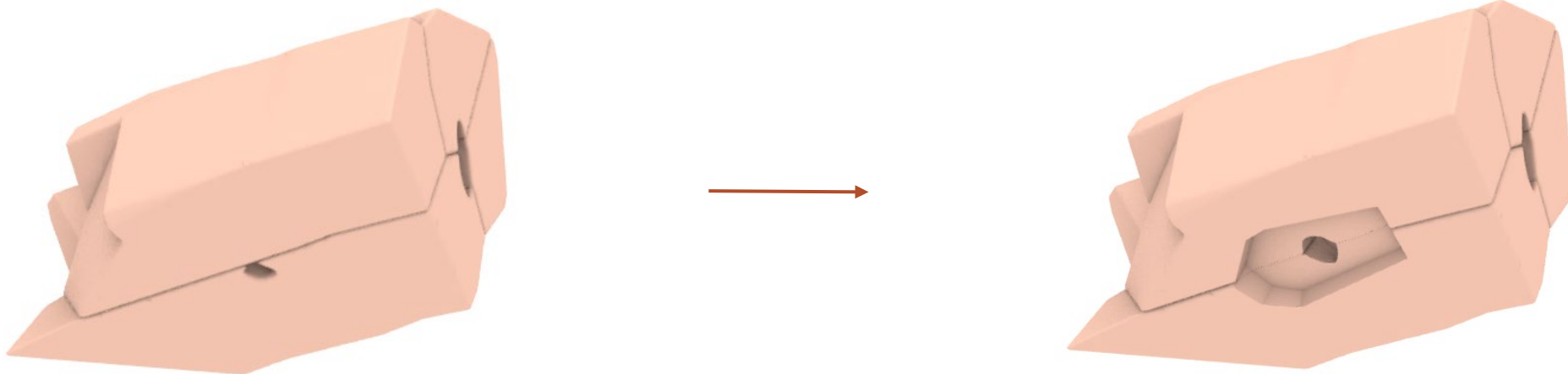


# Kinked Voronoi Cells Generation

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Kinked Voronoi Cells

**LSS piping and cables**



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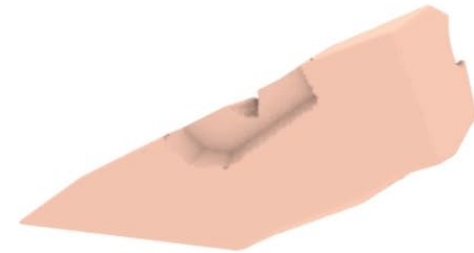
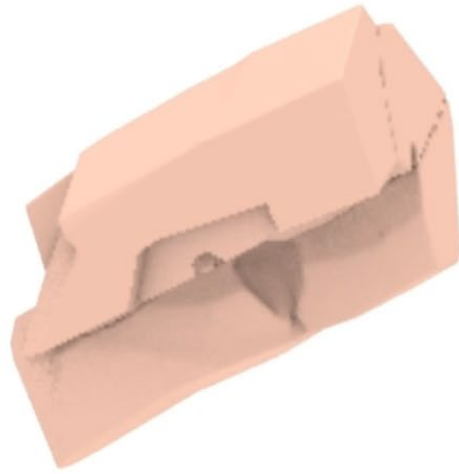
Final components with pot for hydroponic plants generated with boolean difference



# Kinked Voronoi Cells Generation

Kinked Voronoi Cells

**LSS piping and cables**



Components selected for the milling process

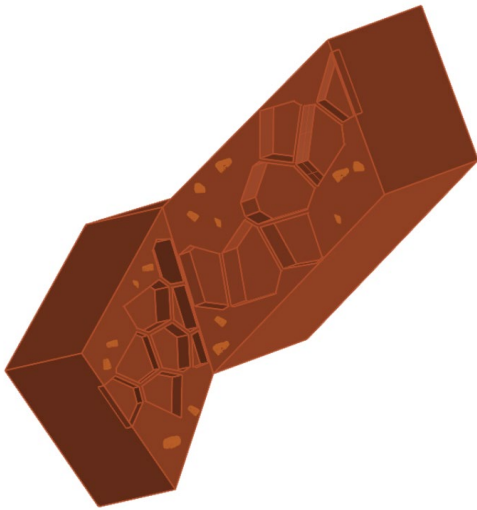


# Fragment Design

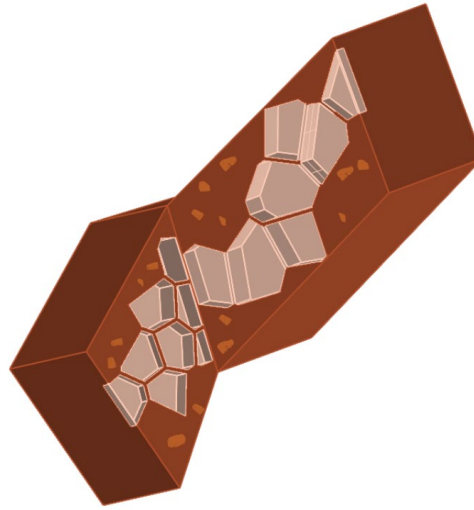
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## Schemes

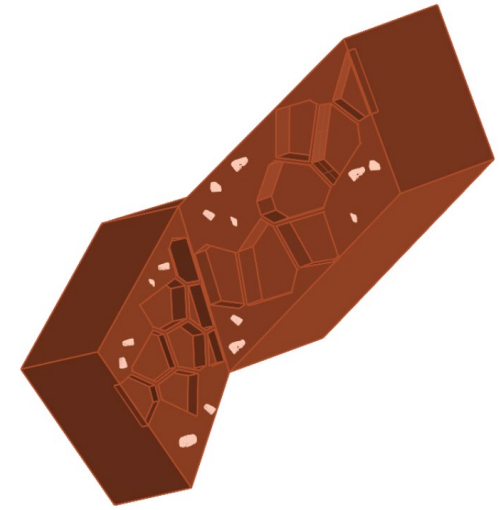
Render



Fragment conceived either as a  
climbing wall or a vertical garden



Pots for hydroponic plants generated  
with boolean difference



Climbing holds generated with  
boolean union



# Fragment Design

Schemes

**Render**







# Milling Process



# Milling process

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## Component subset

Milling steps

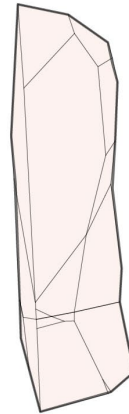
Dimensions

Toolpath planes

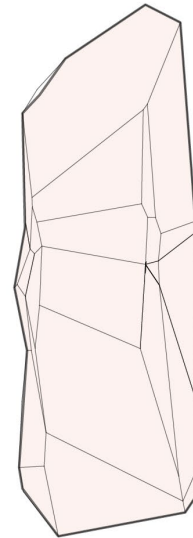
Milling simulation



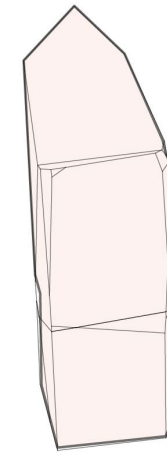
Component subset



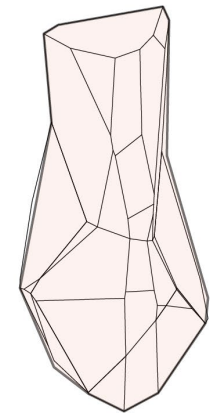
Component No. 1



Component No. 2



Component No. 3



Component No. 4



# Milling process

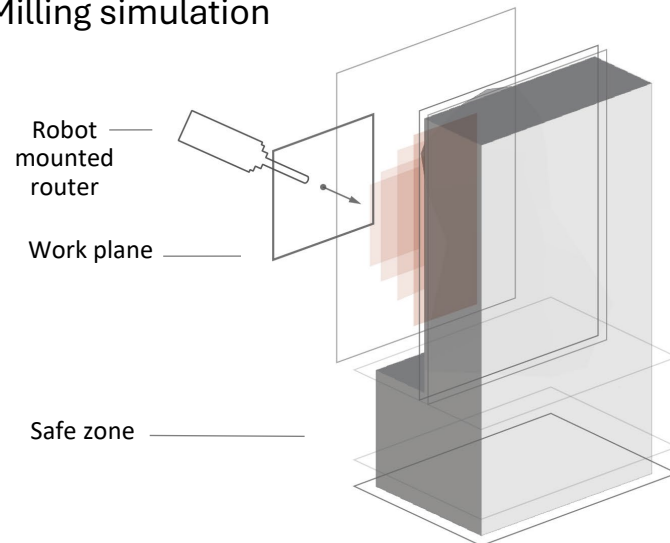
Component subset

## Milling steps

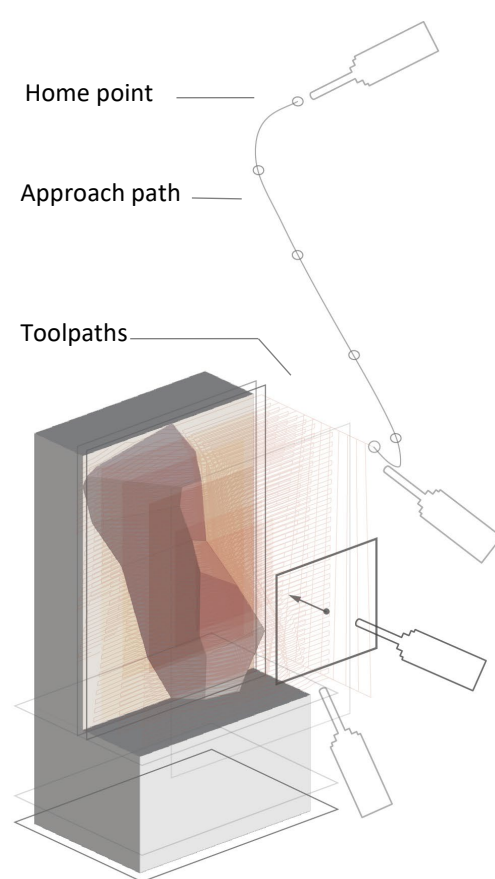
Dimensions

Toolpath planes

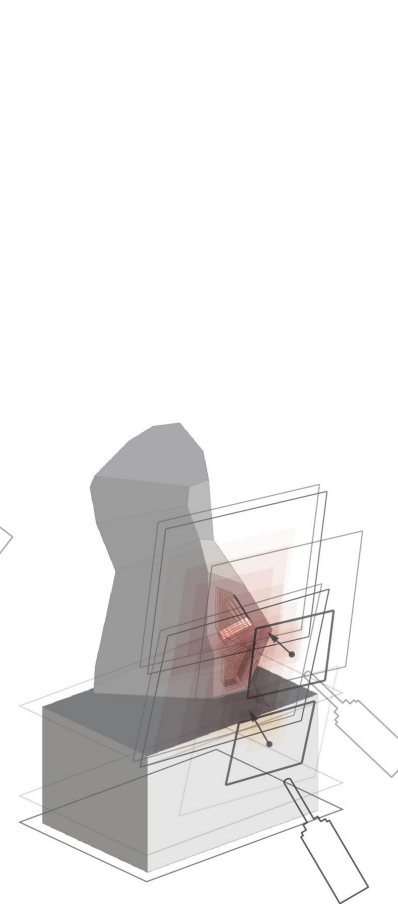
Milling simulation



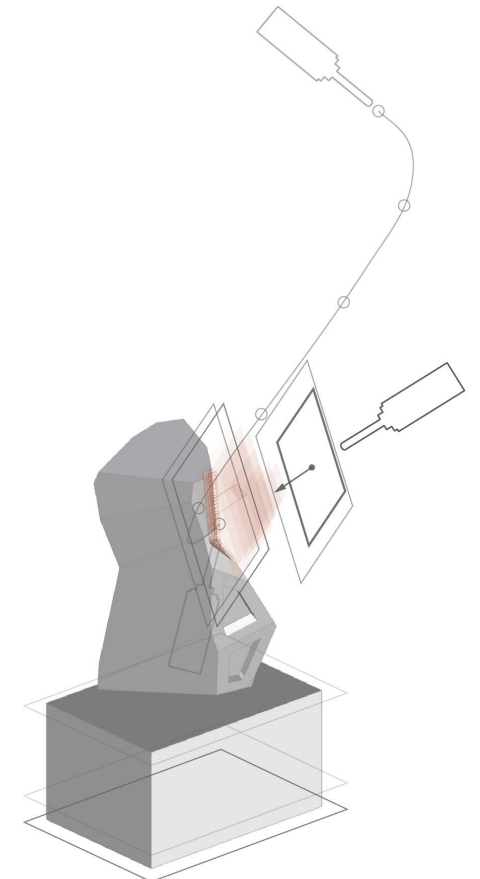
Milling side one  
(Component No.3)



Milling side 2  
(Component No.3)



Milling the holds for the  
hands



Milling the LSS piping  
channels

# Milling process

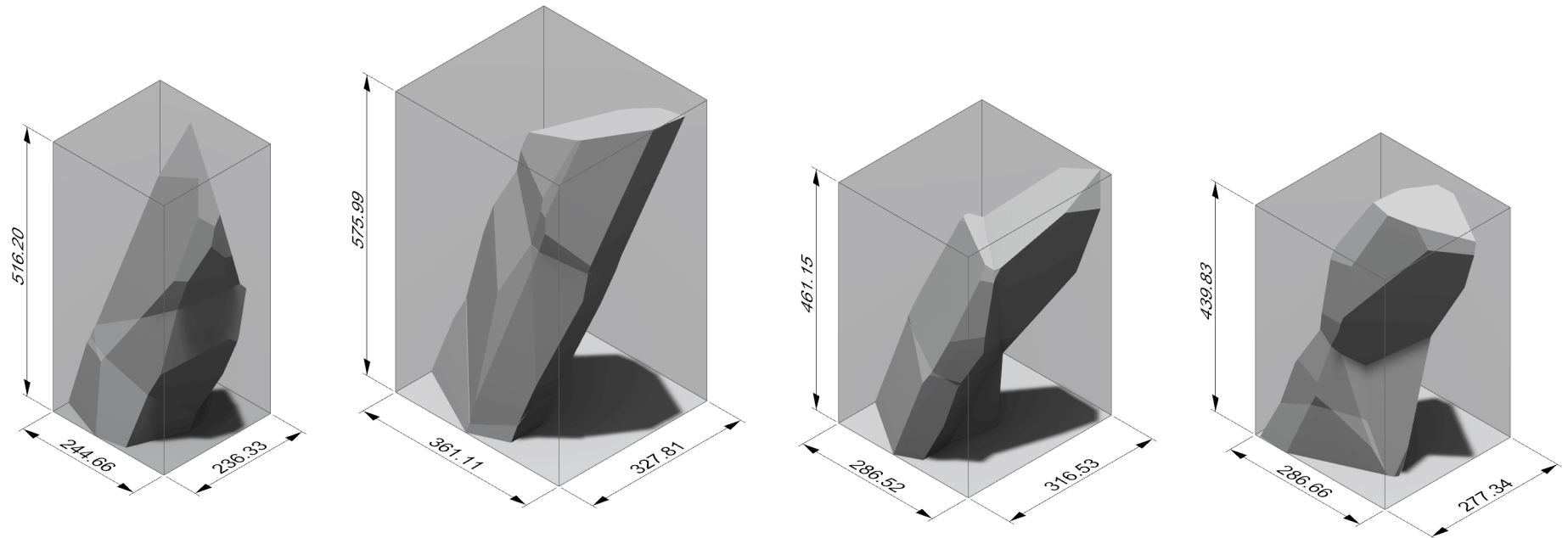
Component subset

Milling steps

**Dimensions**

Toolpath planes

Milling simulation



Dimensions of bounding boxes for  
each of the components | in mm

Component No. 1

Component No. 2

Component No. 3

Component No. 4



# Milling process

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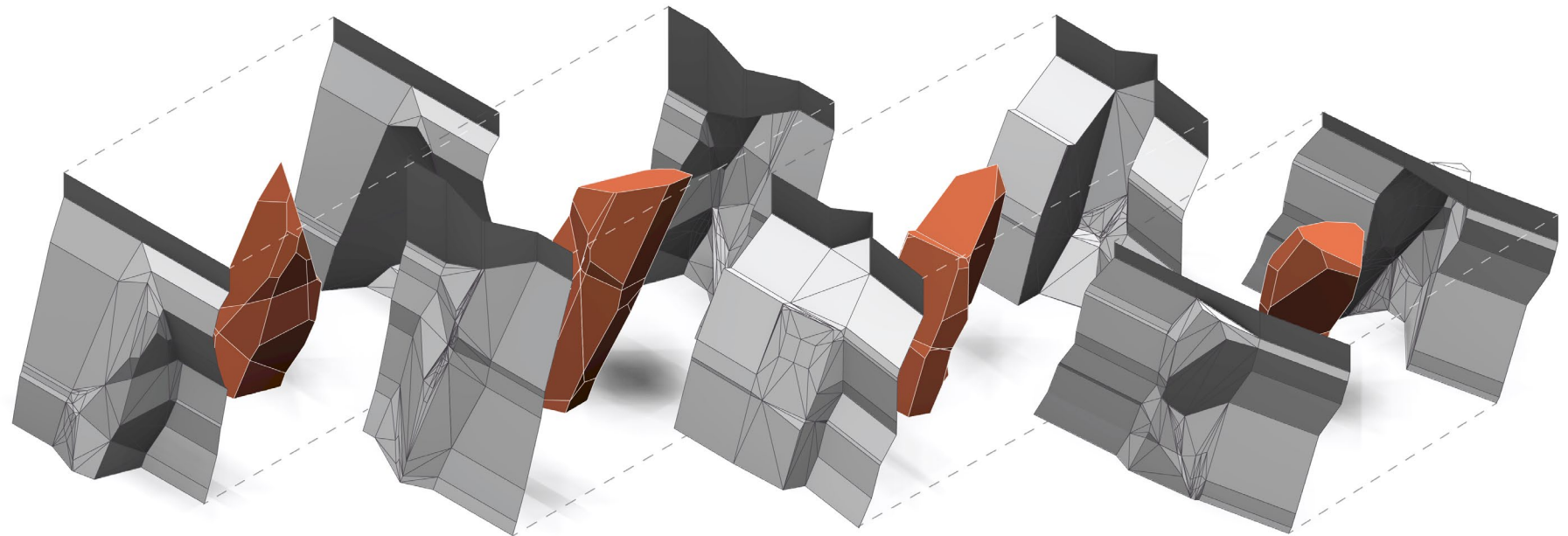
Component subset

Milling steps

Dimensions

**Toolpath planes**

Milling simulation



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The planes for toolpath generation each component is split into 2 sides

# Milling process

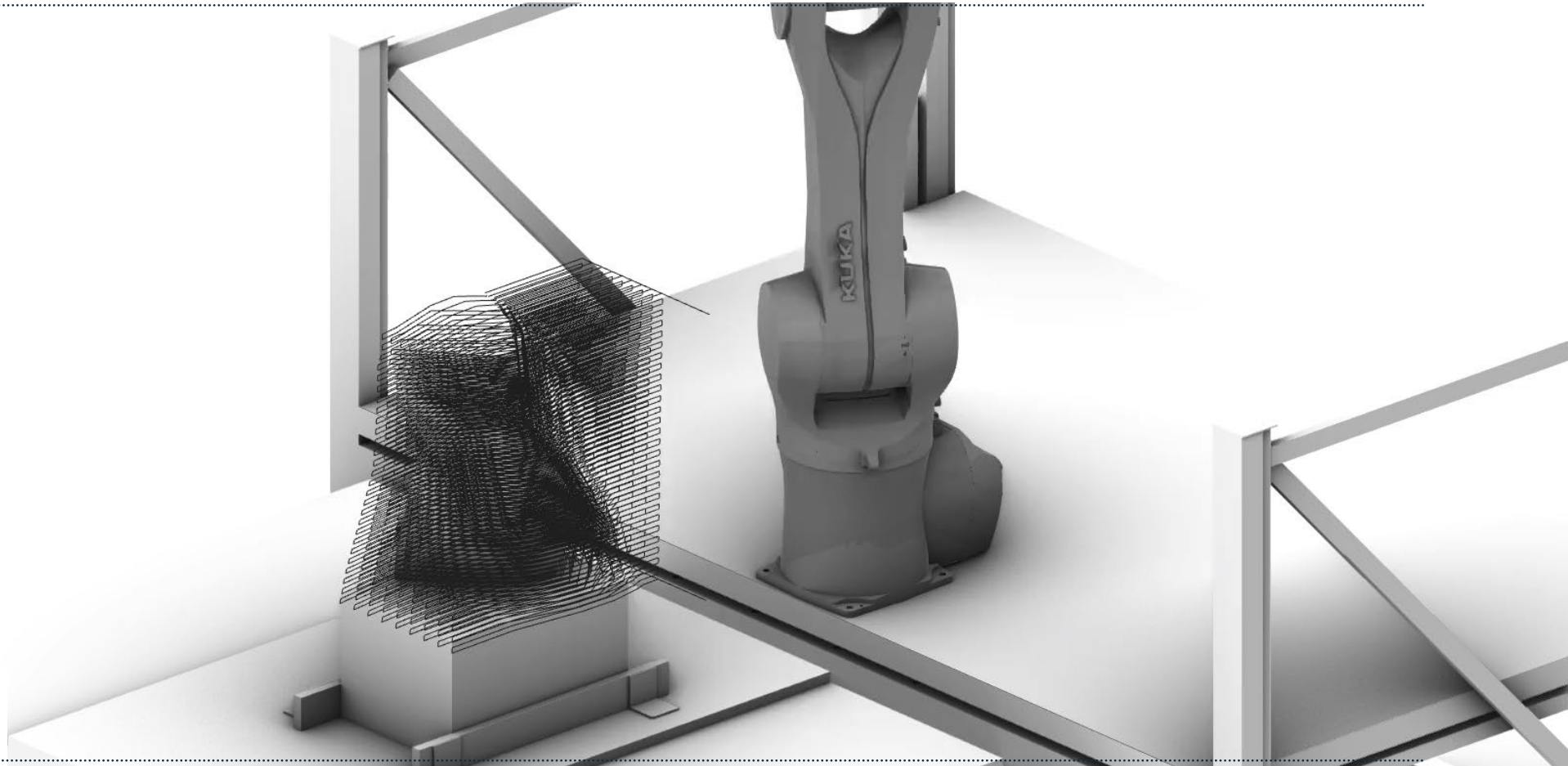
Component subset

Milling steps

Dimensions

**Toolpath planes**

**Milling simulation**



Simulation of milling for side 2 | Component No. 3



# Milling process

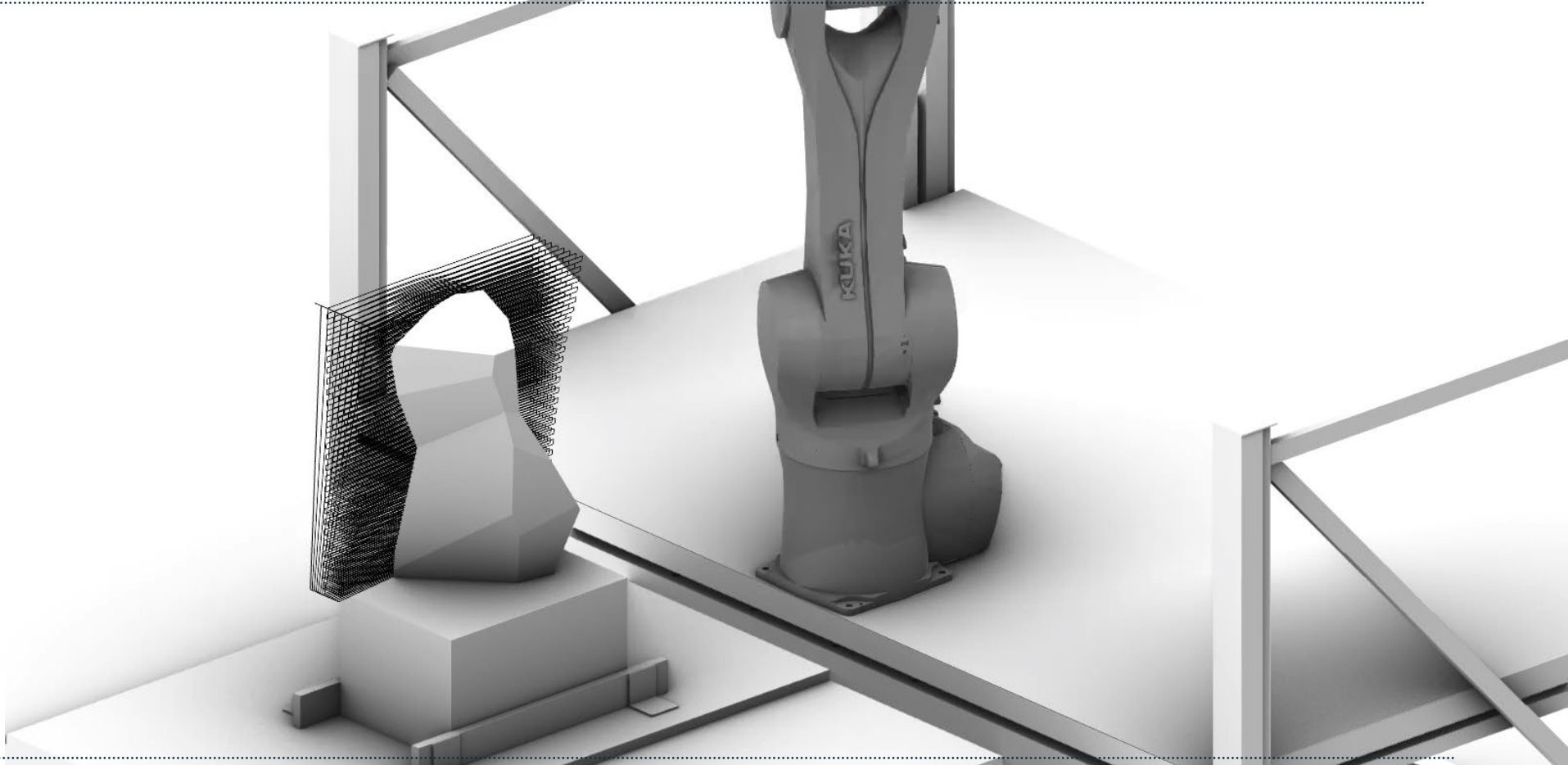
Component subset

Milling steps

Dimensions

**Toolpath planes**

**Milling simulation**



Simulation of milling for side 1 | Component No. 3

# Milling process

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Component subset

Milling steps

Dimensions

**Toolpath planes**

**Milling simulation**



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Picture taken in the lab during the milling simulation





# HRI & Assembly Plan

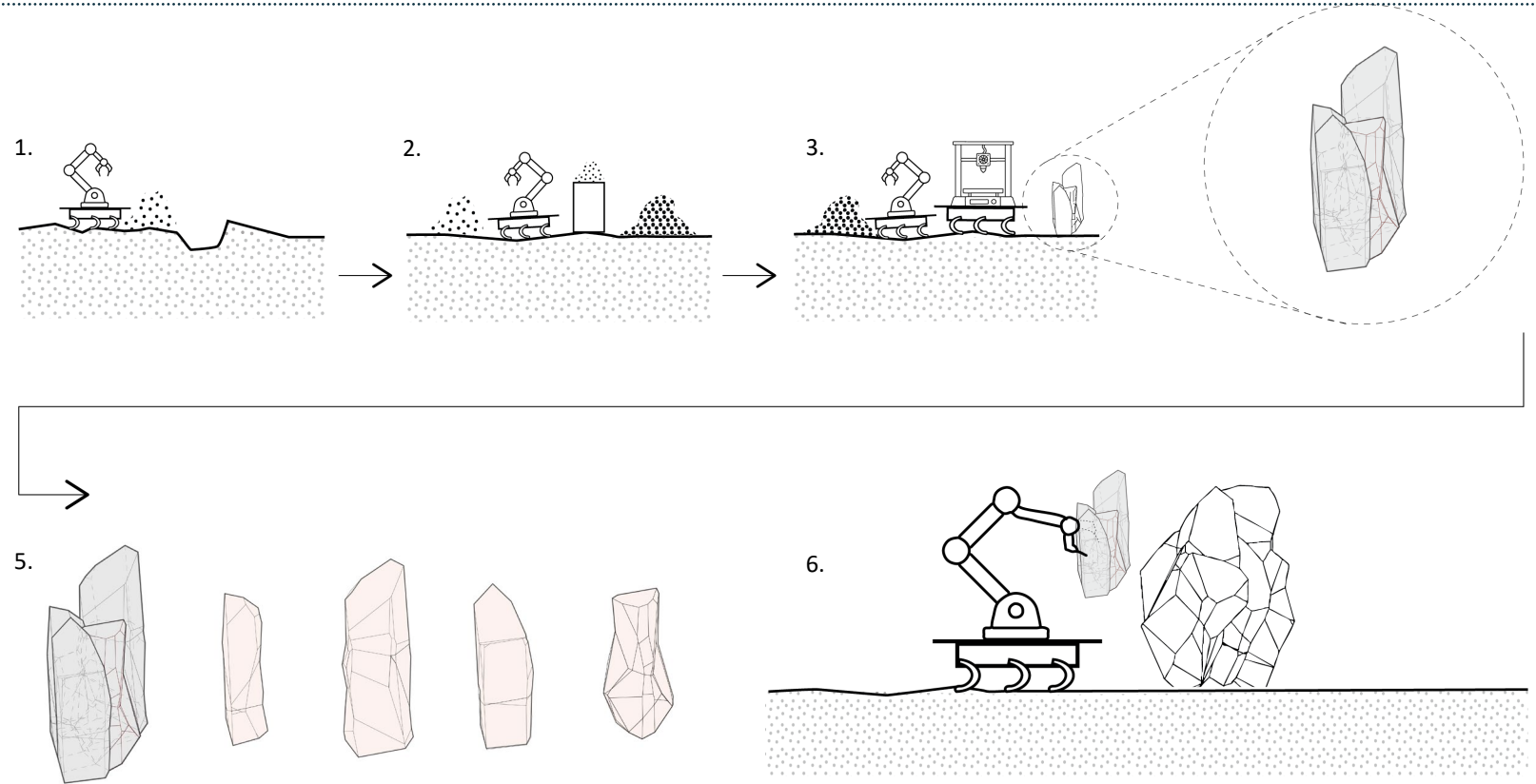


# HRI & Assembly Process

## Assembly Fragment Selection

Assembly Concept

HRI



1. Regolith is extracted

2. Regolith processed to create 3D printing material

3. Material is 3d printed into fragments for assembly

4. Family of components ready for assembly

5. Lunar Zebro rover with robotic arm assembles components



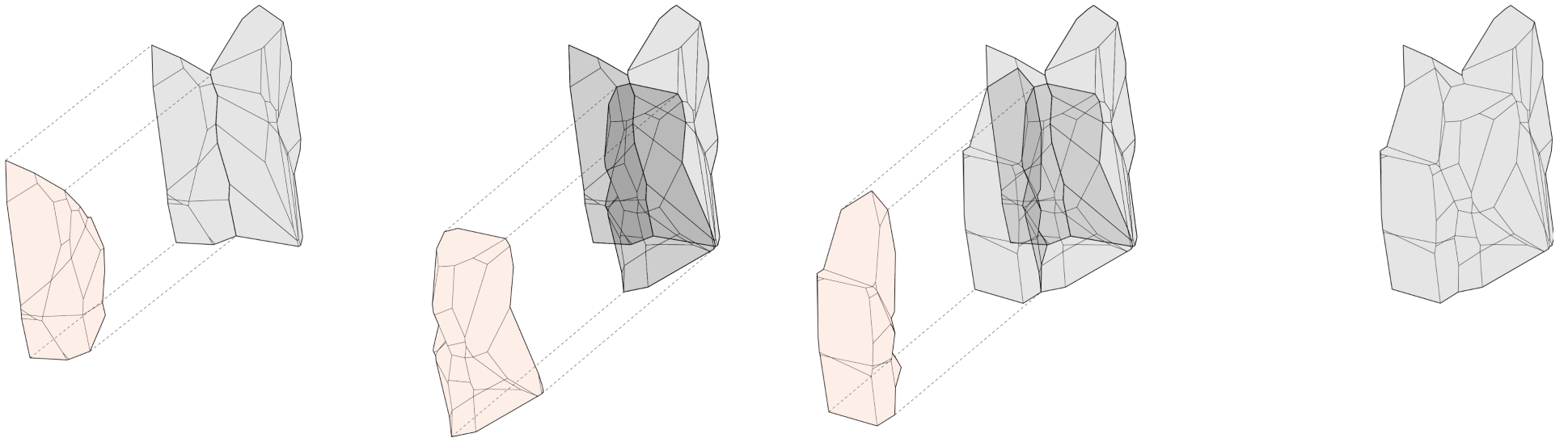
# HRI & Assembly Process

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## Assembly Fragment Selection

Assembly Concept

HRI



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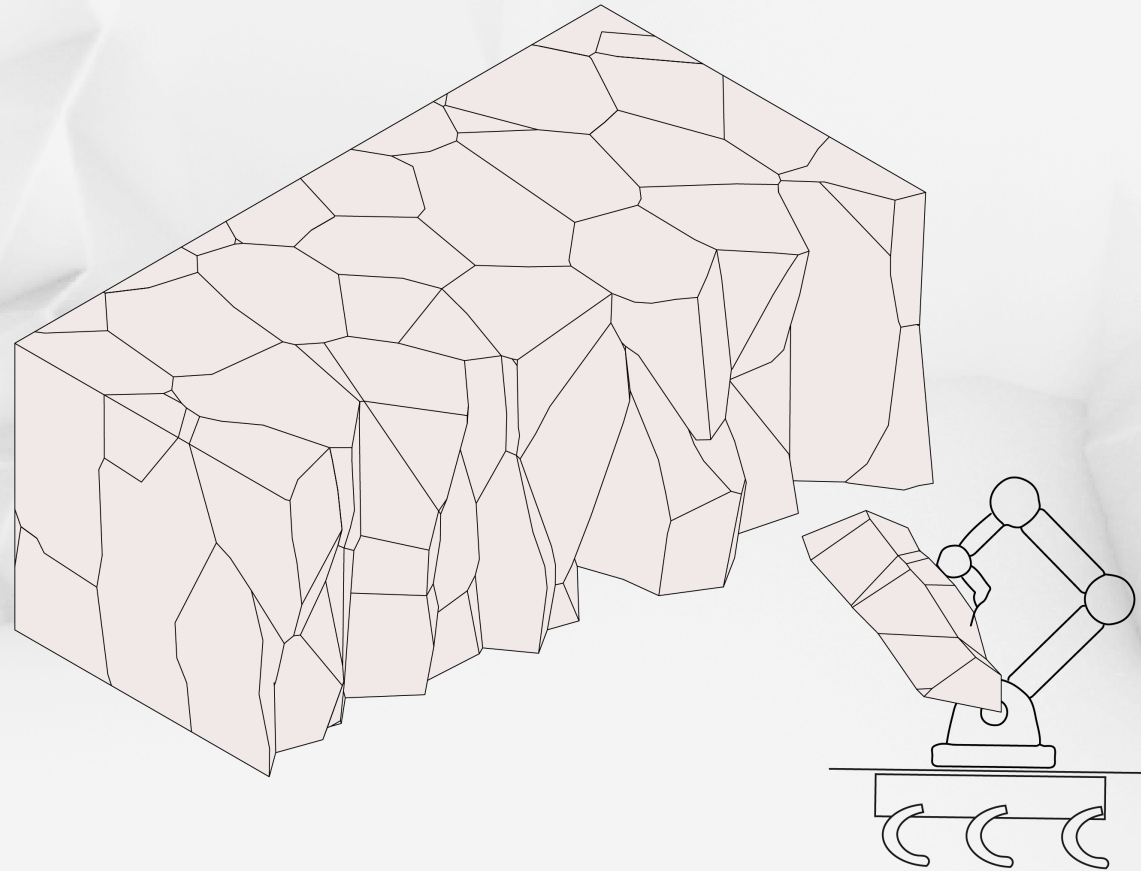
Assembly process consisting in interlocking vertically

# HRI & Assembly Process

Assembly Fragment Selection

**Assembly Concept**

HRI



Wall robotic assembly simulation



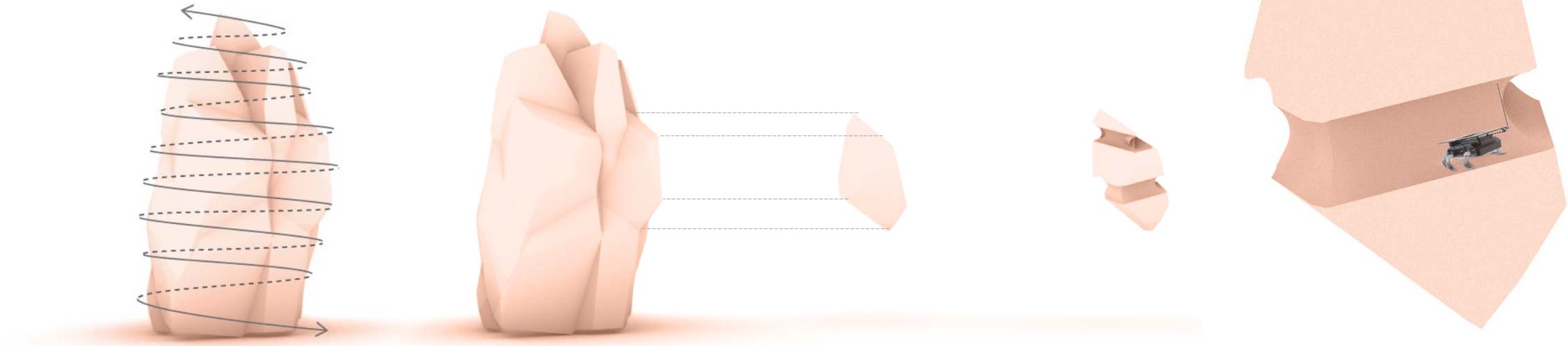
# HRI & Assembly Process

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## Assembly Fragment Selection

### Assembly Concept

HRI



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External map built into exterior walls to allow for construction and maintenance with Lunar Zebro rovers

Fragment example

Lunar Zebro Robots are able to move up and down the structure

# HRI & Assembly Process

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Assembly Fragment Selection

Assembly Concept

**HRI**



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Human Robotic Interaction (Self-made, 2025)



The image features a solid orange background with a fine, grainy texture. In the center, there is a black rectangular box. Inside this box, the words "3D model" are written in a white, bold, sans-serif font.

**3D model**



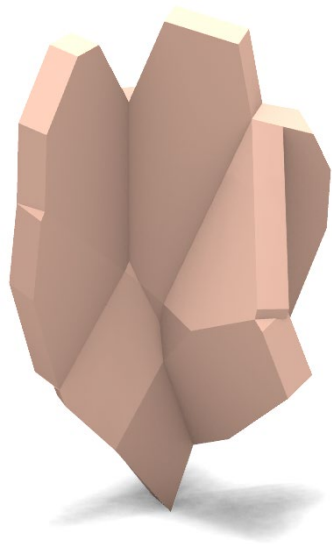
## 3D Model

## Digital Model

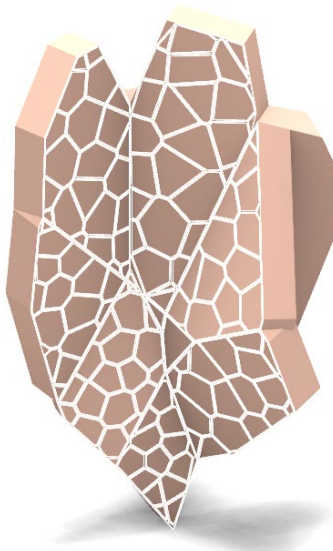
Printed model



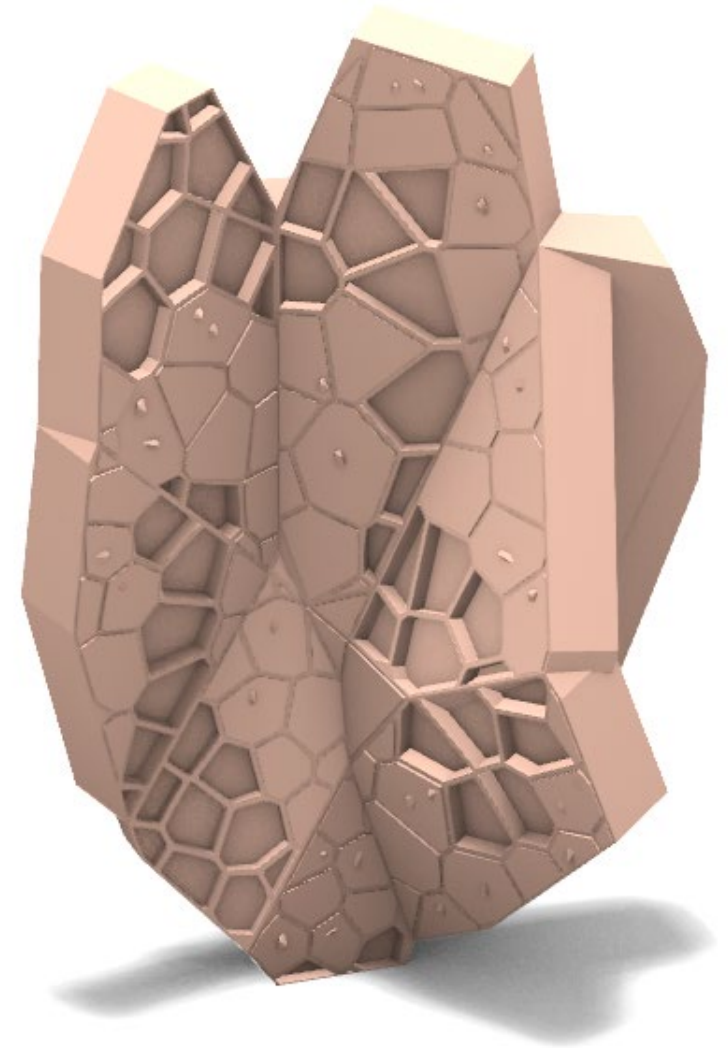
Step No. 1  
Selecting the surfaces



Step No. 2  
Extruding the surfaces  
creating volumes



Step No. 3  
Generating the Voronoi pattern  
to define the walls



Final Digital Model



**3D Model**

Digital Model

**Printed Model**



## Video



<https://youtu.be/Hlxlo0ZeRl8>