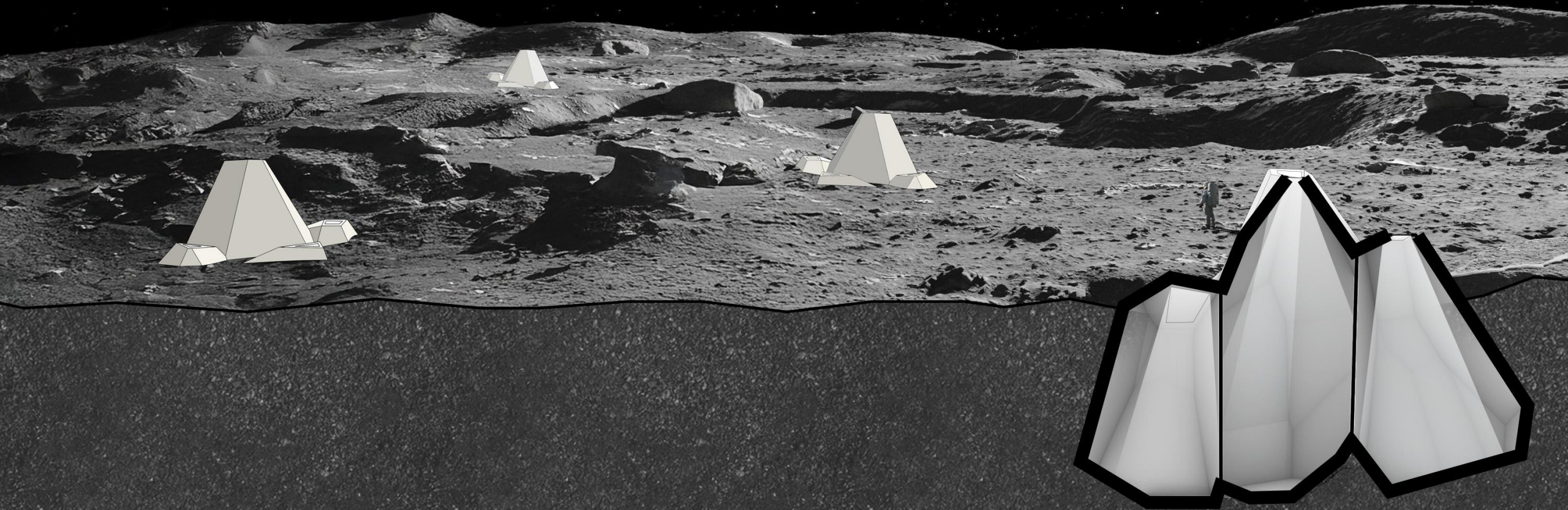


TuliPOD

Exploring Clustered Compounds on Moon

Workshop 1



Vertical Strategy

Horizontal Strategy

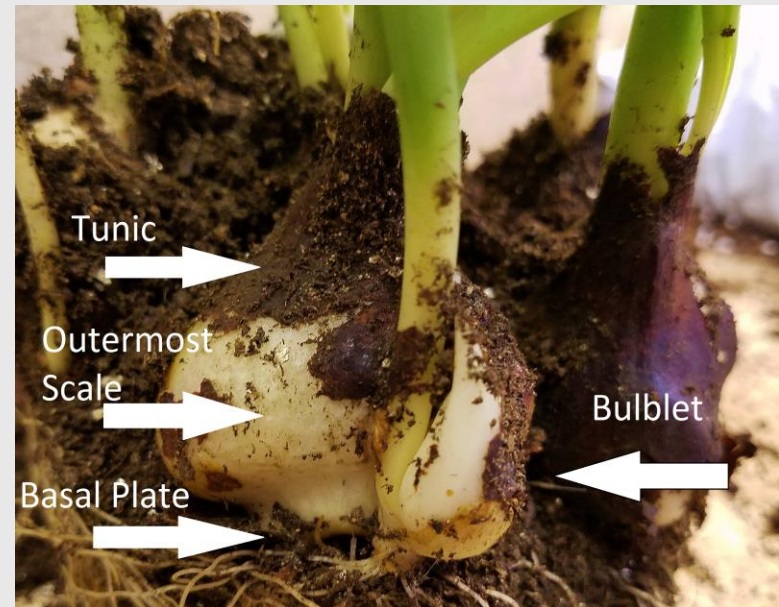
The image features several abstract, three-dimensional geometric shapes rendered in a light cream color with thin black outlines. These shapes, which include various polyhedrons and truncated forms, are scattered across a light gray, textured background. Each shape casts a soft, dark gray shadow onto the surface below it, creating a sense of depth and volume. The word "Inspiration" is centered over the composition in a large, bold, black sans-serif font.

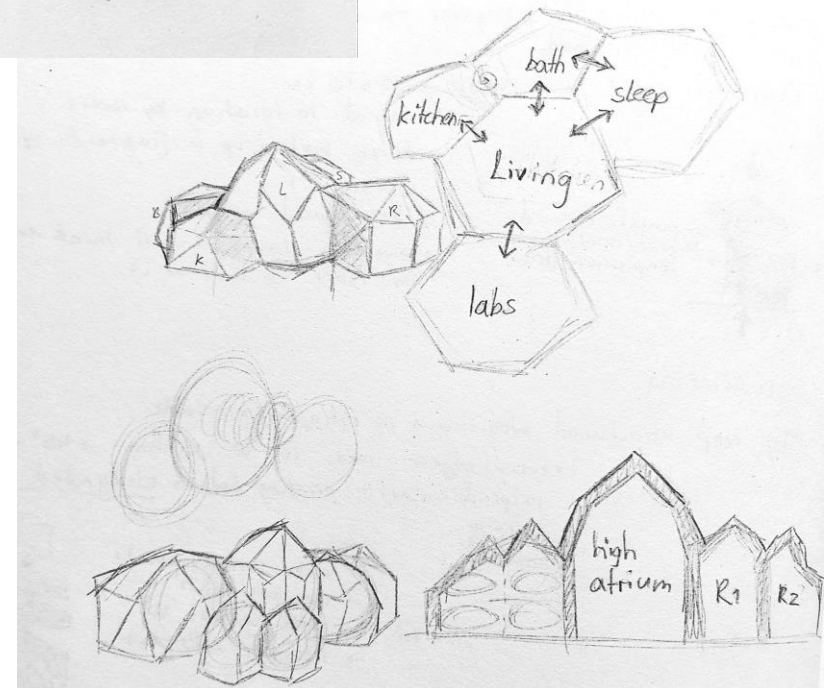
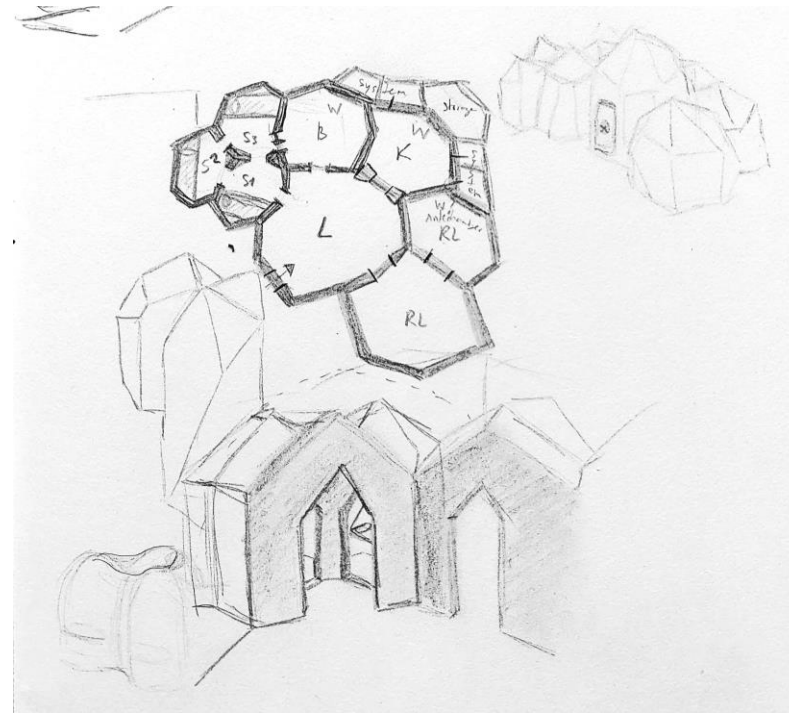
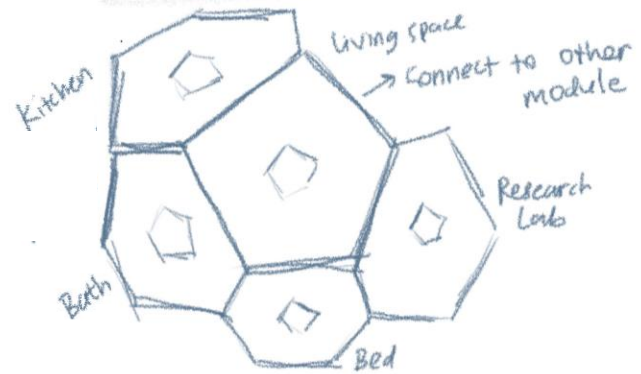
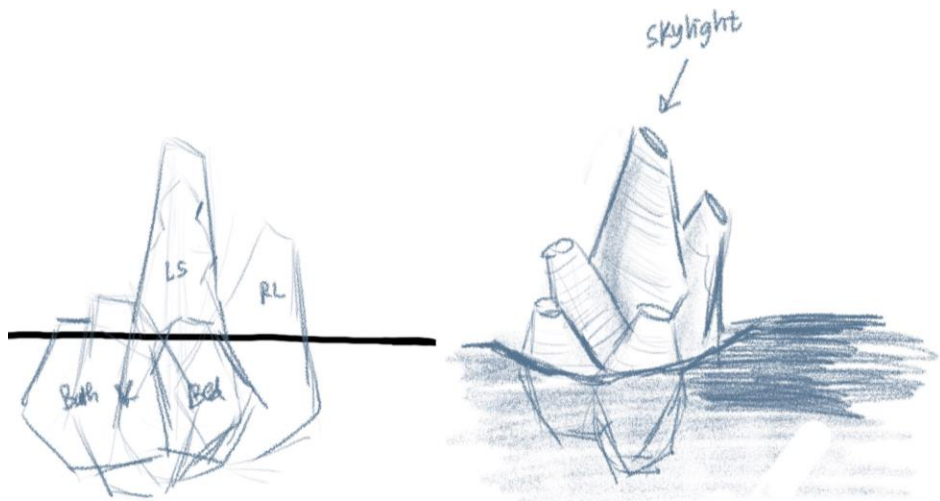
Inspiration

Voronoi geometry in nature

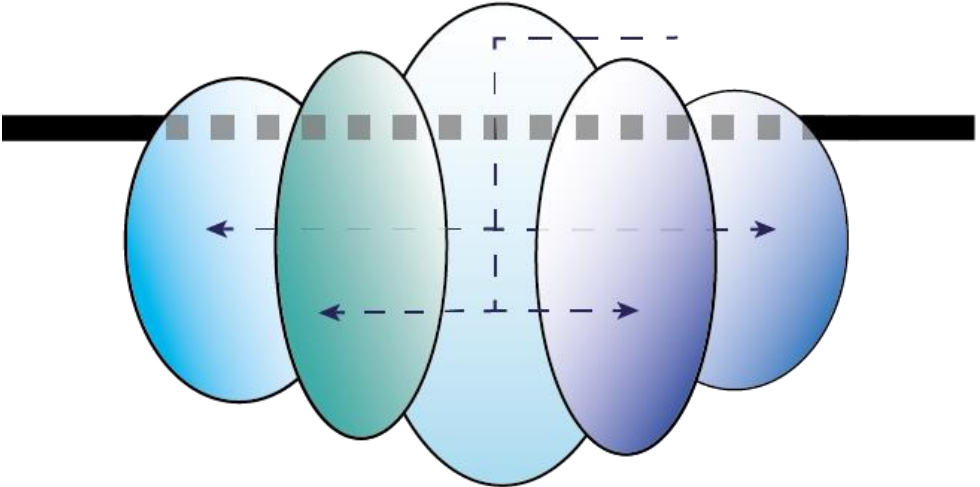


Underground formation in nature: Tulip bulbs

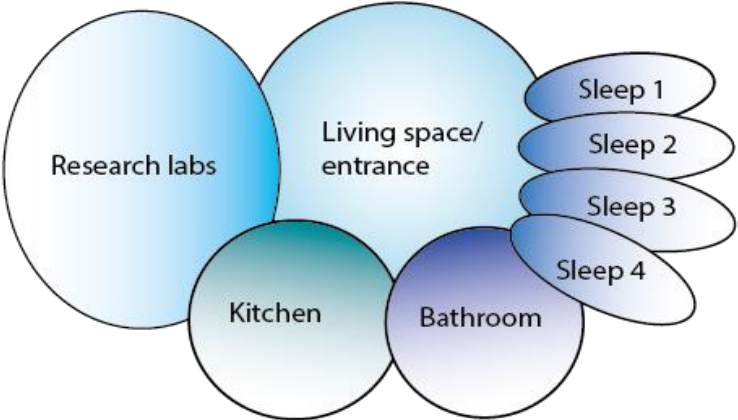
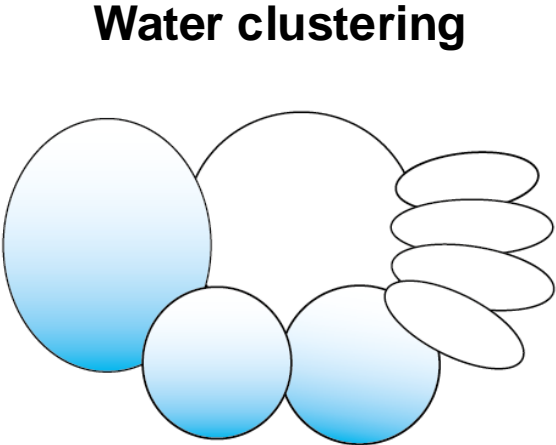




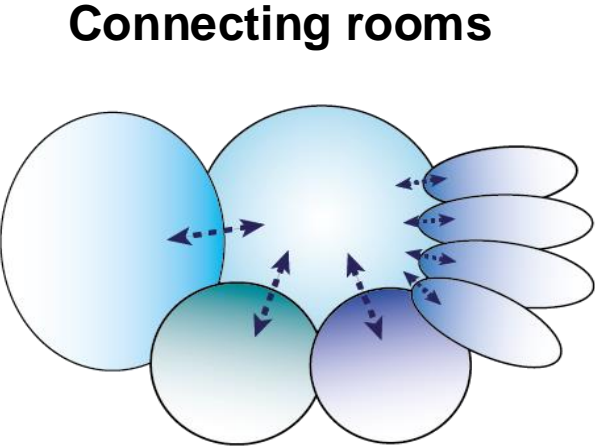
Synthesis tulip bulblets concept | Concept diagrams



Section



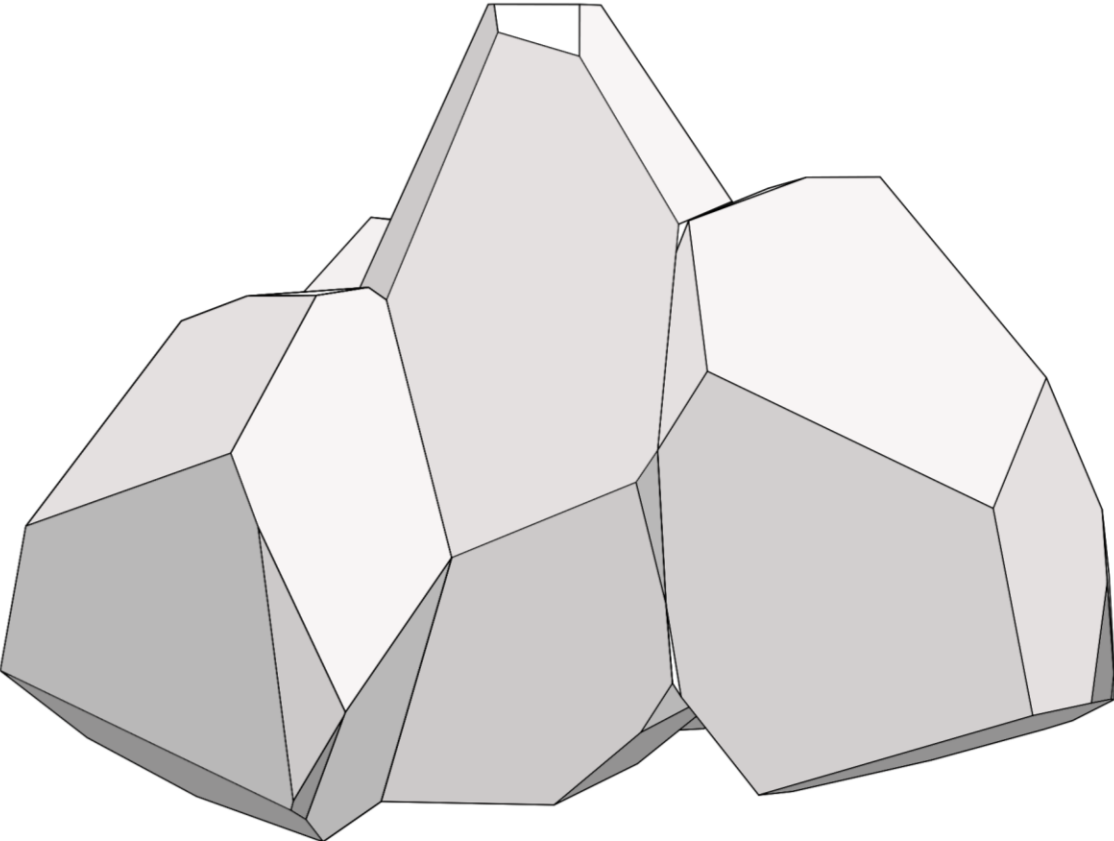
Plan



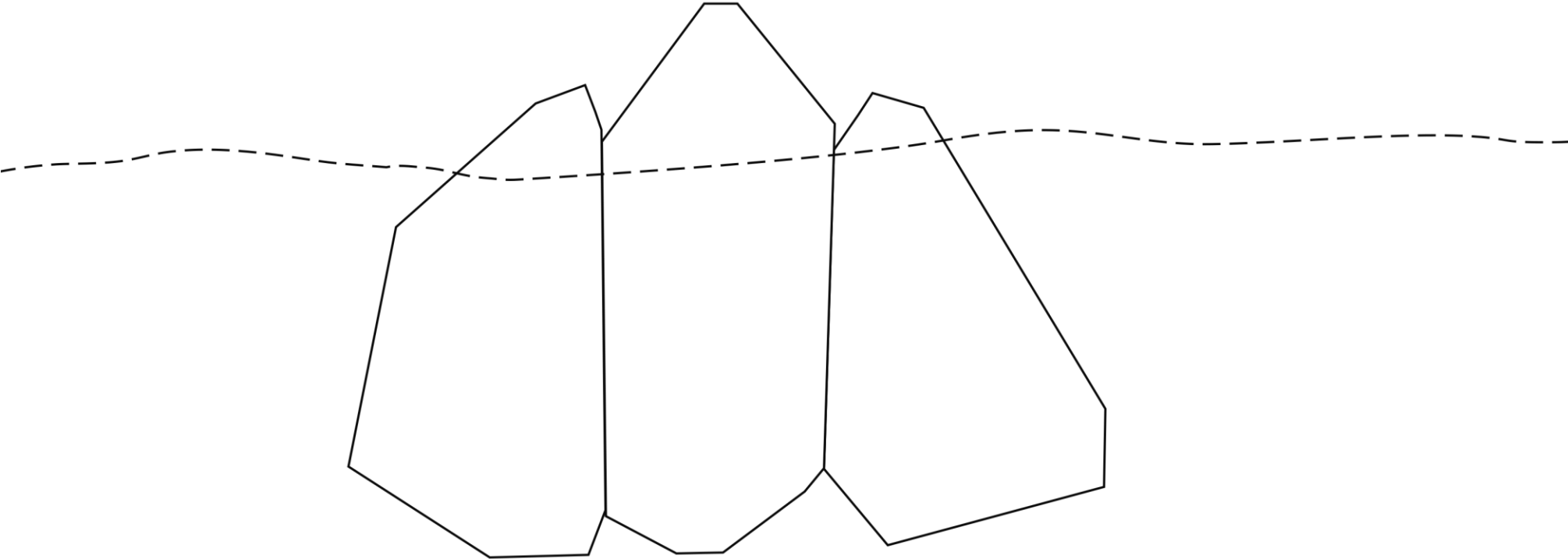
An abstract geometric composition of white, faceted shapes on a light gray background. The shapes are composed of various polygons, including triangles and quadrilaterals, arranged to create a sense of depth and three-dimensionality. Some shapes have thin black outlines, while others are solid white. The overall effect is that of a minimalist architectural or sculptural study.

Construction

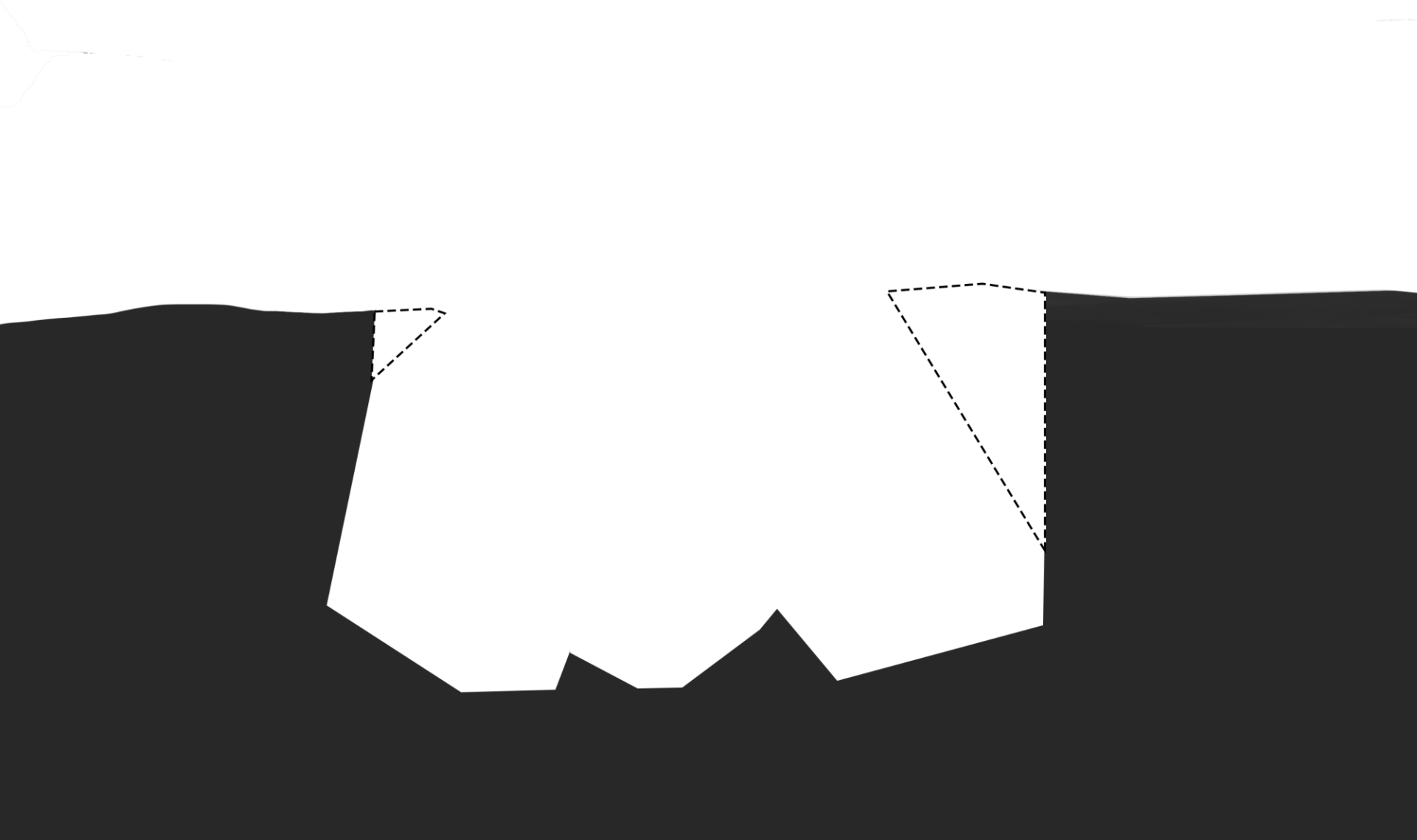
Construction Process | Volume



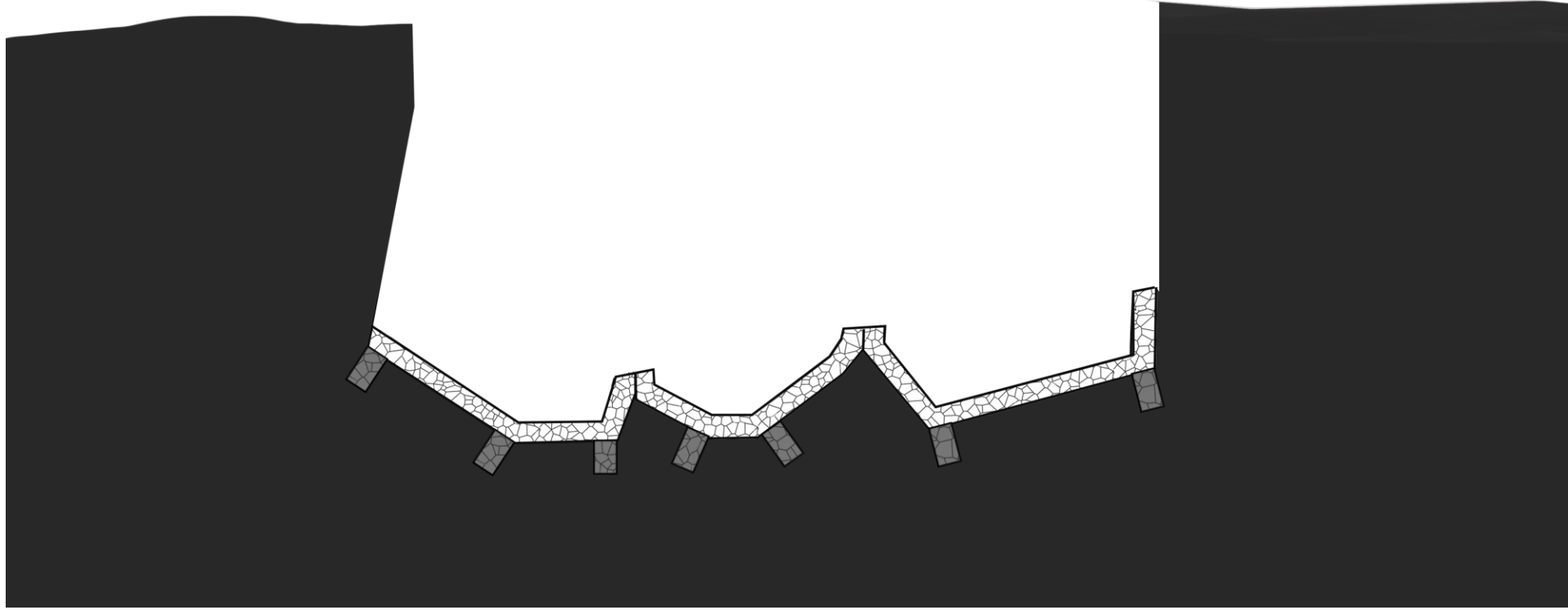
Construction Process | Going underground



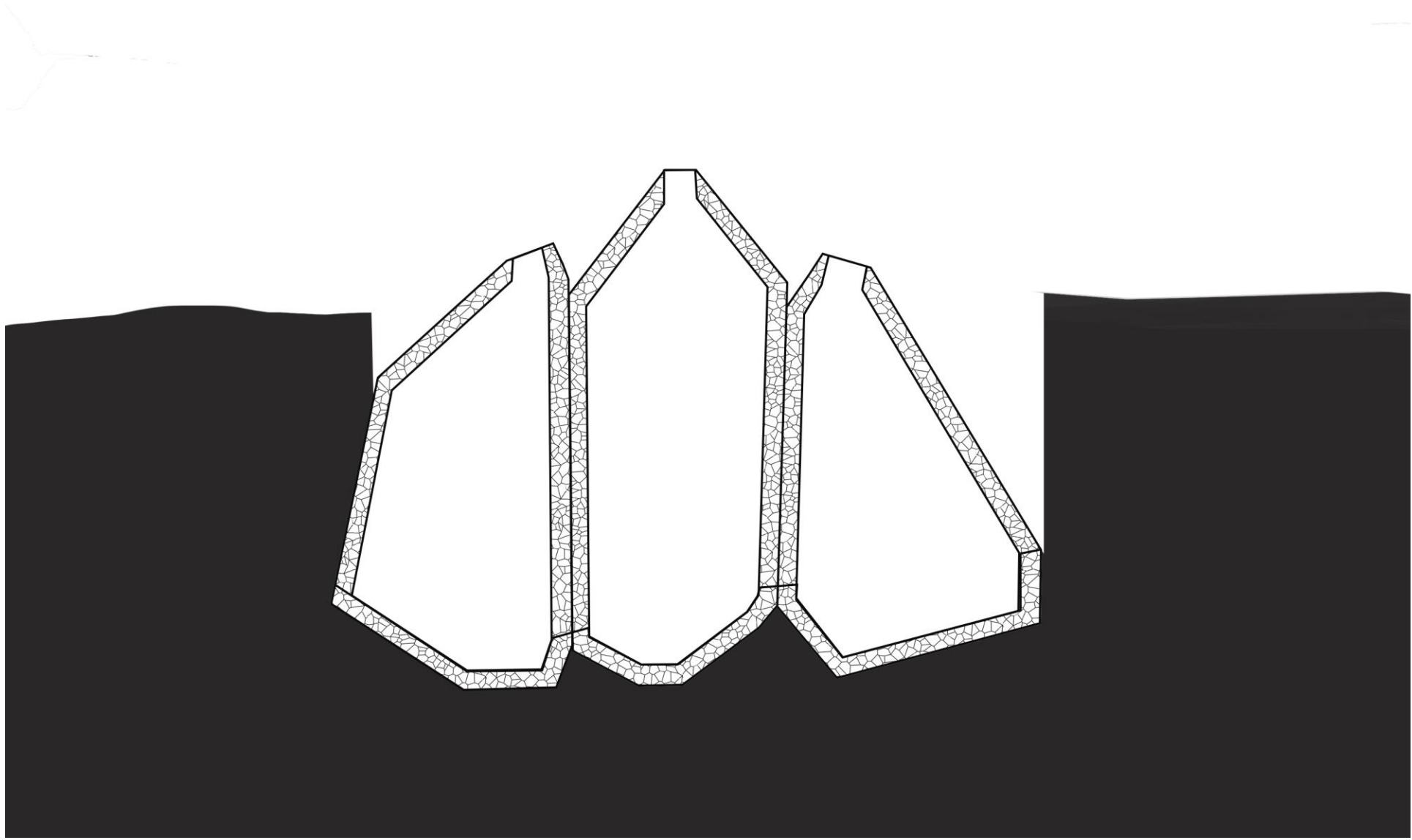
Construction Process | Excavation



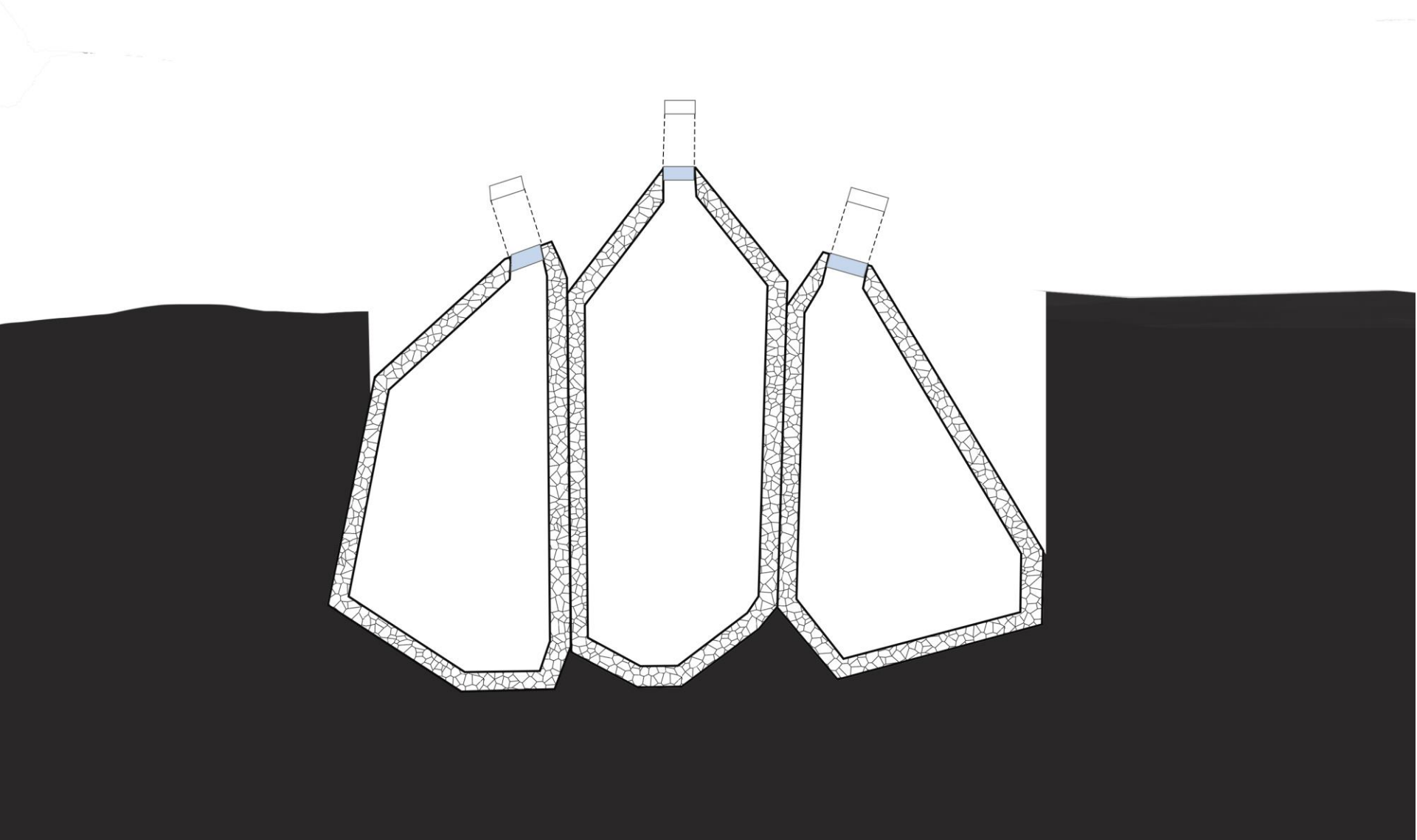
Construction Process | Base components



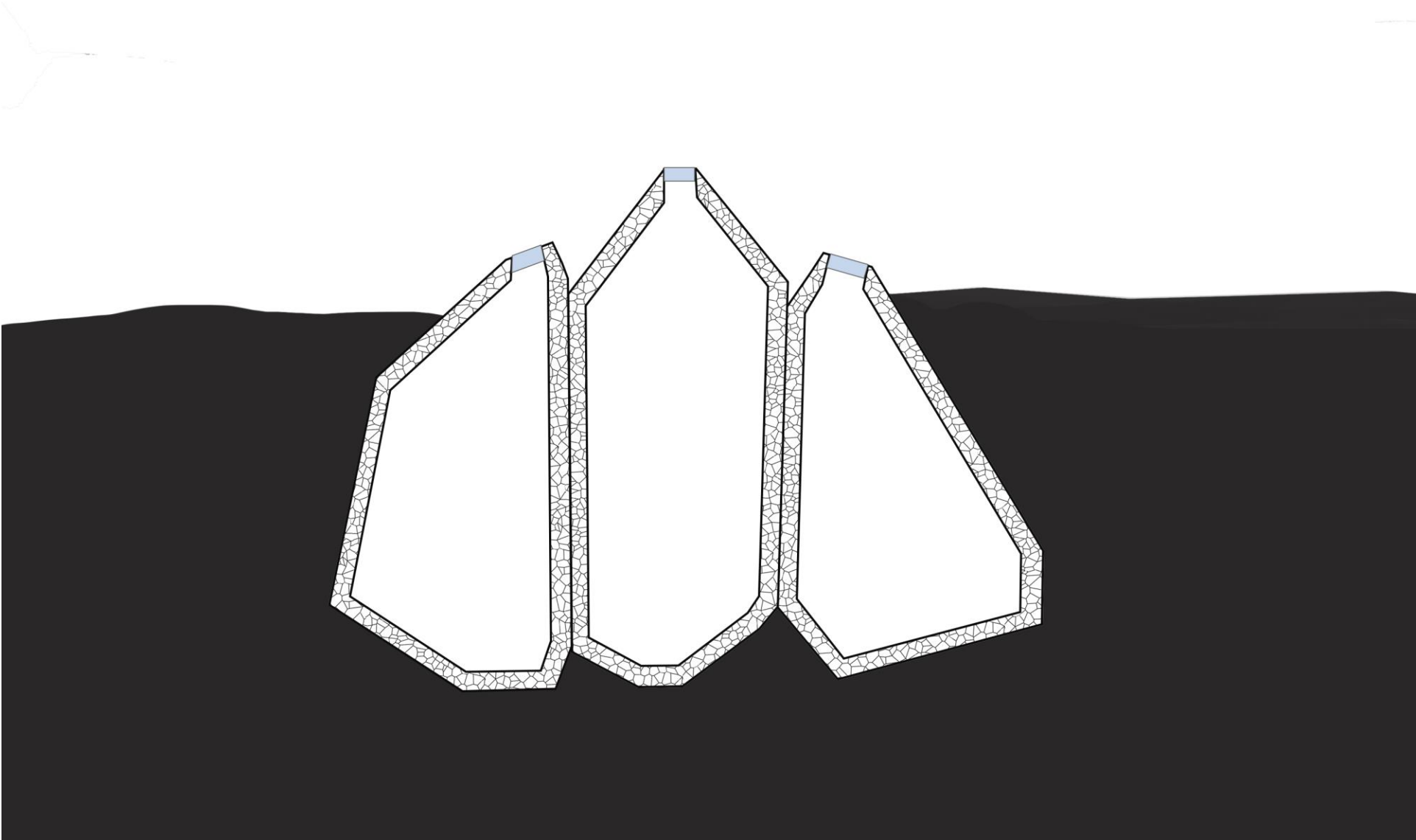
Construction Process | Further construction



Construction Process | Skylights



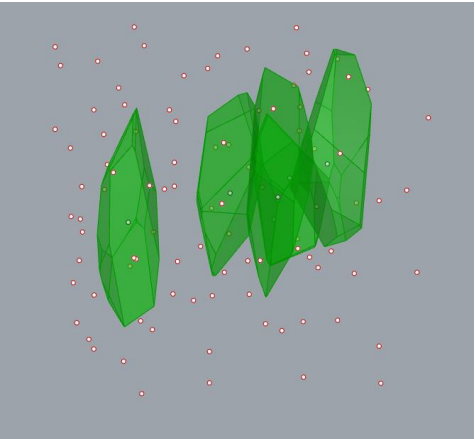
Construction Process | Closing Up



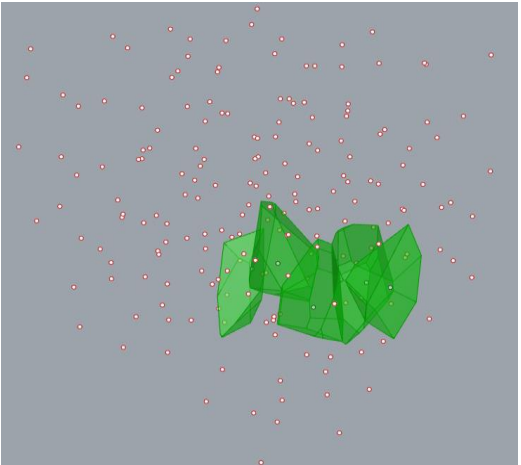
The background features several abstract, three-dimensional geometric shapes in white and light gray. These shapes include a tall, narrow prism with a hexagonal top, a shorter, wider prism with a triangular top, and several triangular prisms of various sizes and orientations. The shapes are rendered with soft shadows, giving them a sense of depth and volume. The text 'Form-Finding Process' is centered over these shapes.

Form-Finding Process

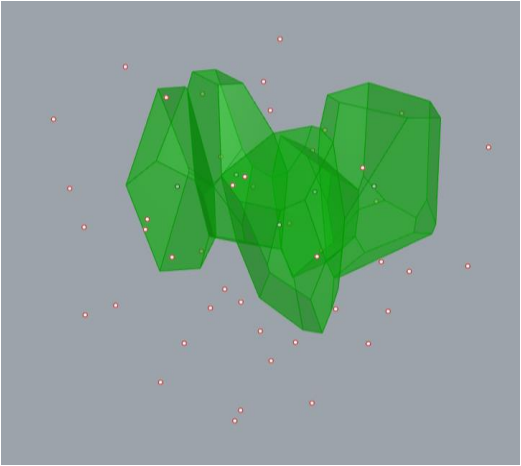
Code-generated Iterations | Strategy



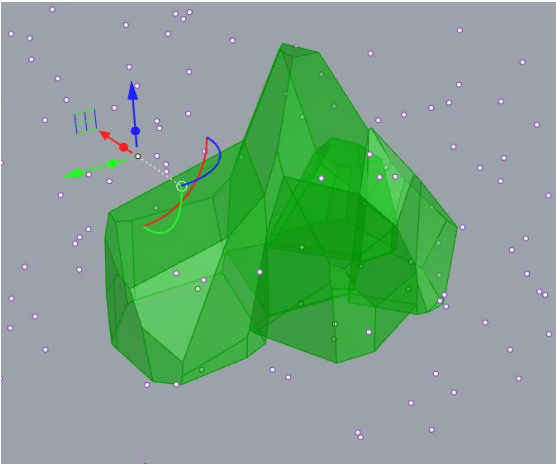
Initial Shape
100 points



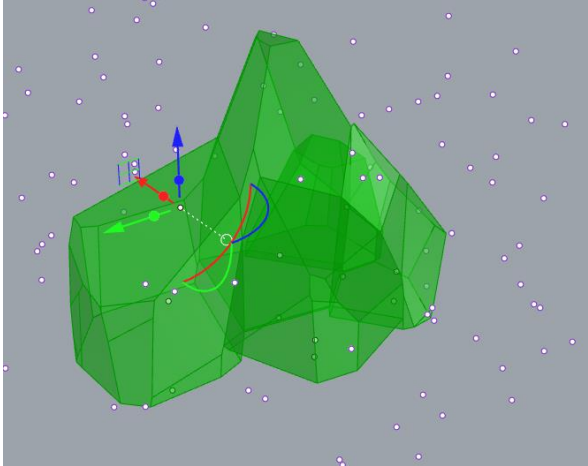
Increase Point Cloud
200 points
More variative iterations



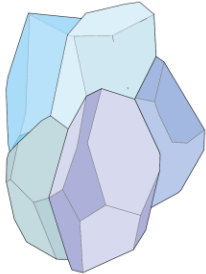
Decrease Point Cloud
50 points
Better control



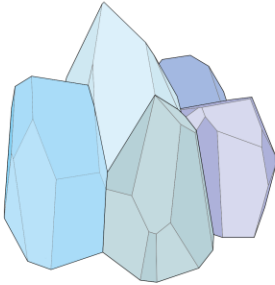
Most effective controlling shapes:
Manually moving points



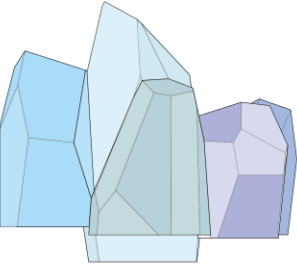
Form-finding process | Iterations



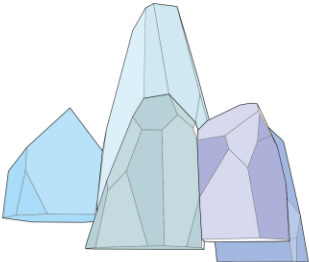
Starting shape: vertical cluster



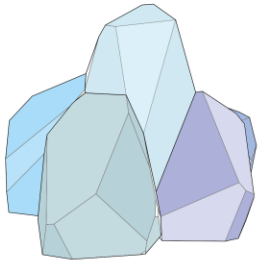
Iteration 1: flat bottom and central atrium



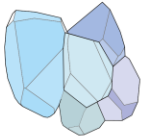
Iteration 2: different levels



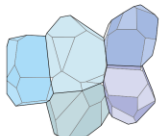
Iteration 3: enlarge atrium



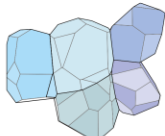
Iteration 4: bring together



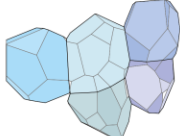
Iteration 5: change proportions



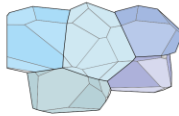
Iteration 6: 2-sided cluster



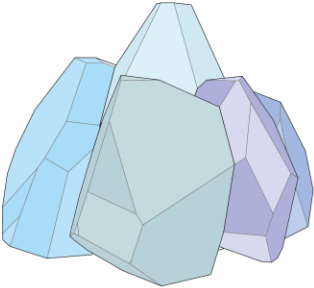
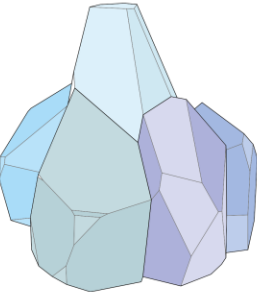
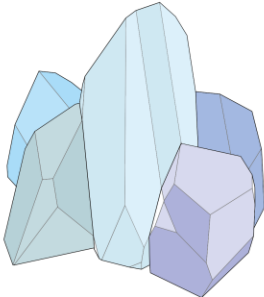
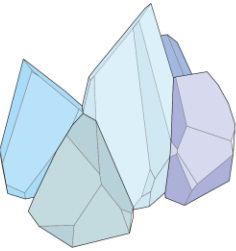
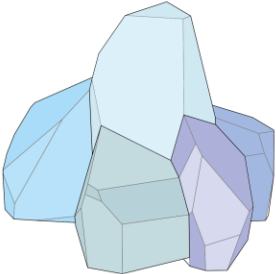
Iteration 7: change proportions



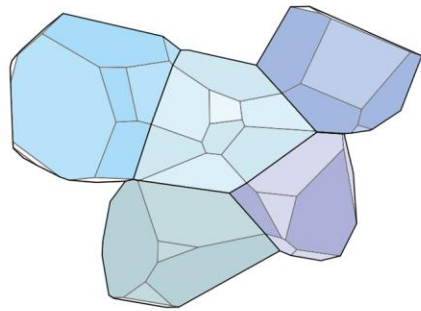
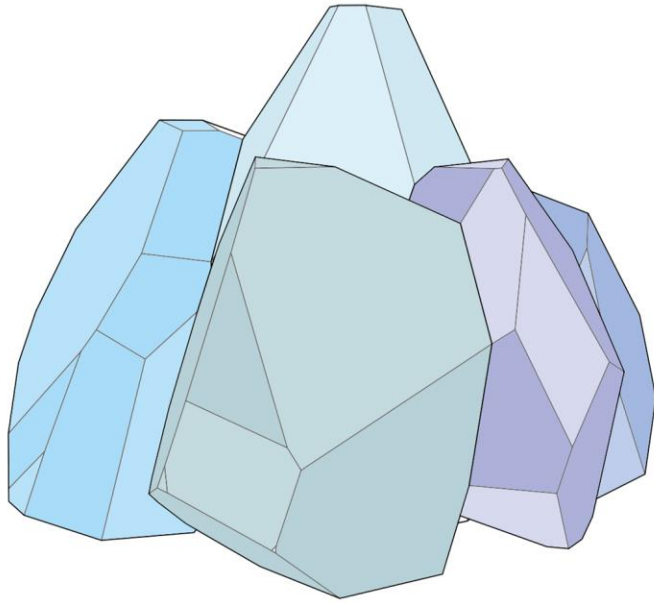
Iteration 8: no flat bottom



Iteration 9: multiple skylights



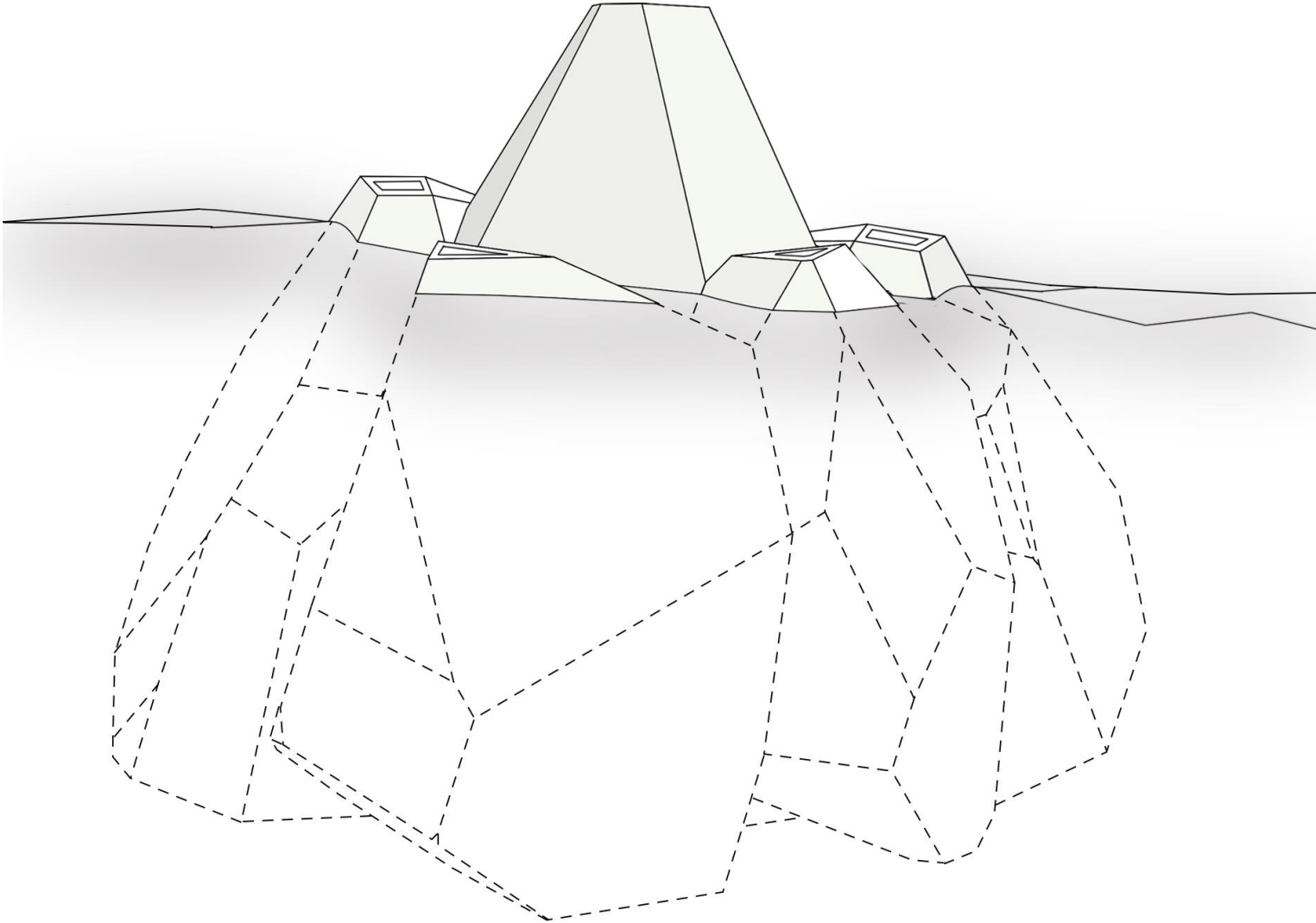
Form-finding process | Iterations



- Usable room proportions
- Central atrium sticks out enough to be an entrance
- All volumes reach the surface to facilitate multiple skylights
- All side volumes sufficiently adjoin the main atrium

Iteration 9: multiple skylights

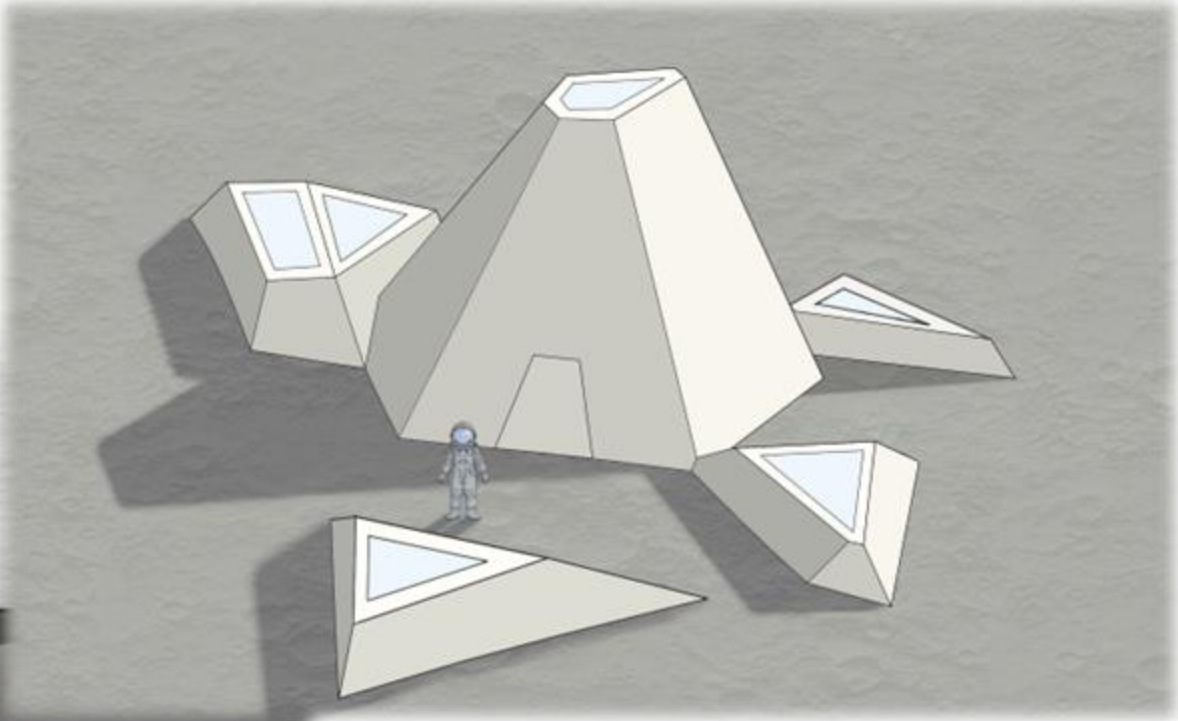
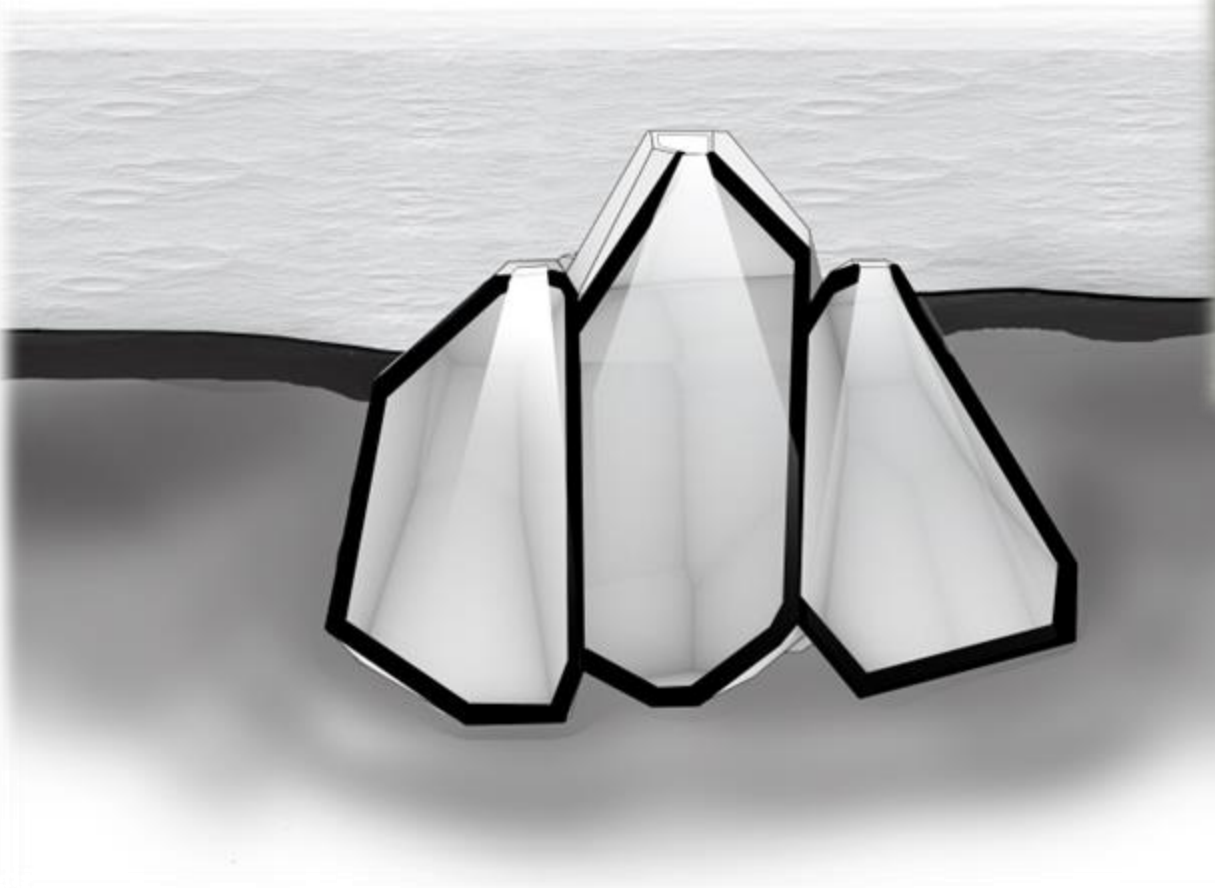
Form-finding process | Final Design



Back view - closed pod underground

Form-finding process | Skylights

Front view - section



Skylights surface view



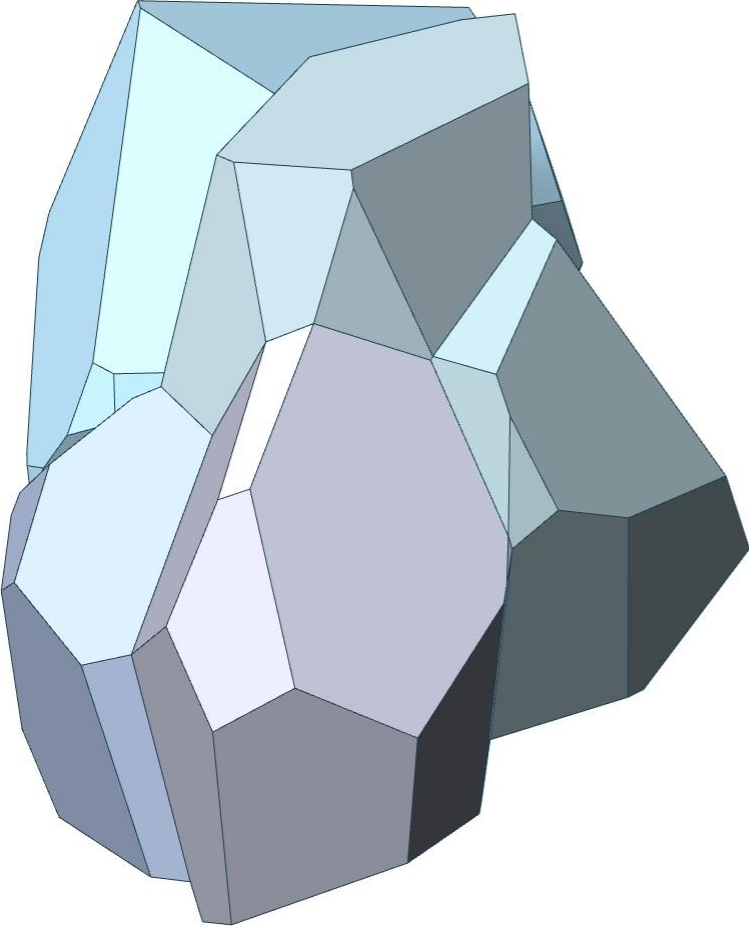
D2RP&A

Building Fragment

Wall Fragment

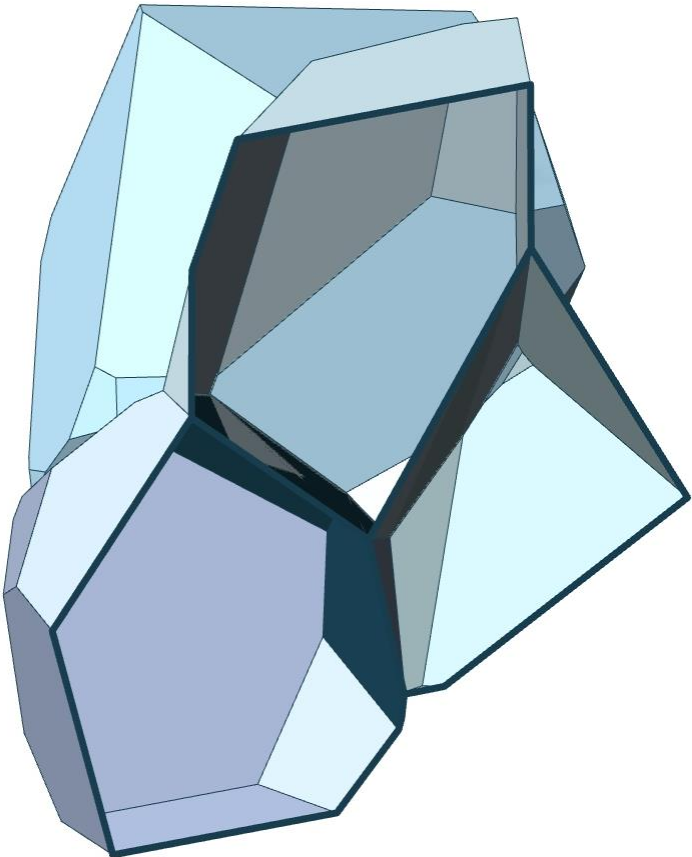
Fragment Components

Choosing Representative Fragment



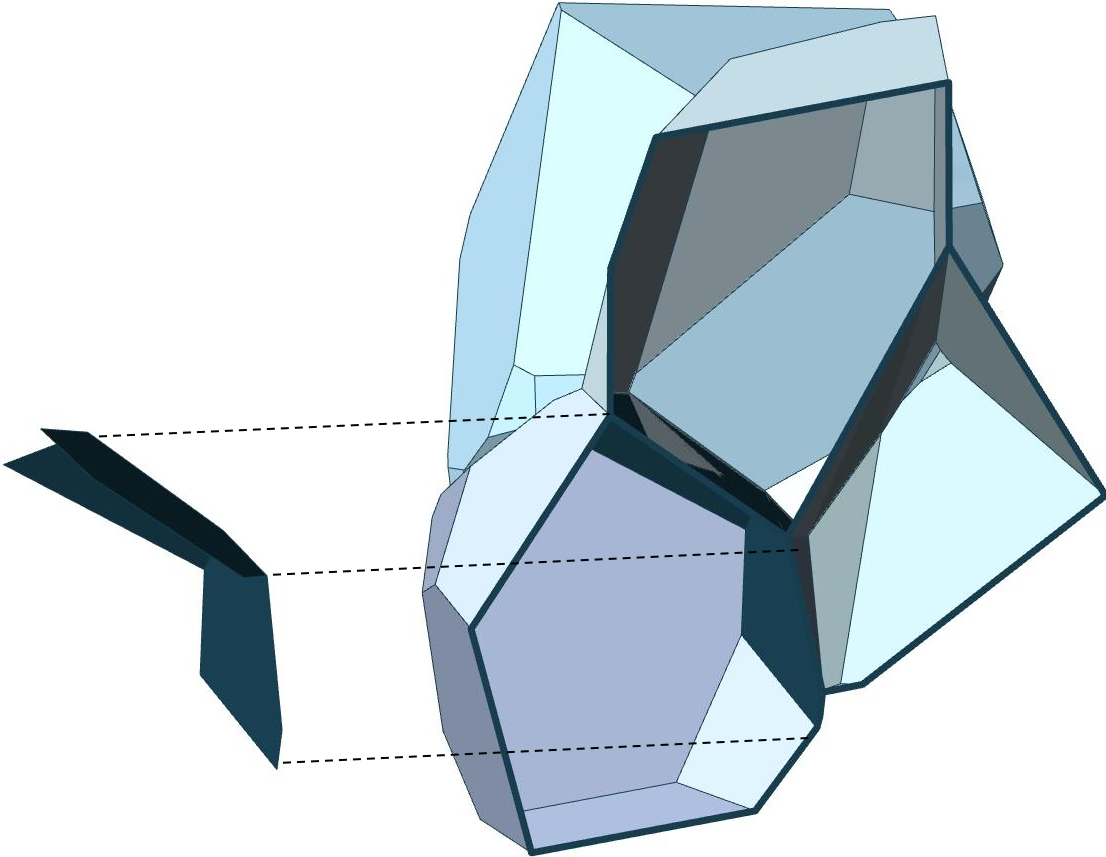
D2RP&A
Building Fragment
Wall Fragment
Fragment Components

Choosing Representative Fragment



D2RP&A
Building Fragment
Wall Fragment
Fragment Components

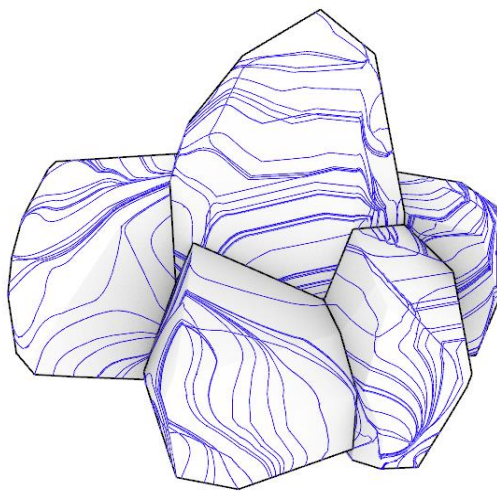
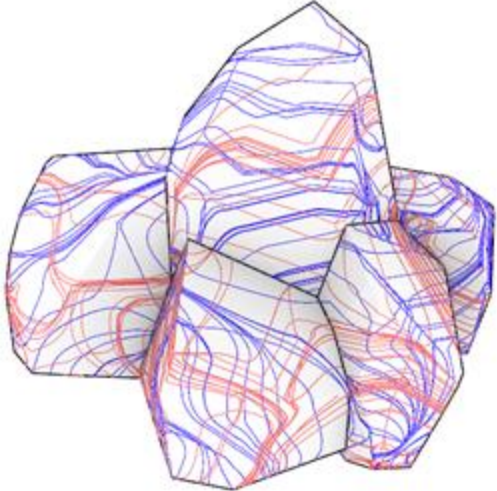
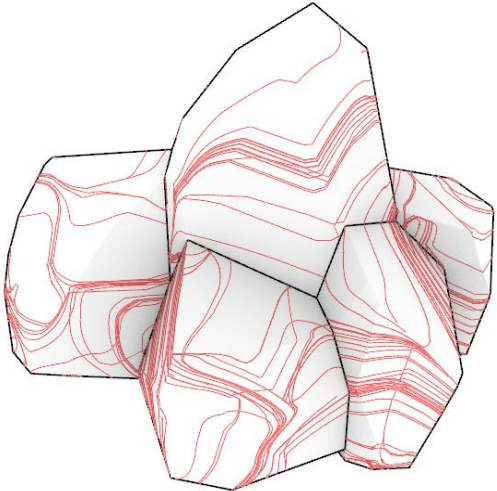
Choosing Representative Fragment



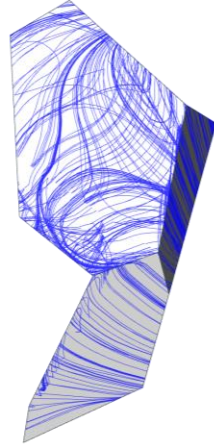
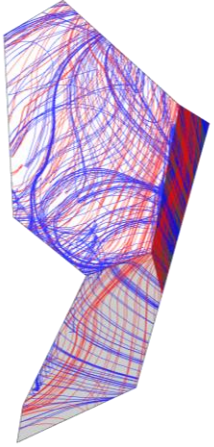
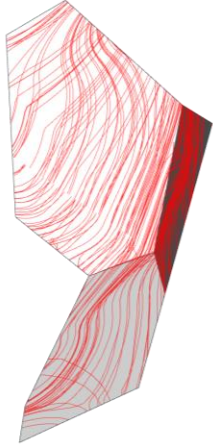
D2RP&A
Building Fragment
Wall Fragment
Fragment Components

Stress Diagram

Building



Fragment



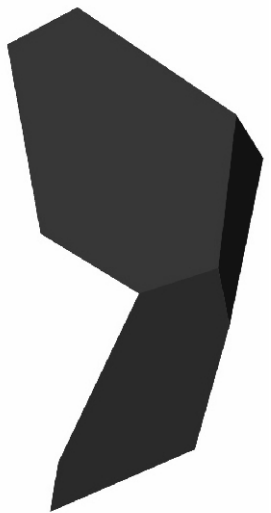
Compression

Overall

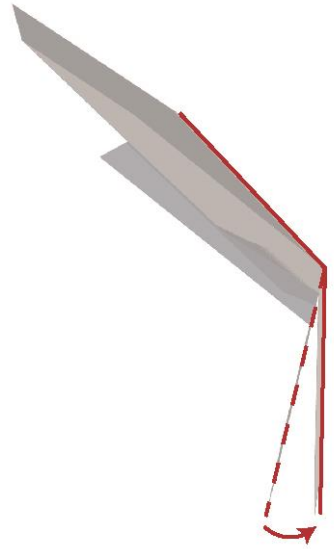
Tension

D2RP&A
Building Fragment
Wall Fragment
Fragment Components

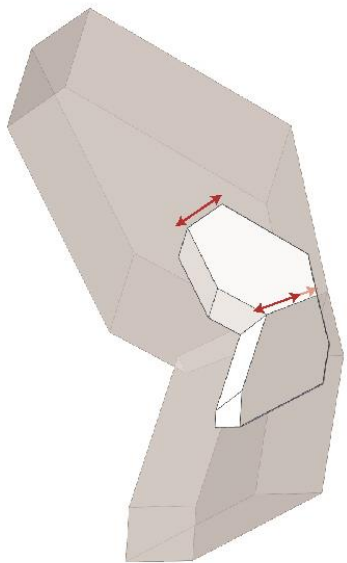
Fragment Extraction Process



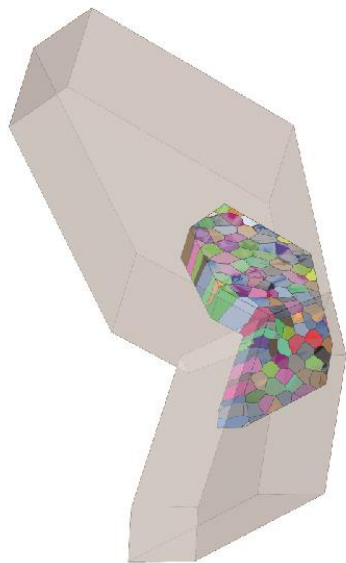
Choose representative wall for robotic production



Adjust angle, ensure proper support in turning point



Extract wall fragment for voronoi iteration

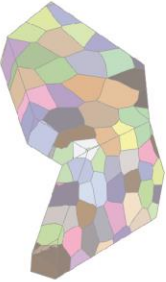


Wall fragment with voronoi iteration

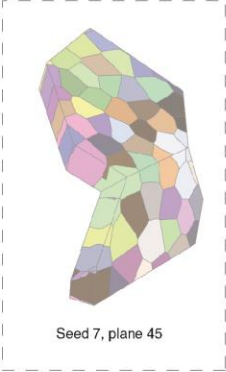
Fragment Iteration

Variations of voronoi stretch angle

Conclusion: different based on seed. Should be adjusted for walls with extreme angles. Either top or bottom angle should be kept at 0 for the voronoi geometry to properly merge in the turning point.



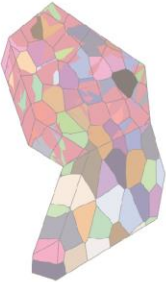
Seed 7, plane 0



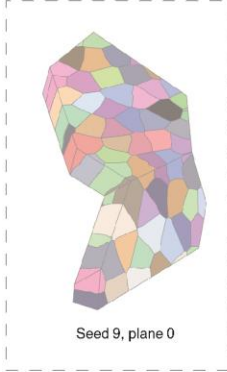
Seed 7, plane 45



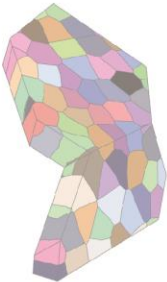
Seed 7, plane 90



Seed 9, plane 90



Seed 9, plane 0



Seed 9, plane 45

Variations of surface normal vector

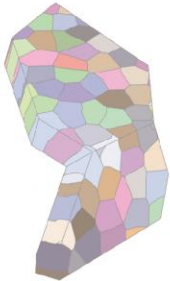
Conclusion: centrally located normal lines produce more even voronoi geometry on the turning point.



Seed 5, plane 45



Seed 5, plane 0



Seed 10, plane 0



Seed 10, plane 45



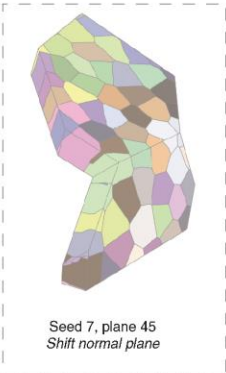
Seed 9, plane 45
Shift normal plane



Seed 9, plane 45
Shift normal plane

Variations of point count

Conclusion: Point cloud should be adjusted in proportion to the wall fragment size to keep the component at around 200mm vertical thickness.



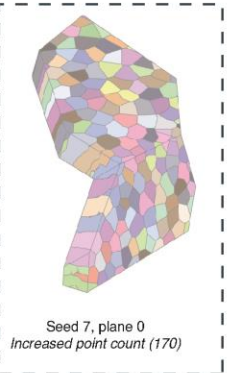
Seed 7, plane 45
Shift normal plane



Seed 7, plane 45
Increase point count (115)



Seed 7, plane 0
Increased point count (125)



Seed 7, plane 0
Increased point count (170)



Seed 7, plane 45
Increased point count (170)



Seed 7, plane 90
Increased point count (170)

Fragment Iteration



Seed 1

Component sizes too different



Seed 7

Regenerate seed

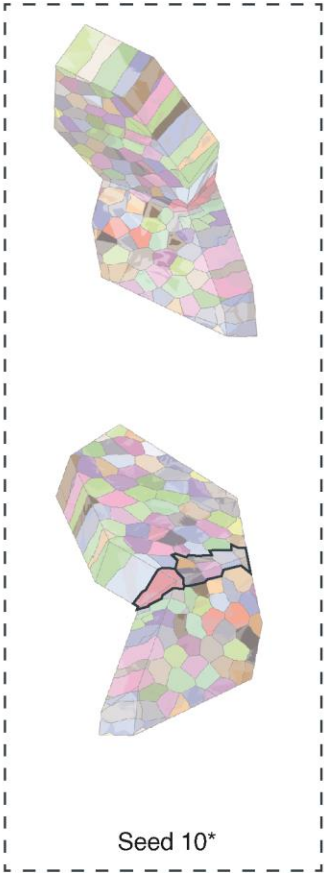
Components too big



Seed 10

Increase control point count

*Good proportion for most components
 Components in turning point too tapered
 may be problematic in milling
 Components too vertical
 need shorter components for compressive strength*



Seed 10*

Manually adjust points from the generated seed

*Point count 130
 Reference top angle 0,
 bottom angle 90*

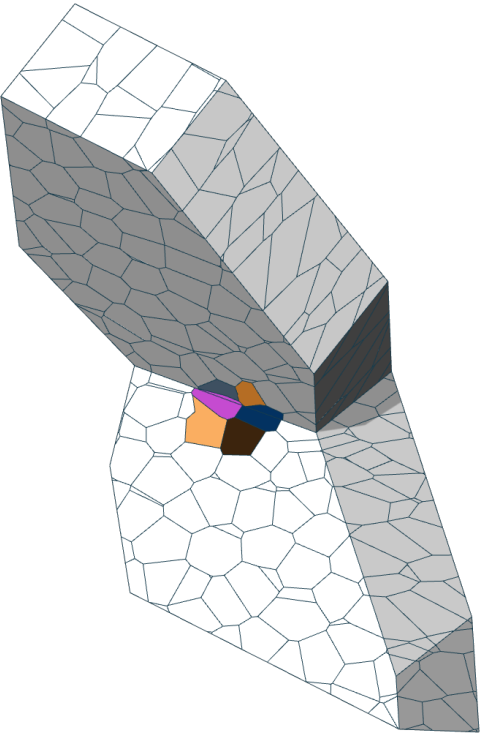
Goal achieved:

- (1) Laterally stretched and vertically compressed components**
- (2) Generally even distribution and shape of voronoi geometry**

Breakdown fragment into components

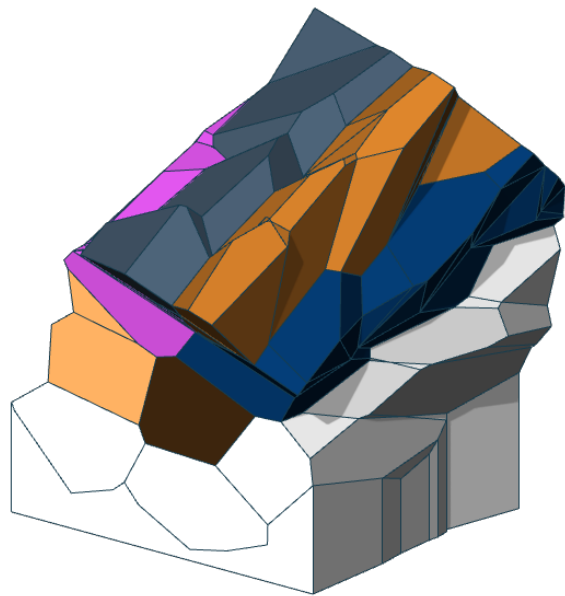


Chosen fragment composition

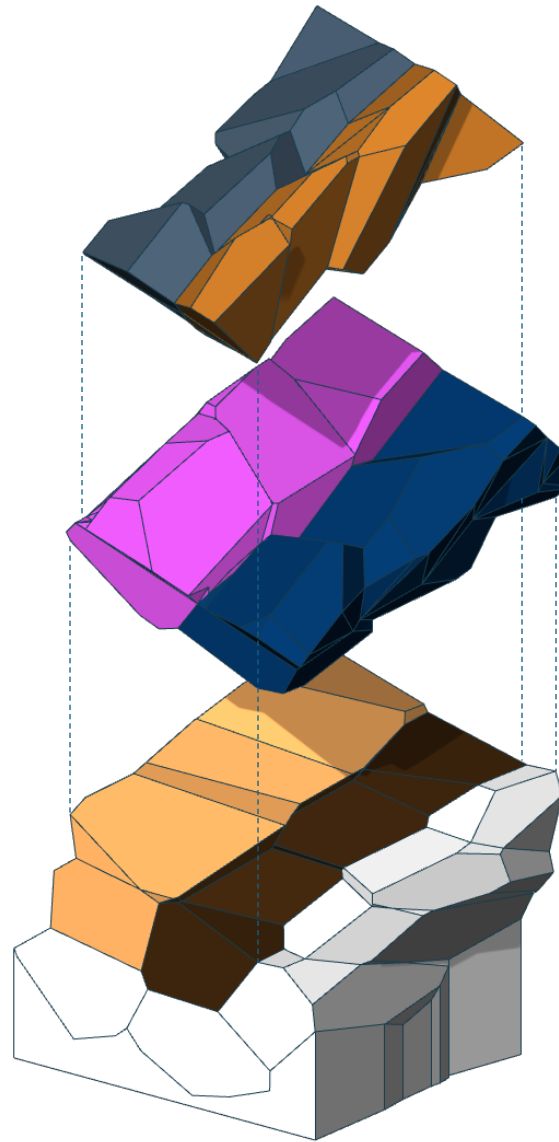


Chosen component to develop for production, to test stability

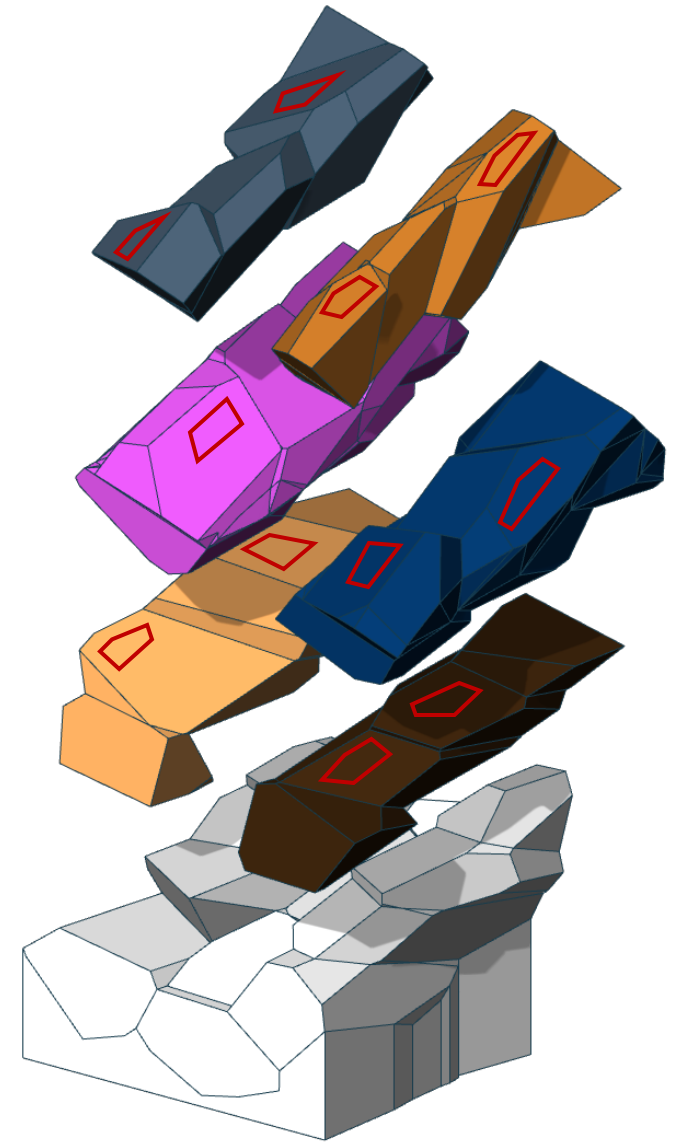
Fragment of 6 Components



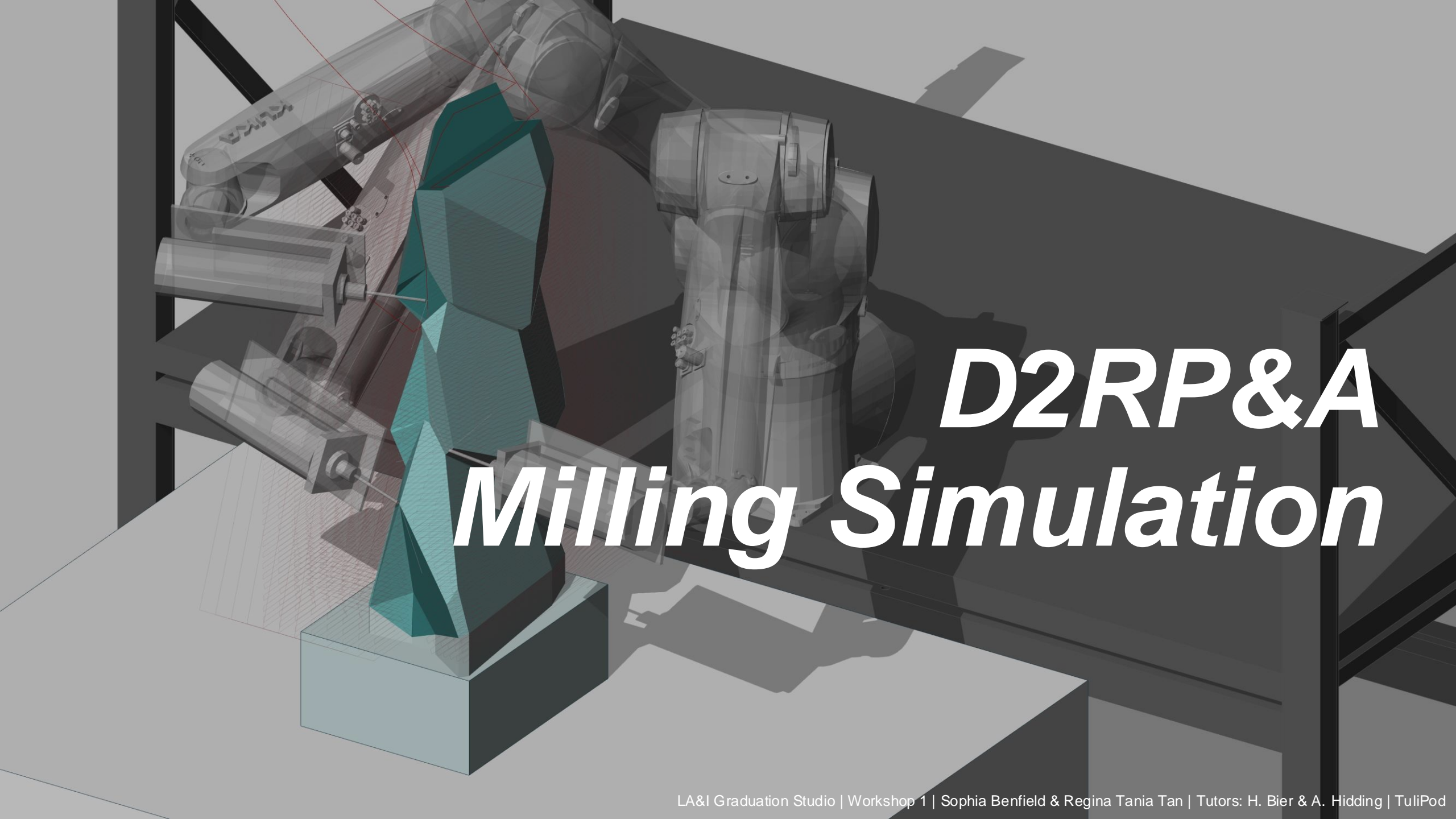
Chosen Component



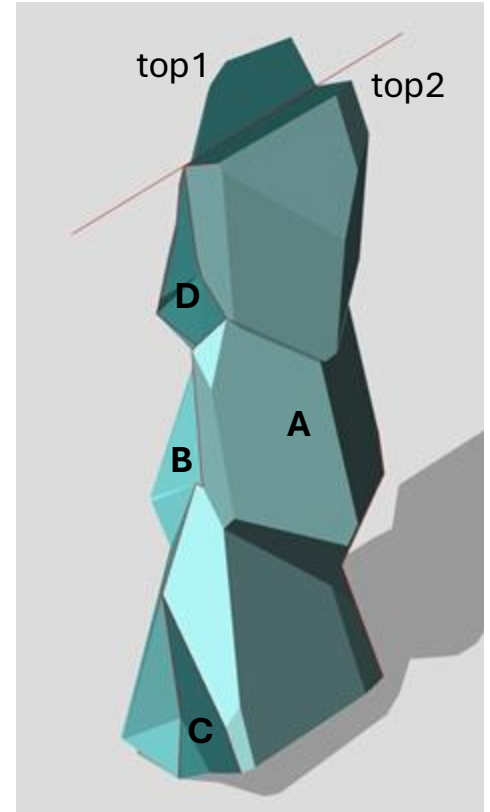
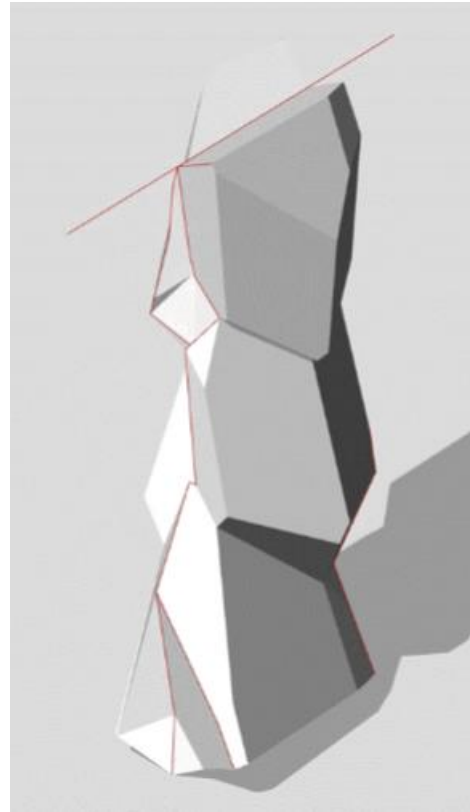
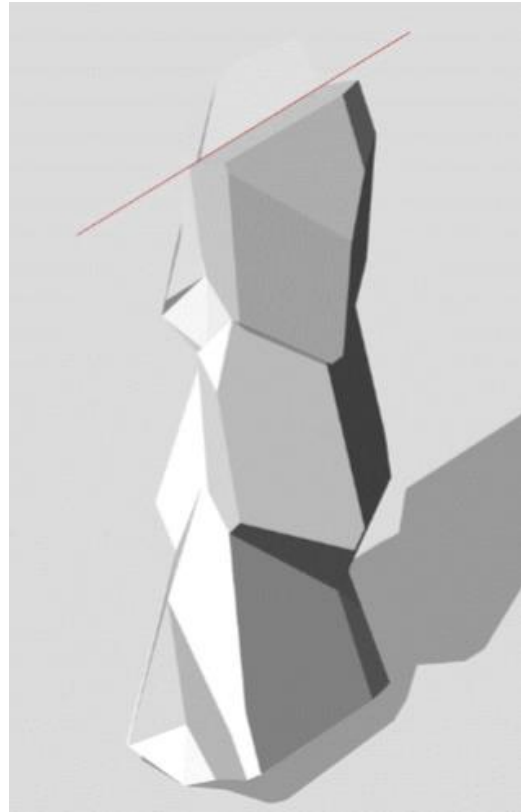
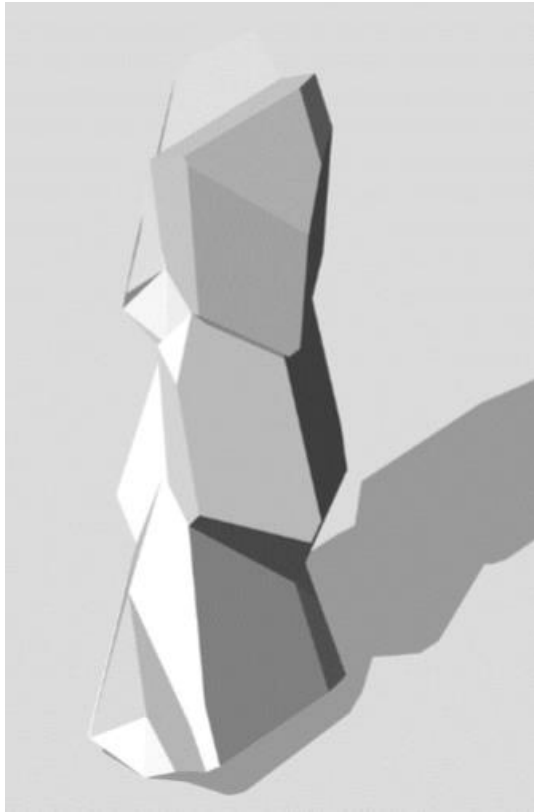
Connection



Milling Holes



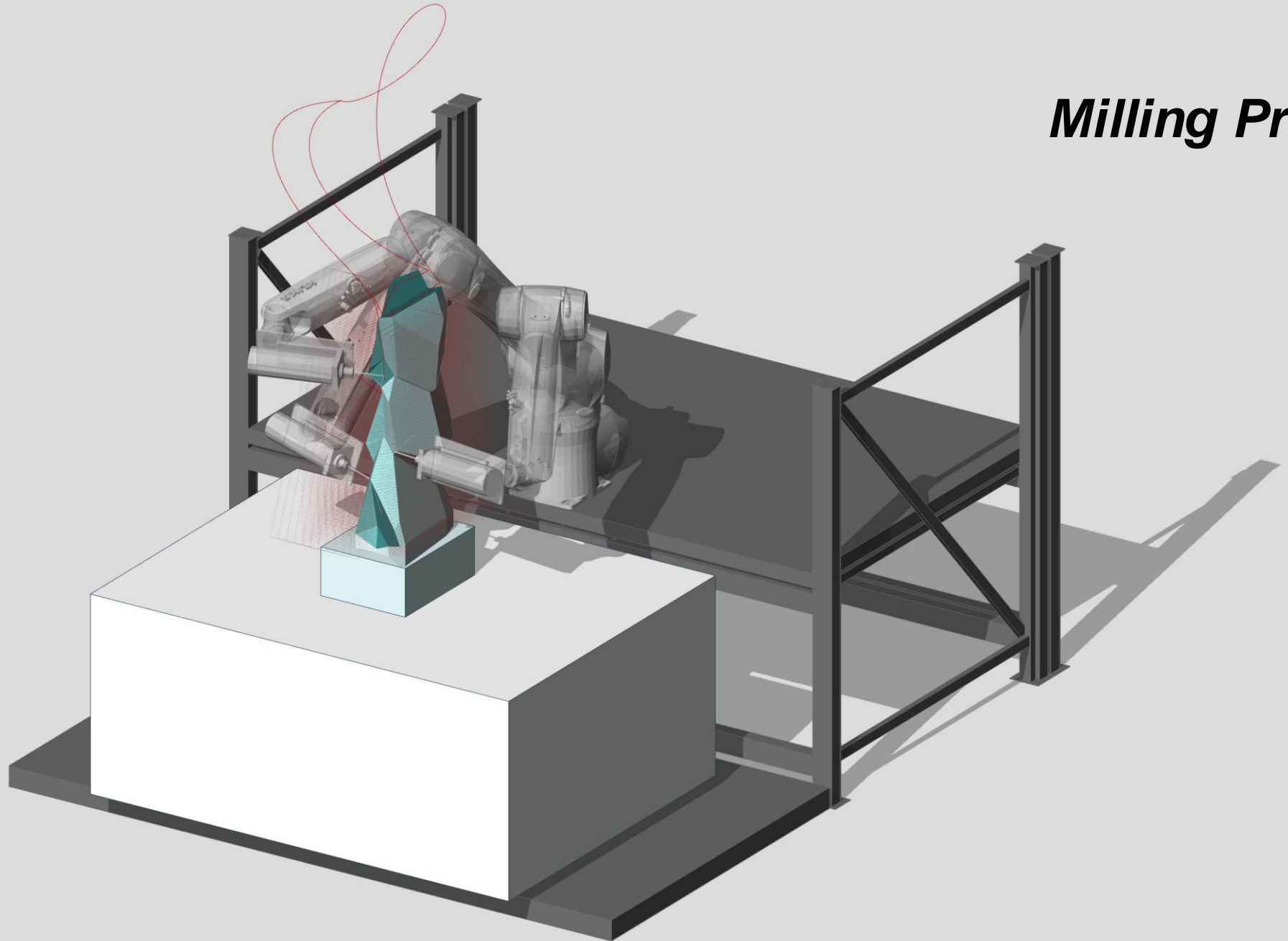
D2RP&A ***Milling Simulation***



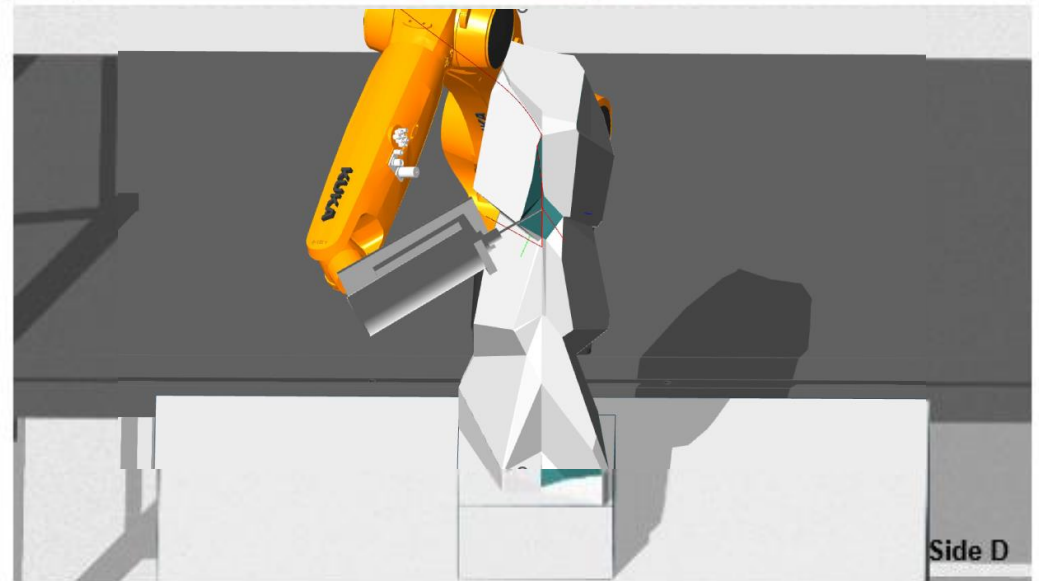
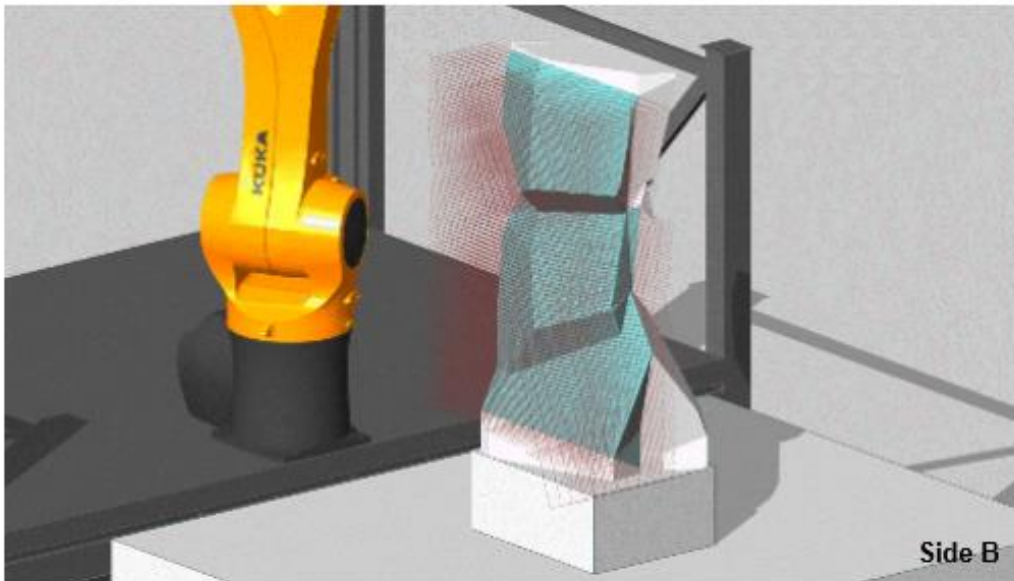
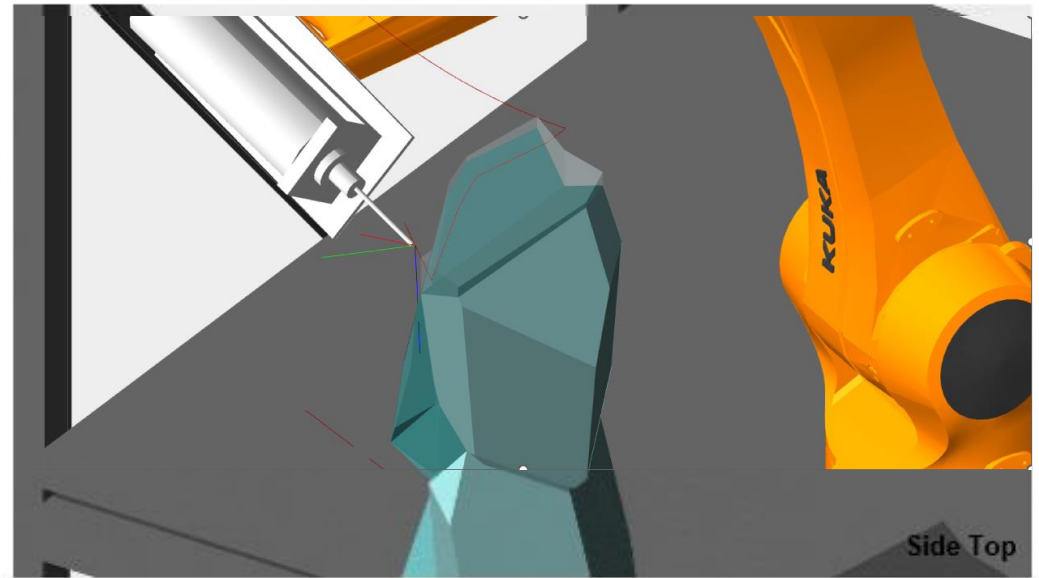
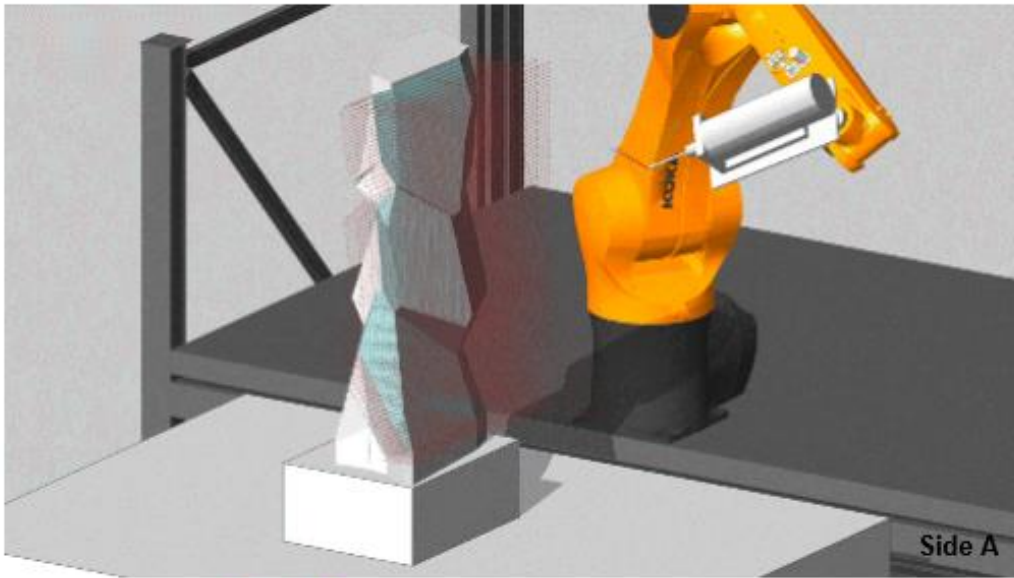
D2RP&A
Building Fragment
Wall Fragment
Fragment Components

Surface Selection

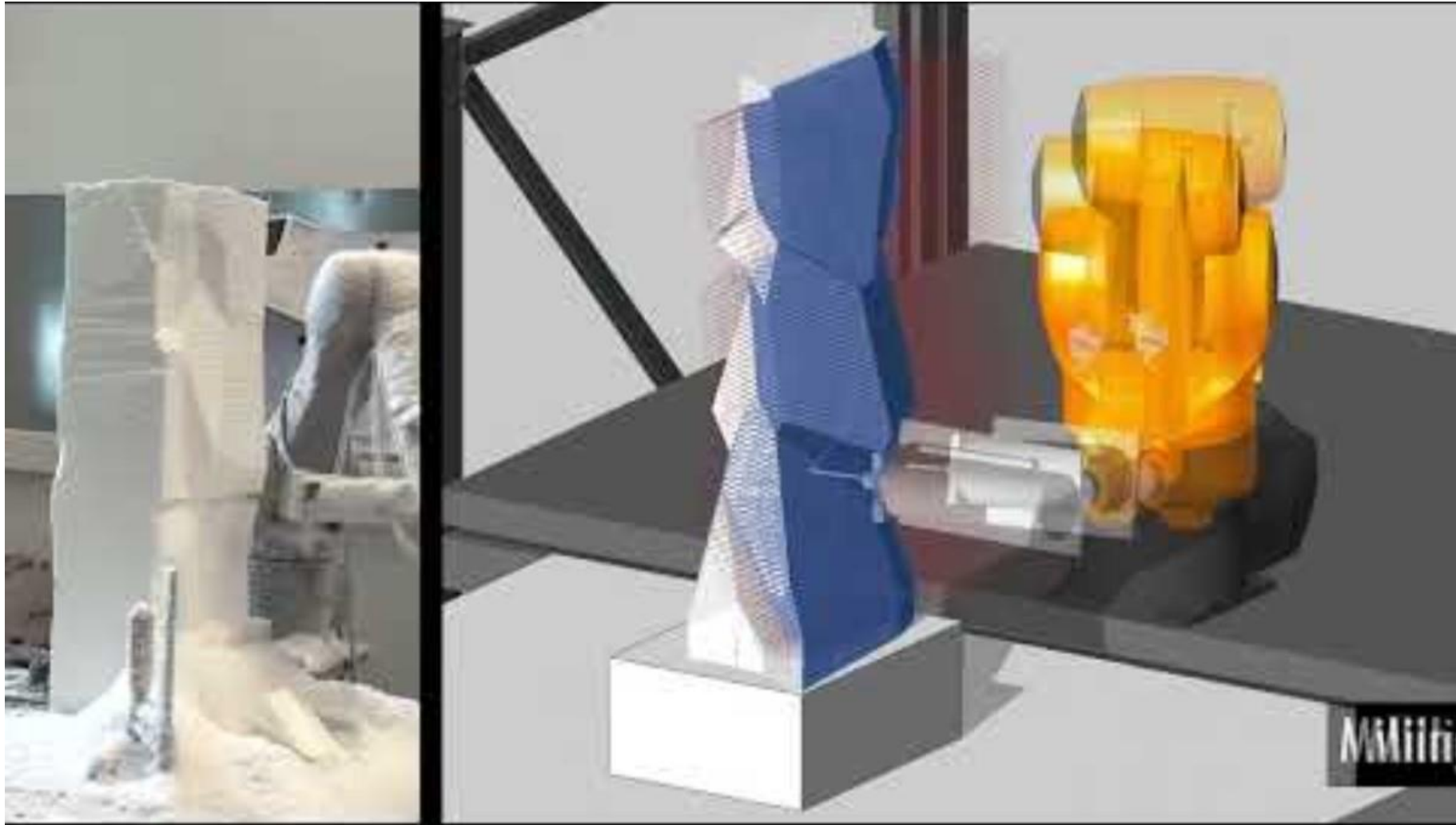
Milling Process



D2RP&A
Building Fragment
Wall Fragment
Fragment Components



D2RP&A
Building Fragment
Wall Fragment
Fragment Components



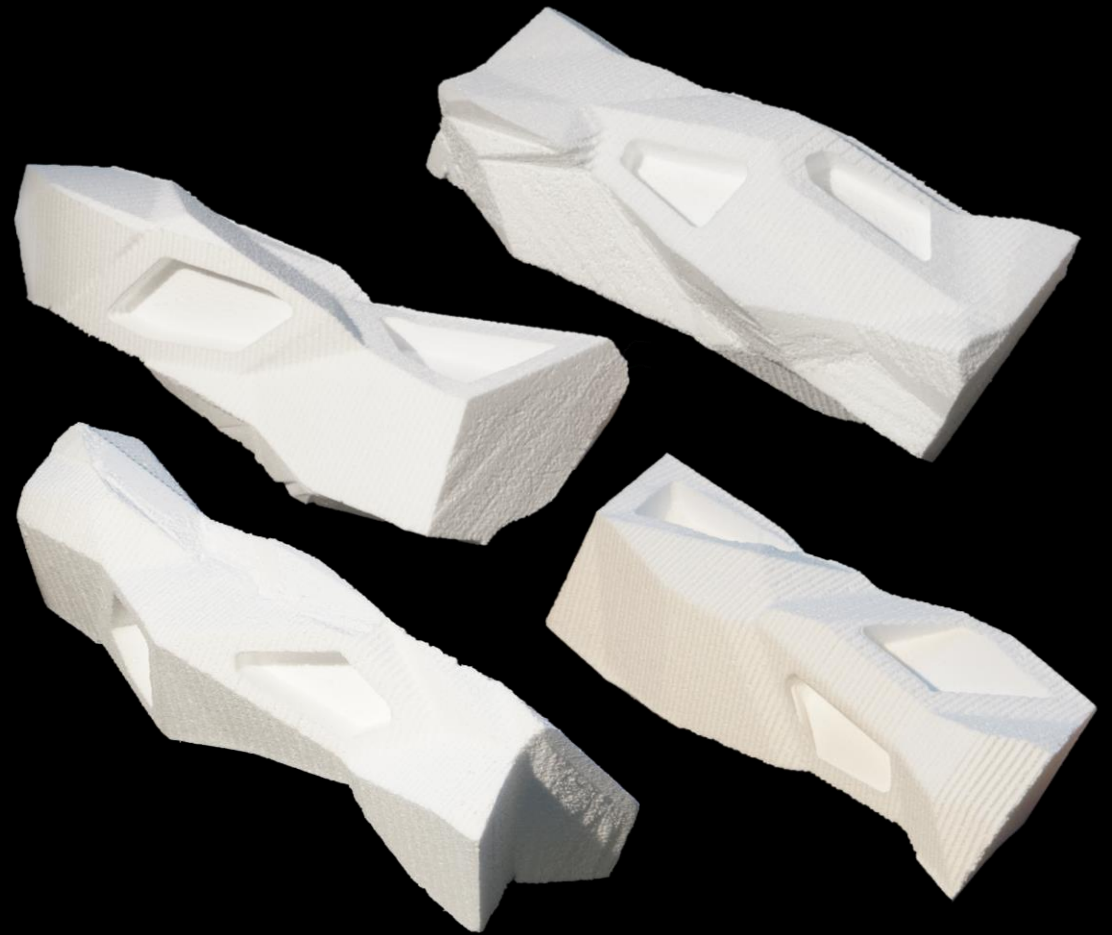
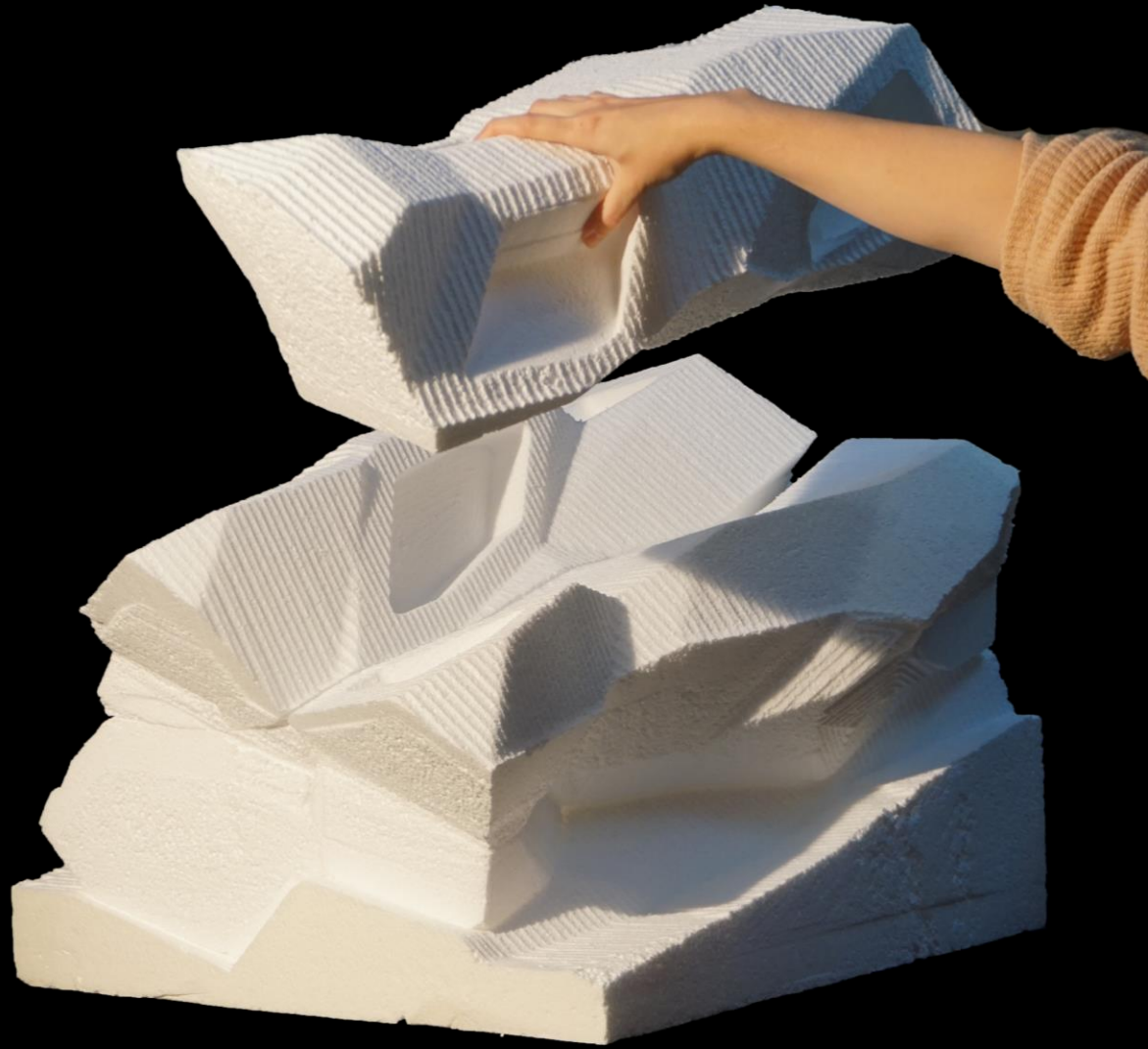
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Building Fragment
Wall Fragment
Fragment Components

Photo of fragments



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Building Fragment
Wall Fragment
Fragment Components



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