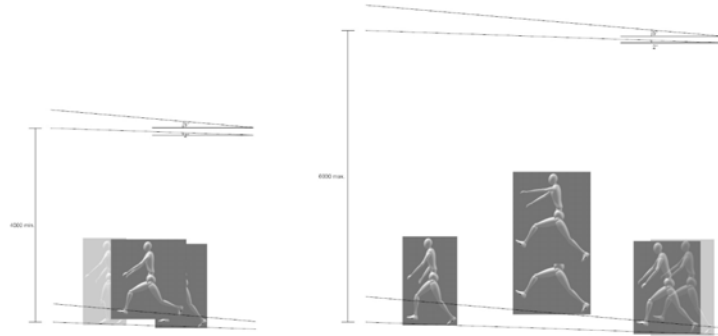
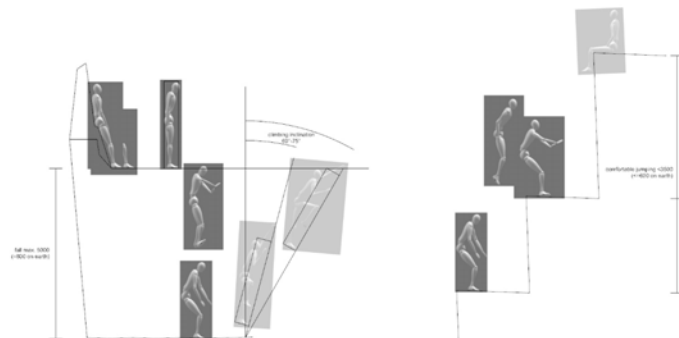


space width to influence
body speed and cautious level



far & high loping | higher capacity
2-5° inclination

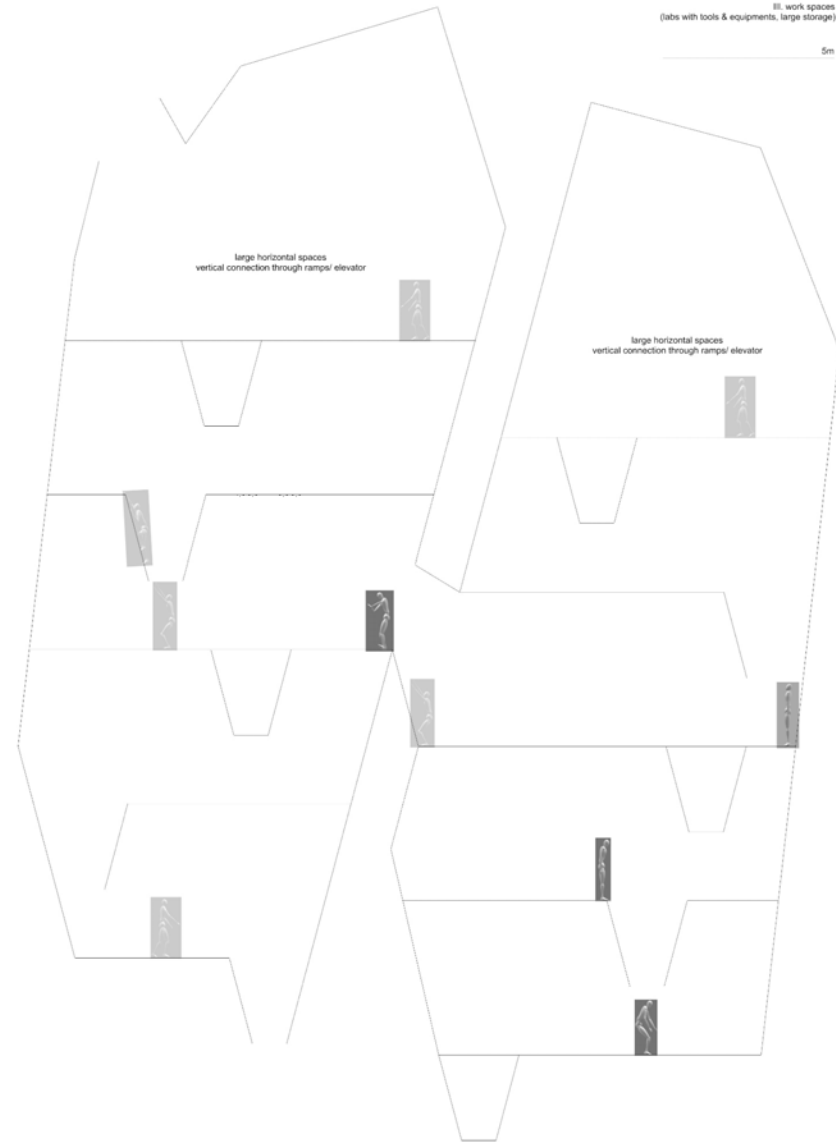


3m

I. multiple atrium

III. work spaces
(labs with tools & equipments, large storage)

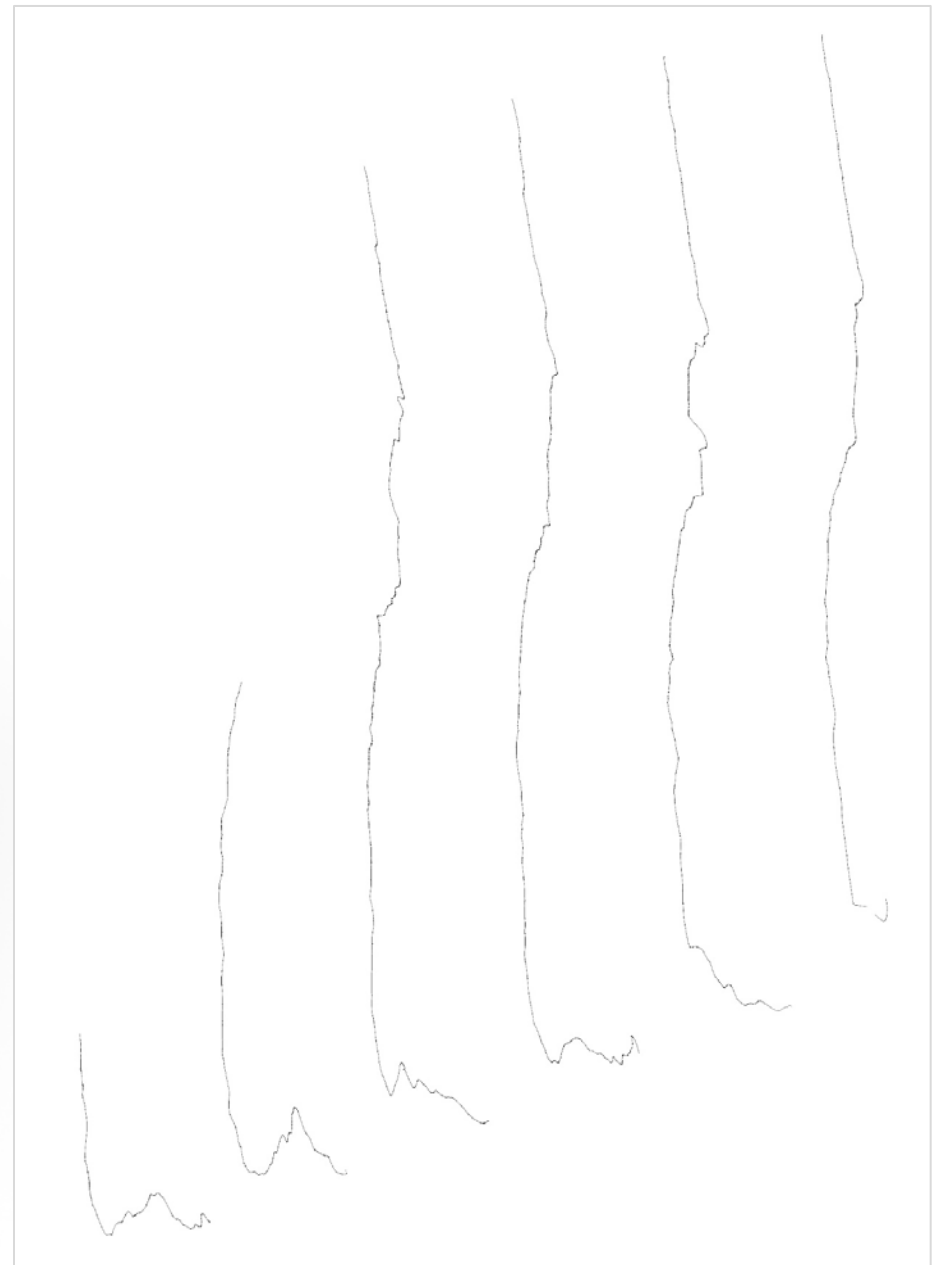
5m



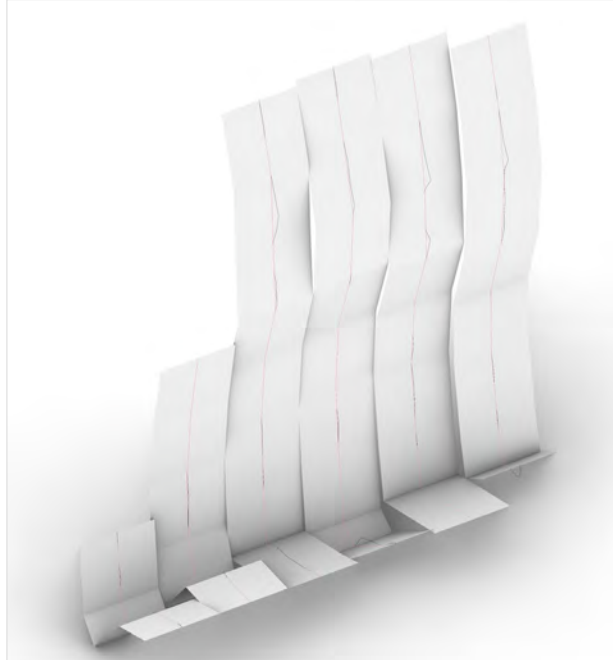


Body movement constantly adapts to angled/ inclined planes
complex natural forms & surfaces → brain processes to abstract walkable path → stepping and holding surfaces to climb down

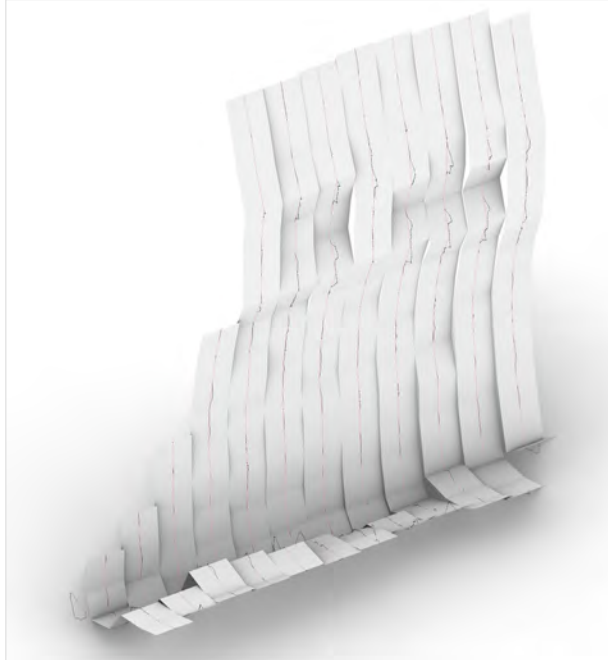




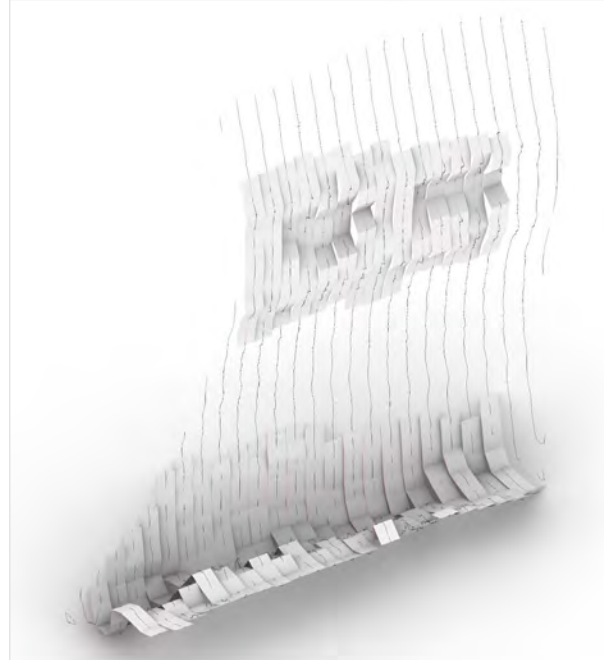
contouring of wall surface



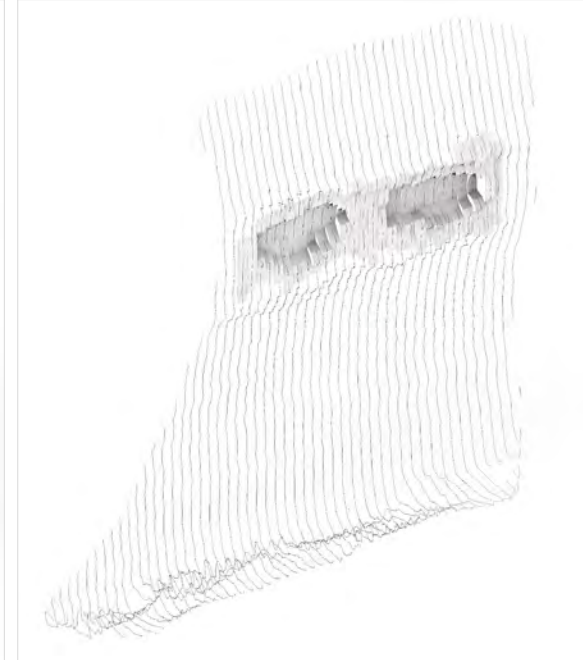
400x400 resolution
multiple people bodies



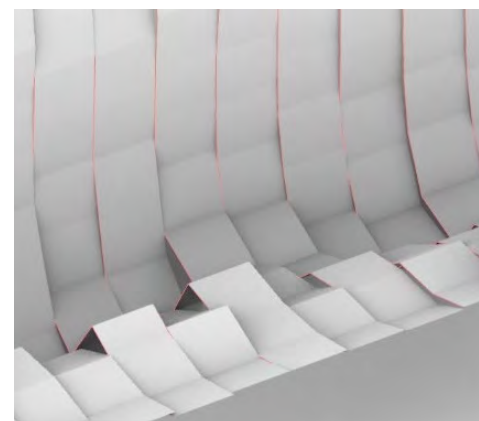
200x200 resolution
single person body

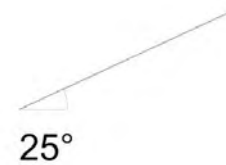
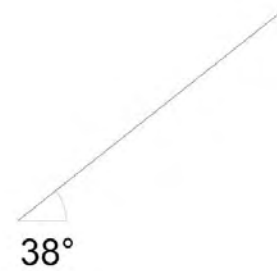
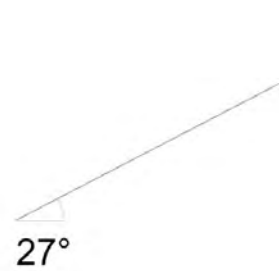


100x100 resolution
footstep

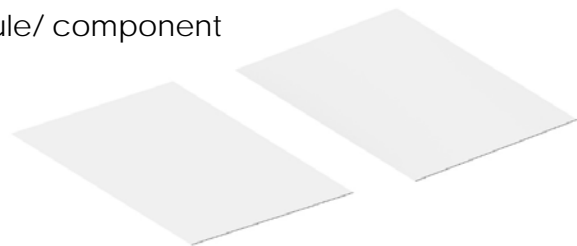


50x50 resolution
hand grab

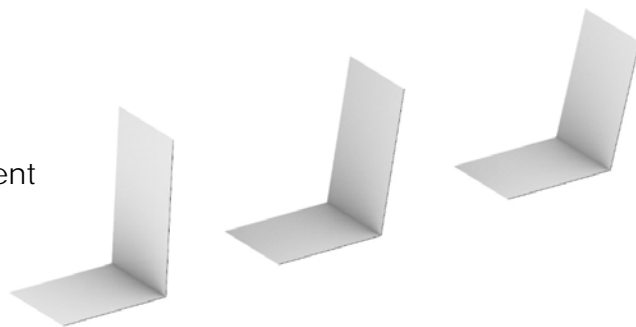




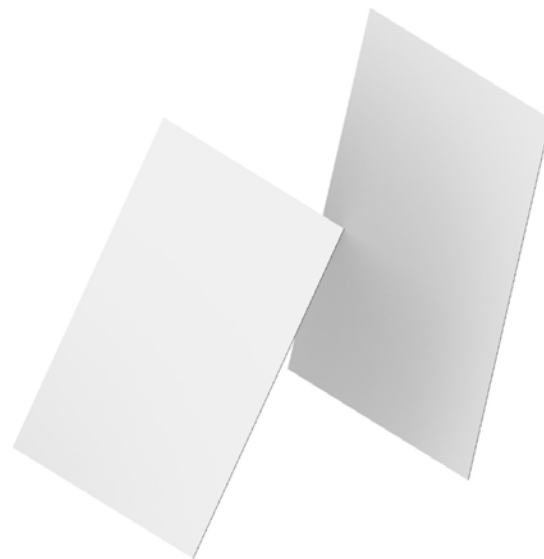
walking module/ component



sitting module/ component



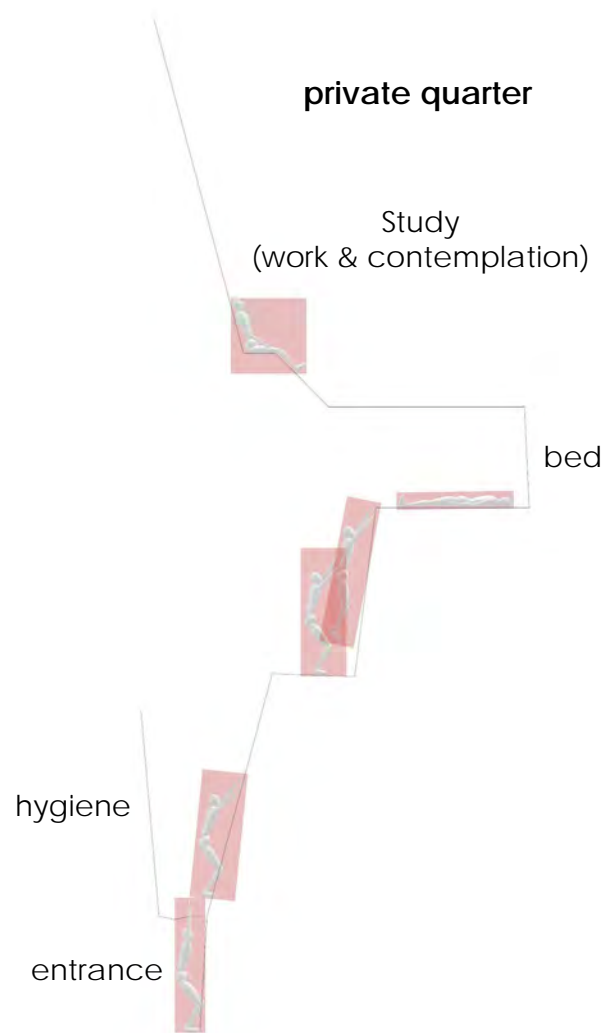
climbing module/ component



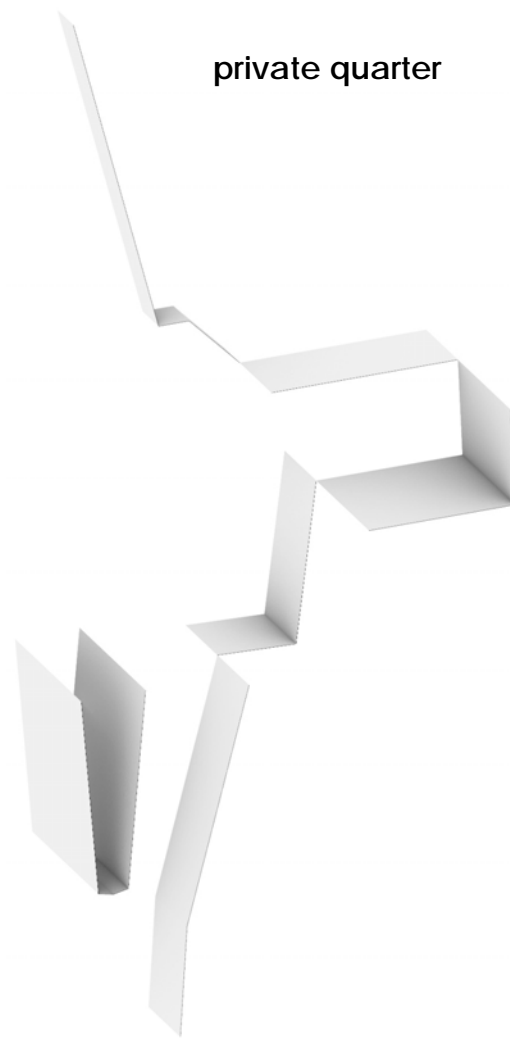
sleeping module/ component



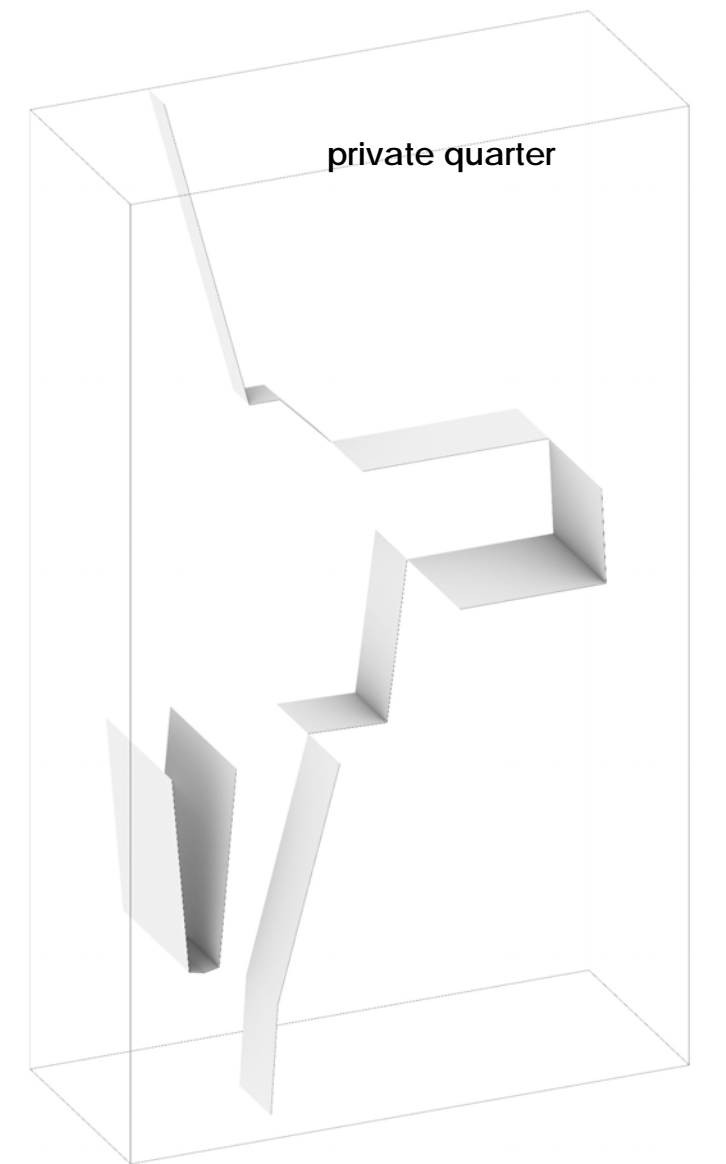
architectural module/ component generation



minimal function &
circulation

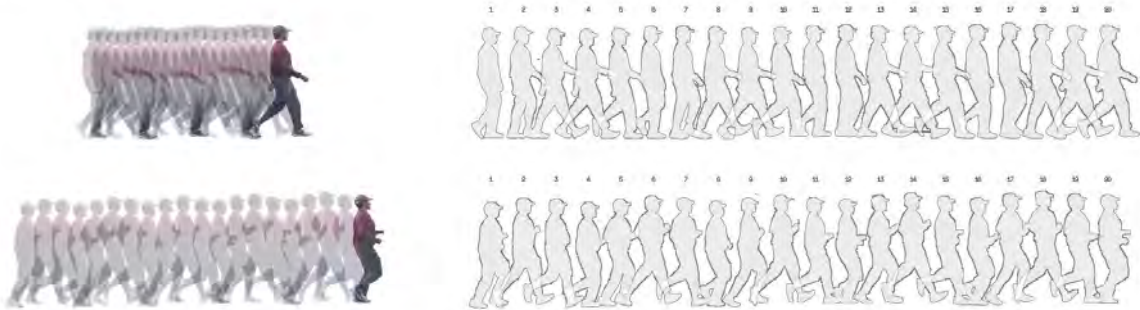


3D distribution

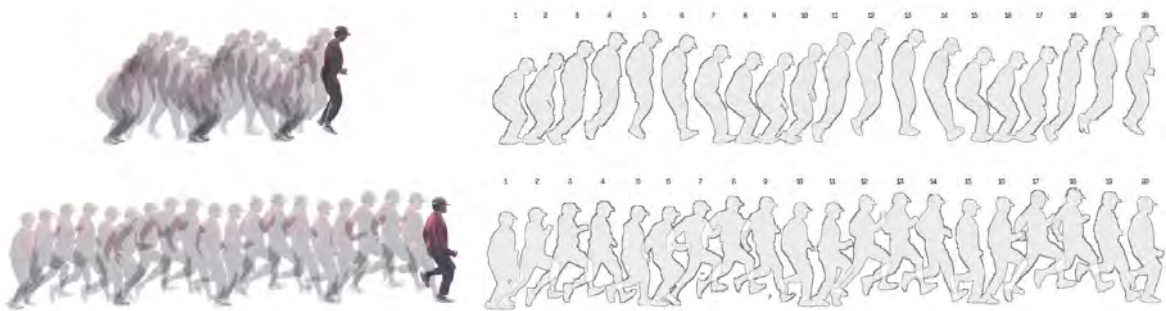


generating more inclined planes in void areas
using computational rules

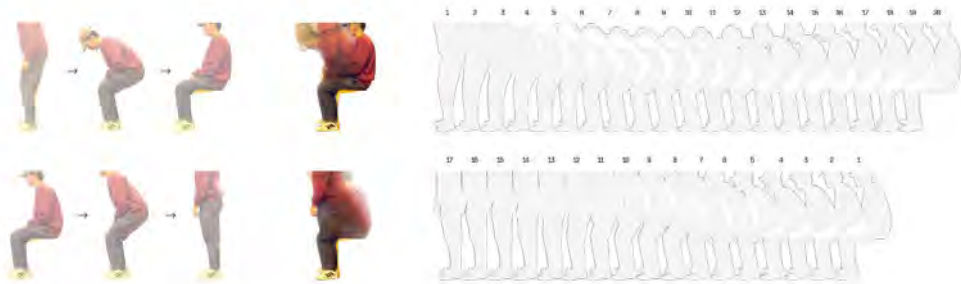
Walking and Running



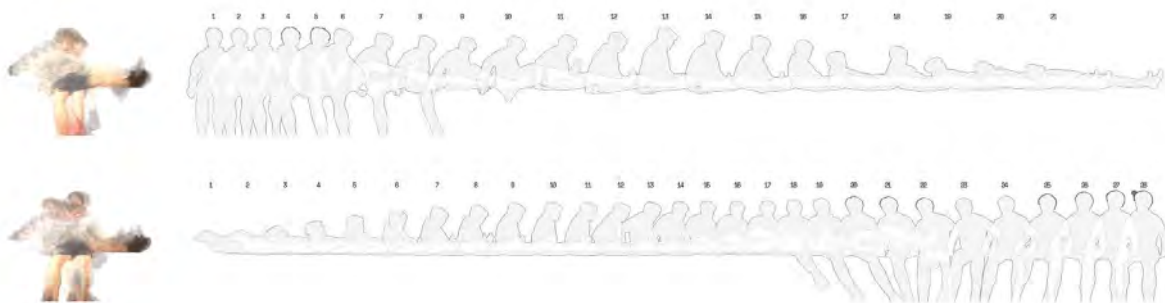
Hopping and Galloping/Leaping



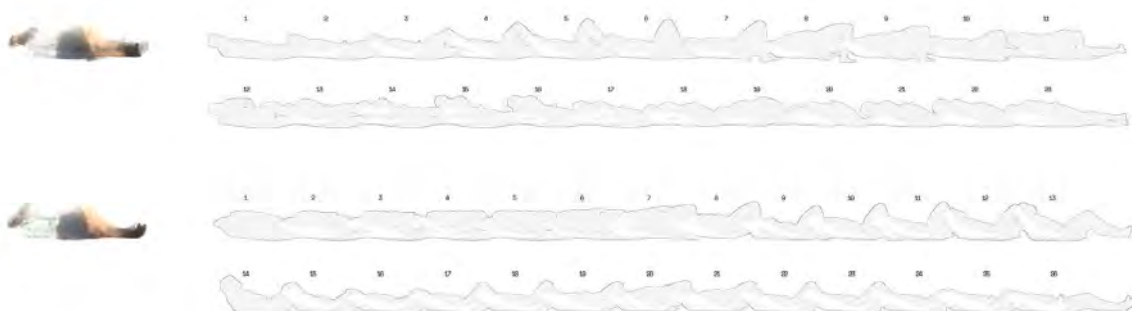
Sit Down



Sit and Sleep



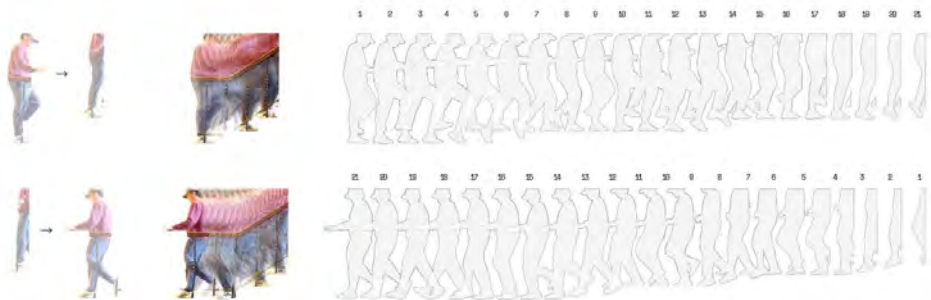
Sleep and Turn



Shirl Htp



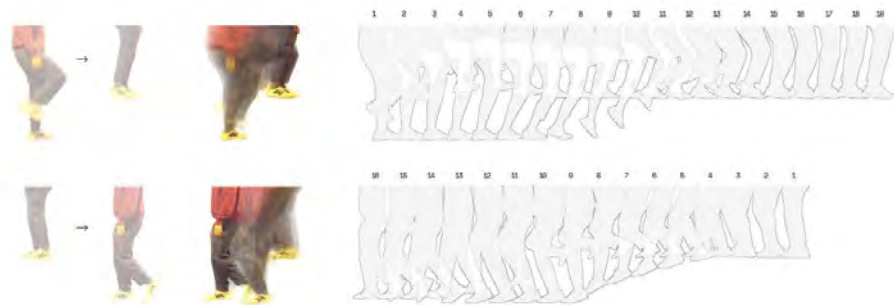
Climb Stairs



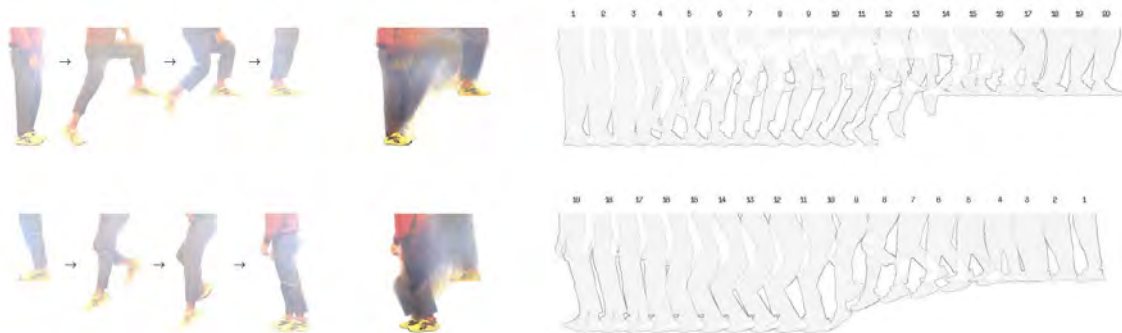
Stair Htp



Climb Oudine

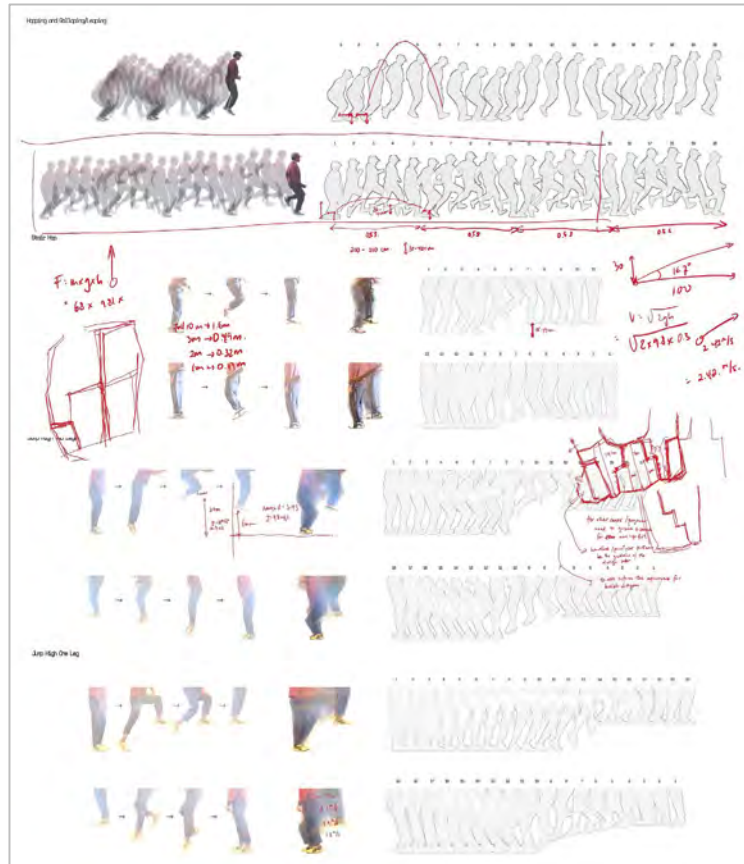


Jump High One Leg



Jump High Two Legs





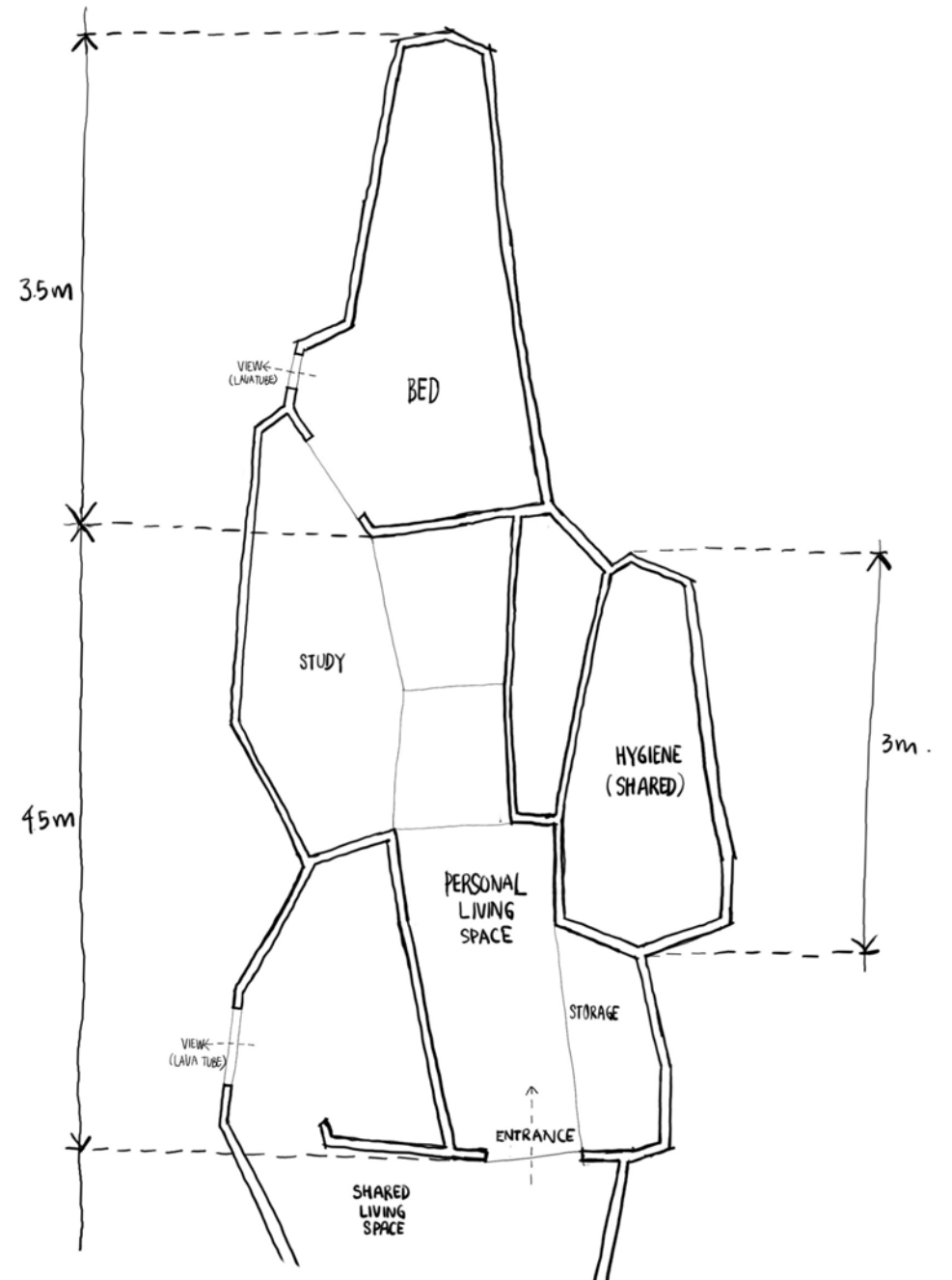
Body Movement Study

Catalog of several sections
of main program?

Principles from Body Movement Study

Setting up volumetric requirements of program specifically

Transferrable to bubble diagram study





Grotta Intraleo in Sicily, Italy

youtube: Giovanni Liota







Grotto Catanese, Spatially formed as stage





Holding surfaces to climb down



cooking



chilling

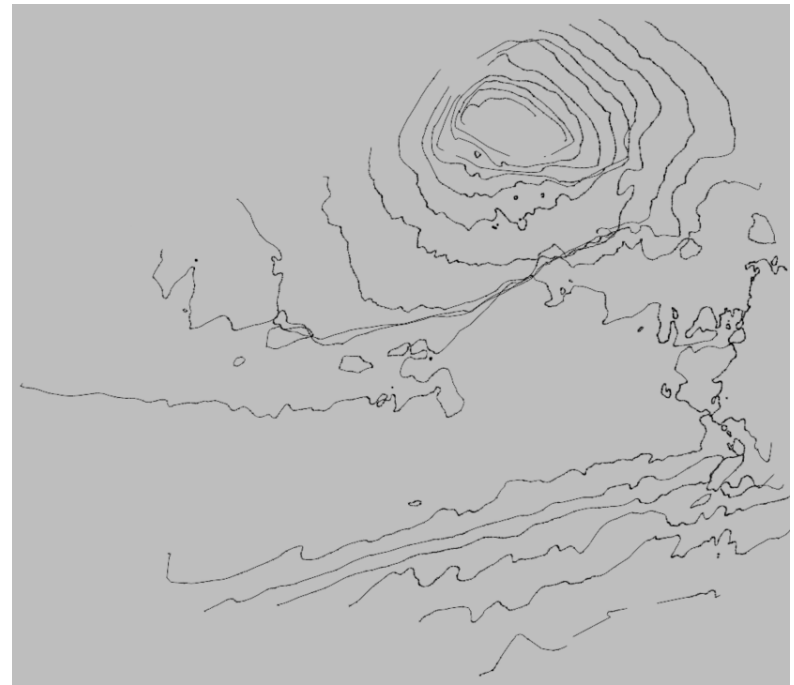
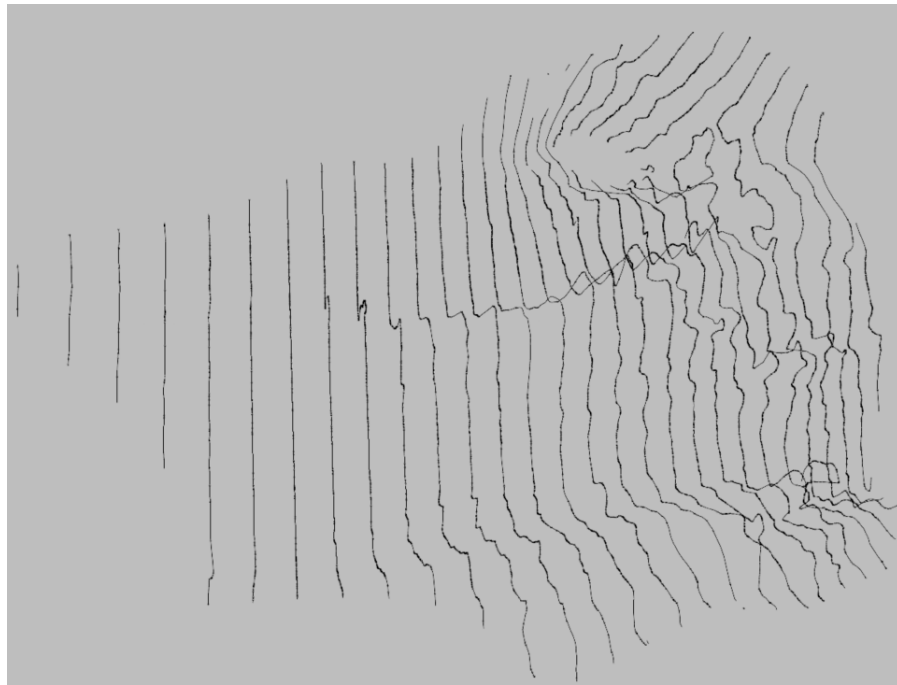
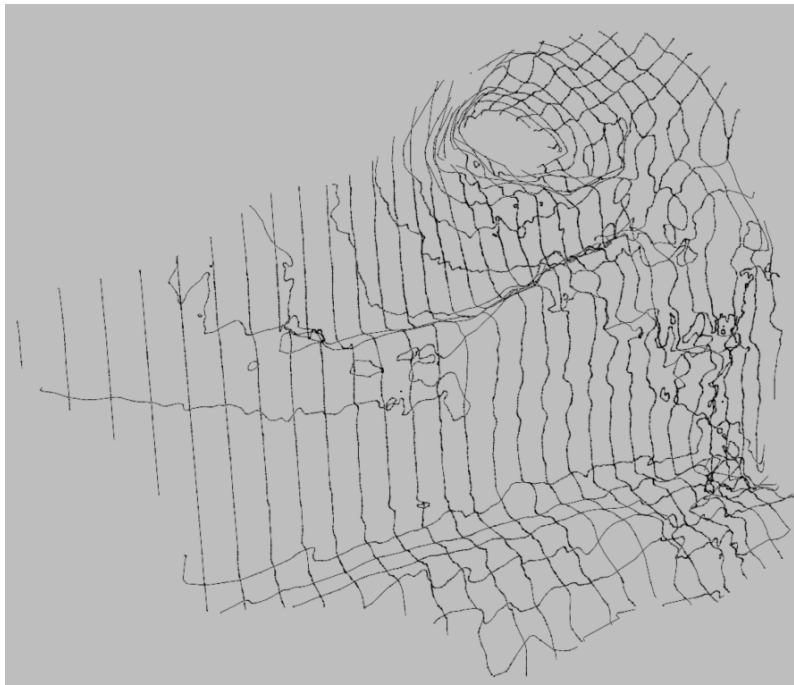


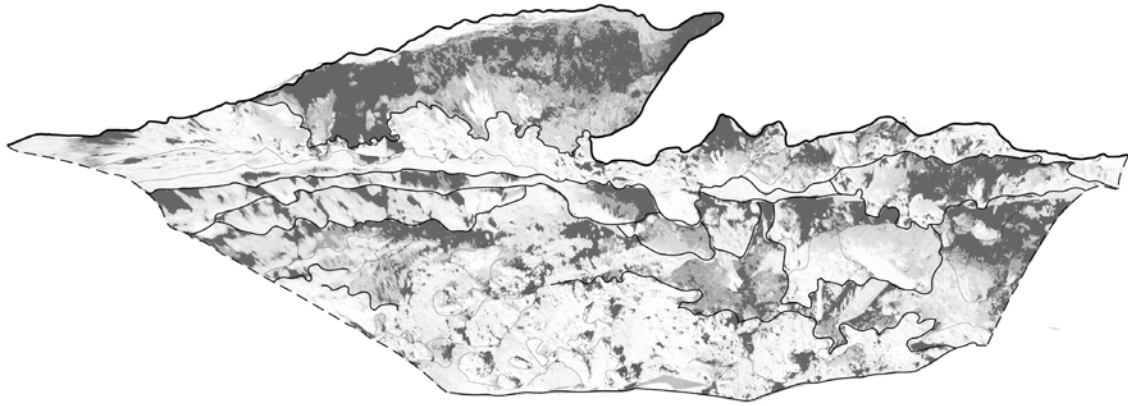
intimate

Stavros Gargaretas from Why Factory TU Delft



4 time frames in the life of a 4 person family

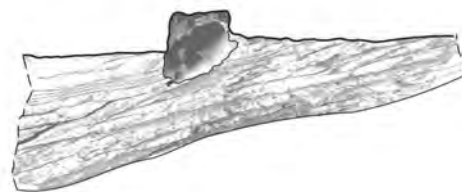
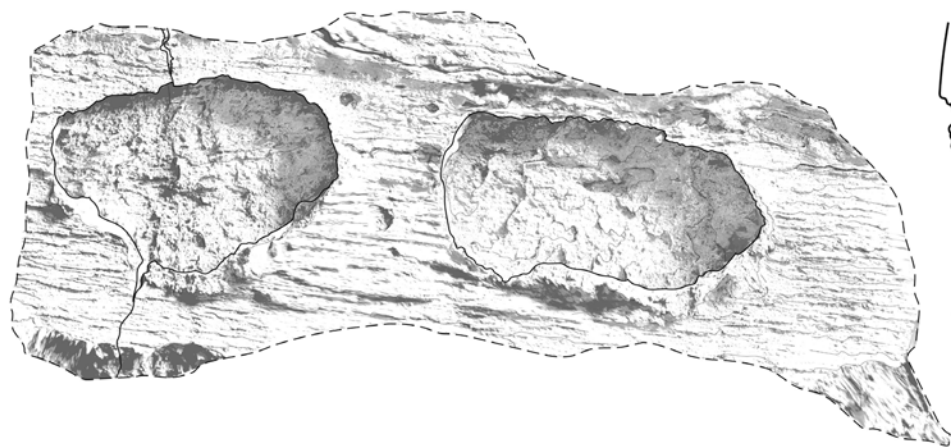




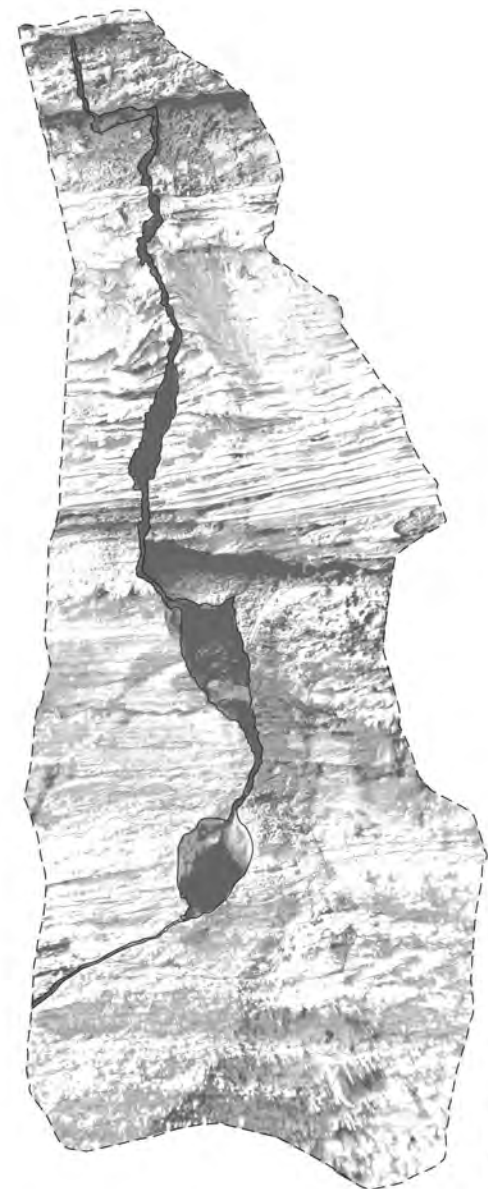
1500mm

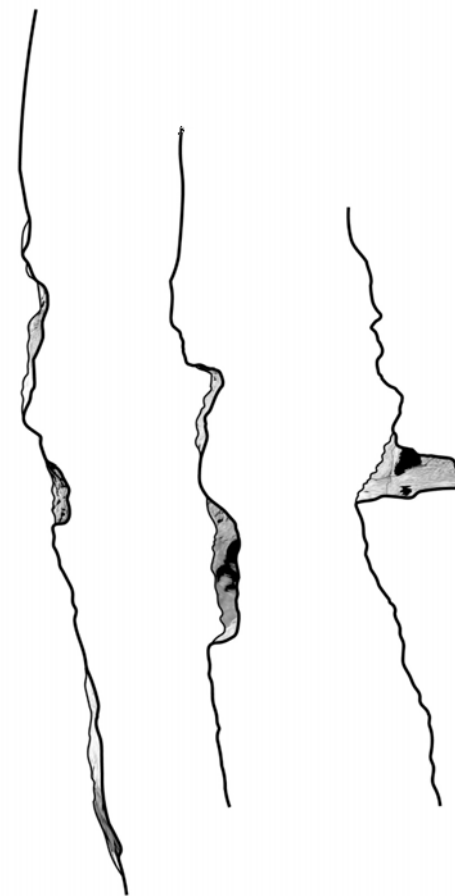
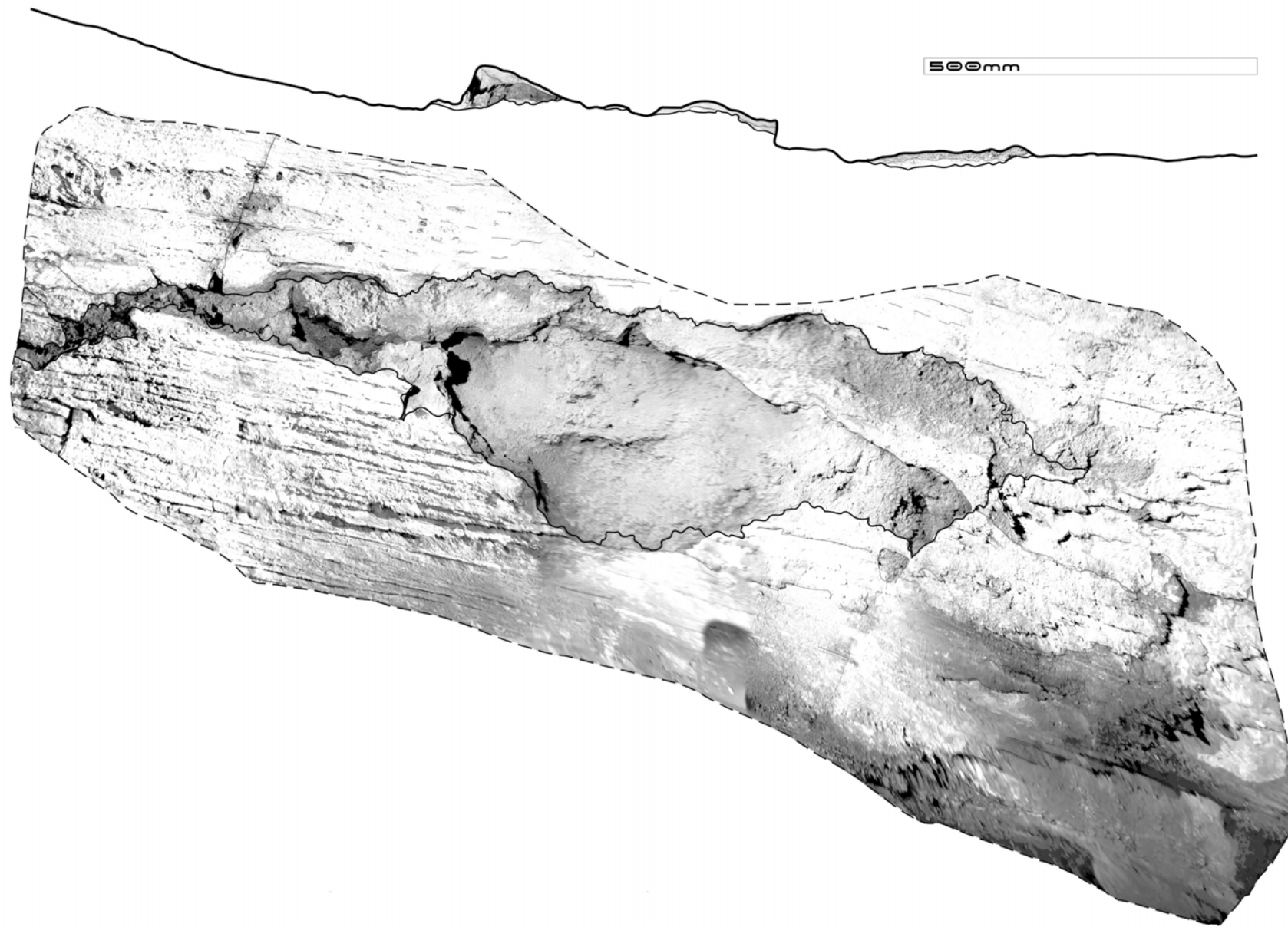


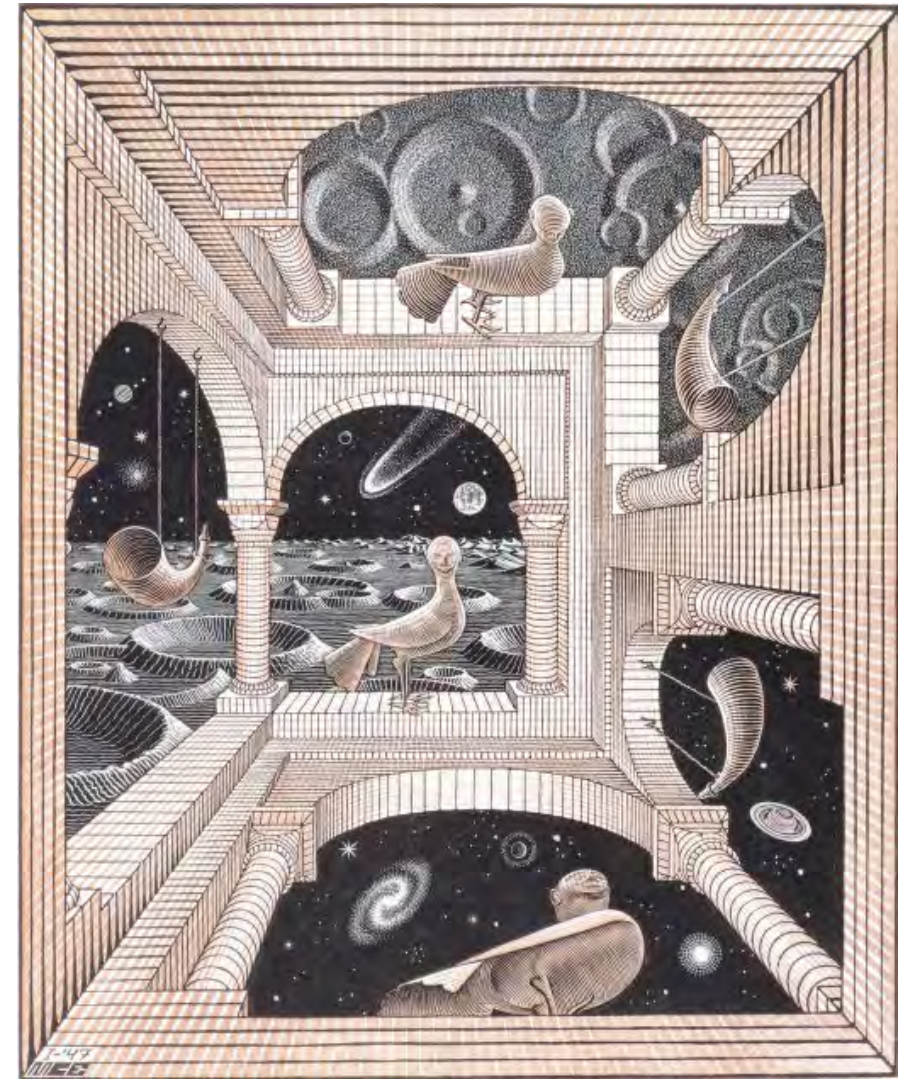
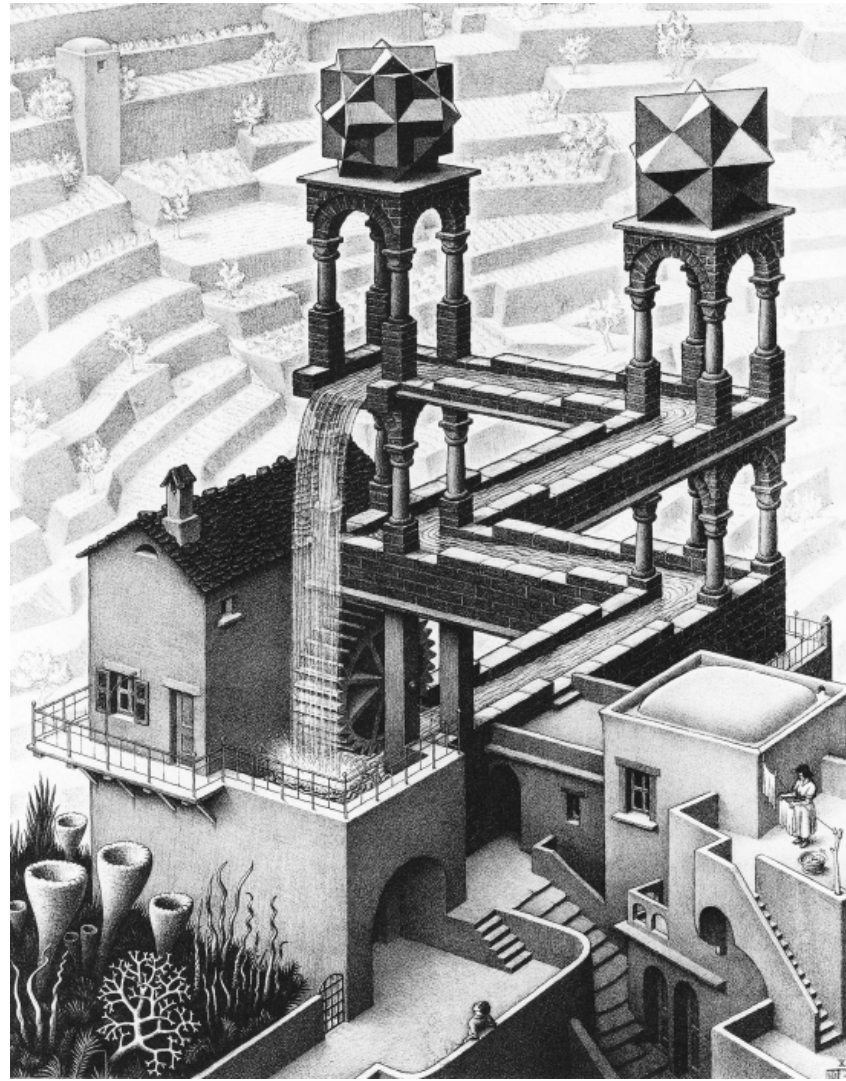
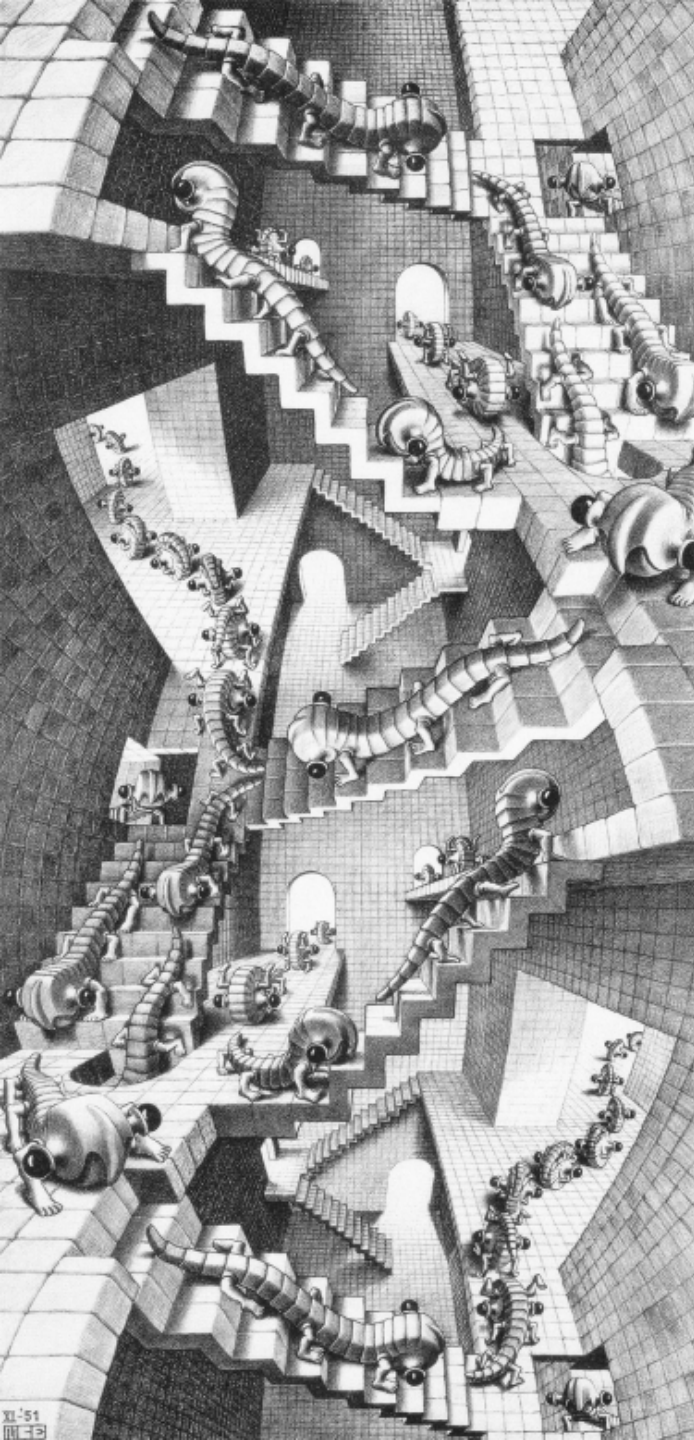




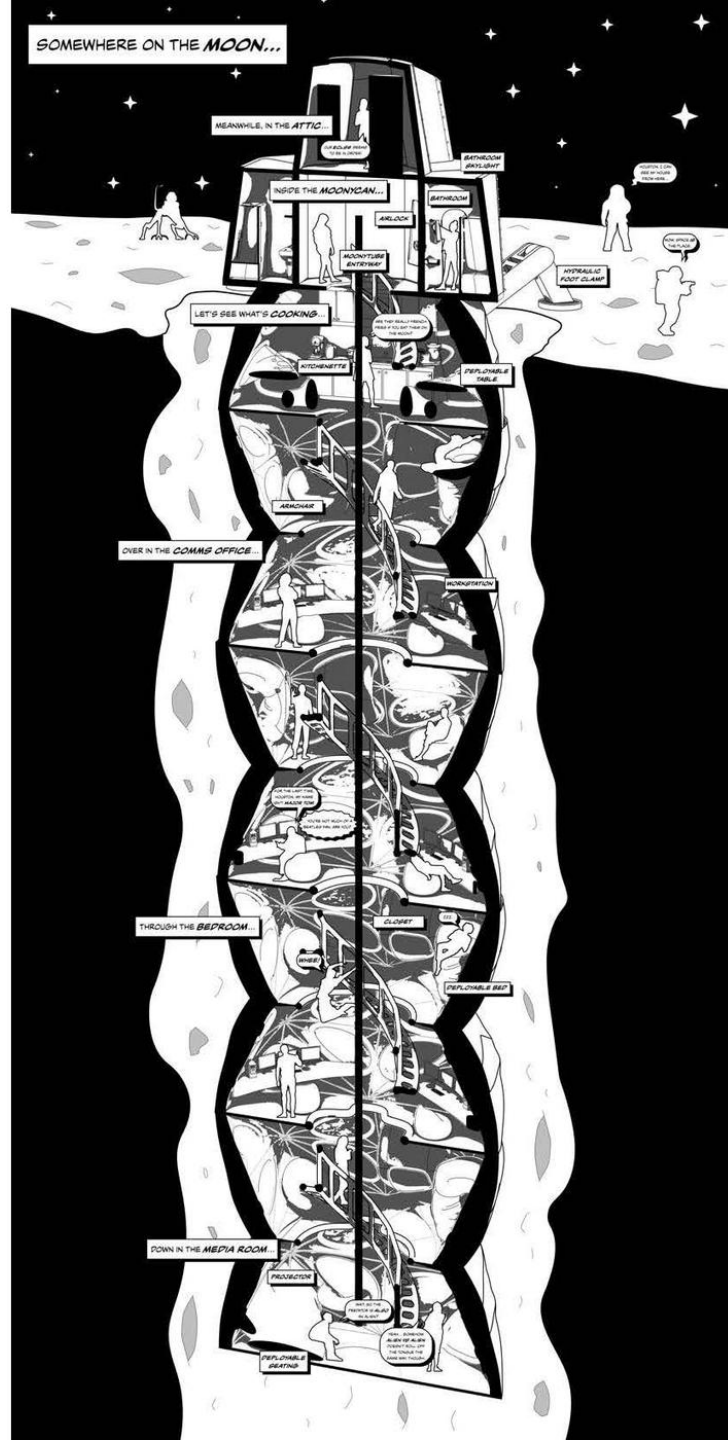
500mm







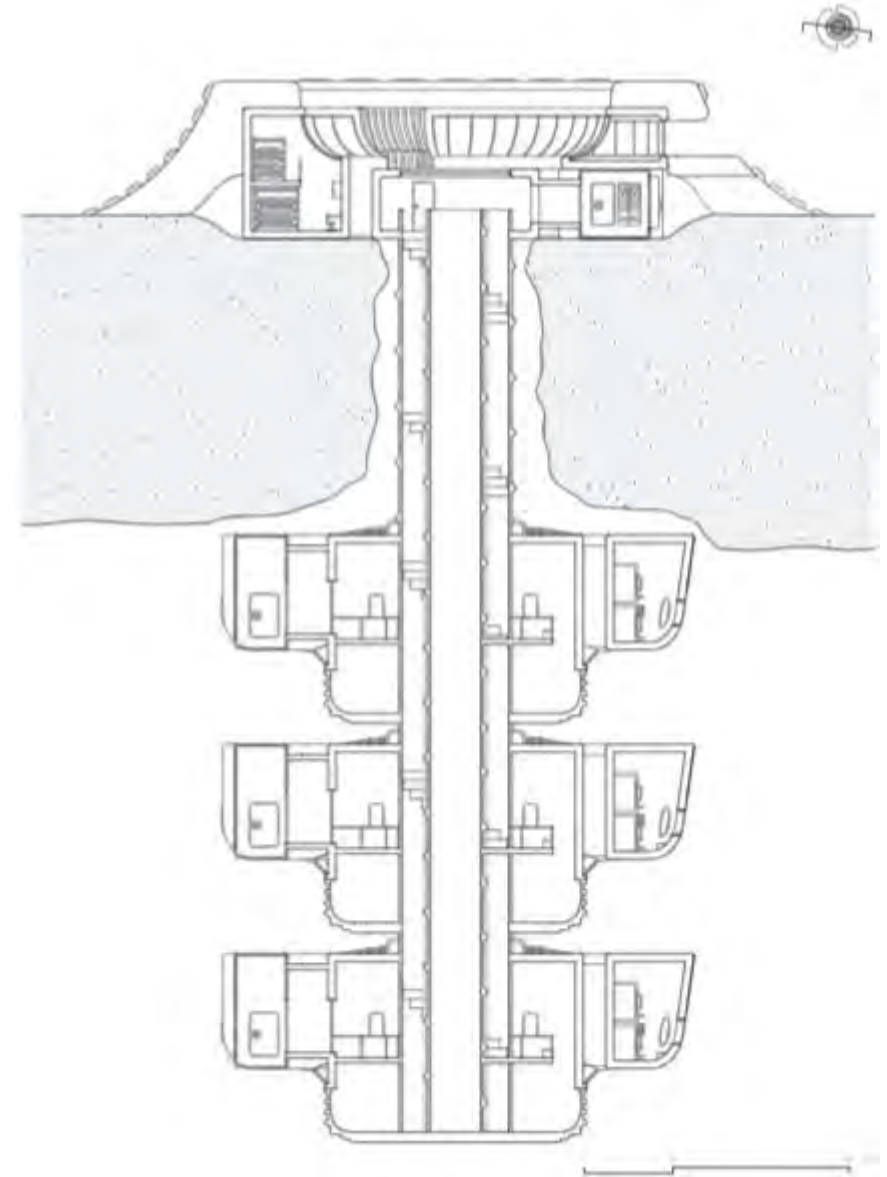
Works of M.C. Escher



Moony Tubes by MIT Space Exploration Initiative (student project)



The Blooming by Team_SH (Competition)



PROCESS

LANDING



The transport rocket arrives on the moon and uses robots to prepare the ground.

3D PRINTING



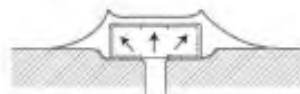
Solid shield in the shape of a lunar crater is created using robots.

HABITAT



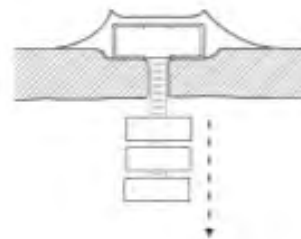
Pre-fabricated units with expandable walls are brought inside the shield.

BLOOM



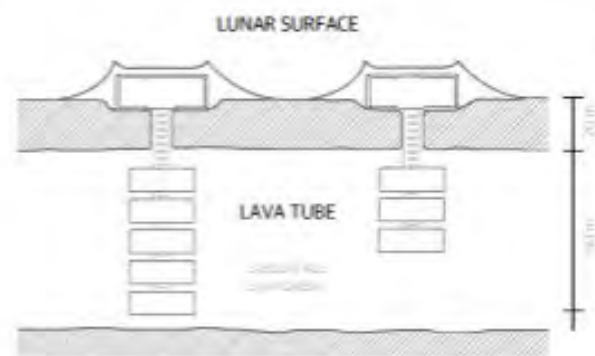
After inflating the units, human enter and finalize the space.

EXPANSION

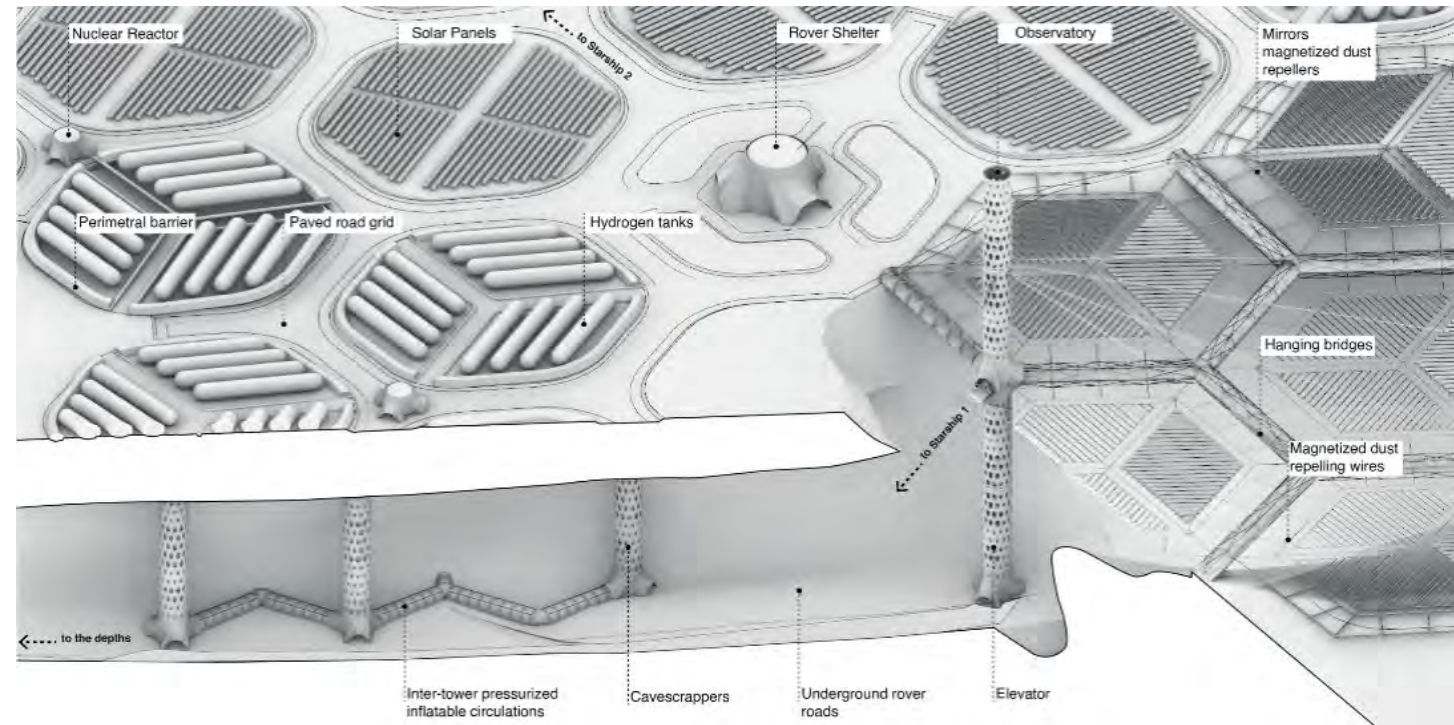


The underground units multiply through the main core in the holes.

COLONIZATION



As more people enter 'The Blooming' it expands progressively along the Lava Tube.



Moonhive by Wandering Dwarves (Competition)



Shell

Lunarcrete 3d-Printed Outer shell. Attractor points, derived from the desired aperture intentions of the different floor plans, set the opening size of each hexagon.



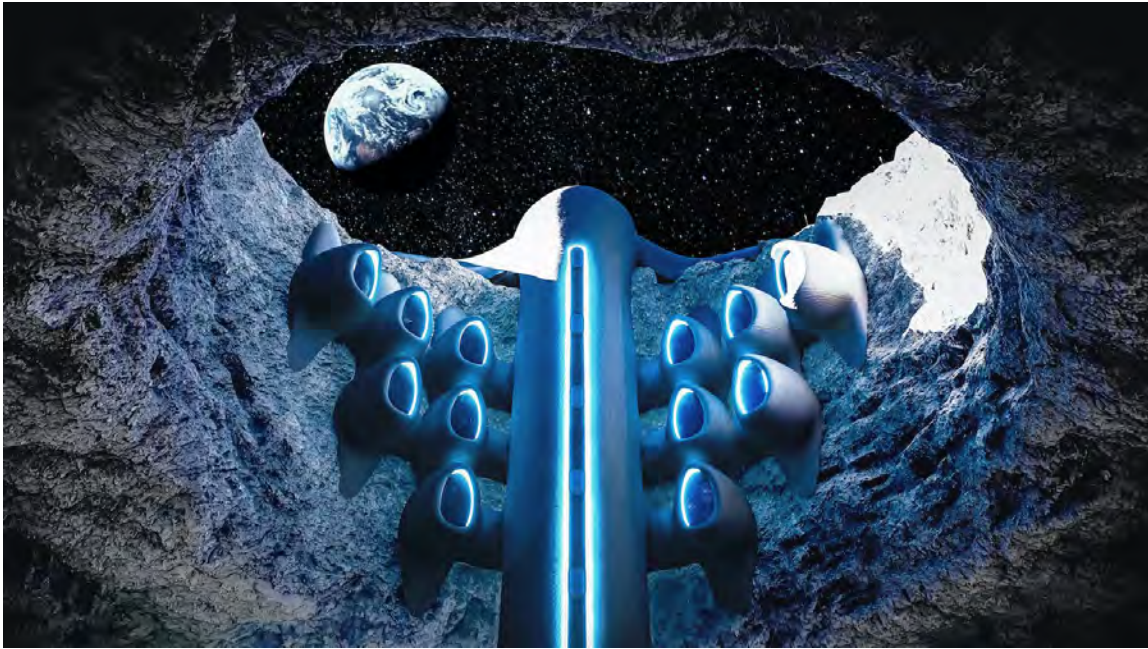
Bubble

Self-deploying inflatable habitat, with Earth-checked hermeticity, shipped within a compact pile of equipped slabs. This layer will grant the breathable environment.

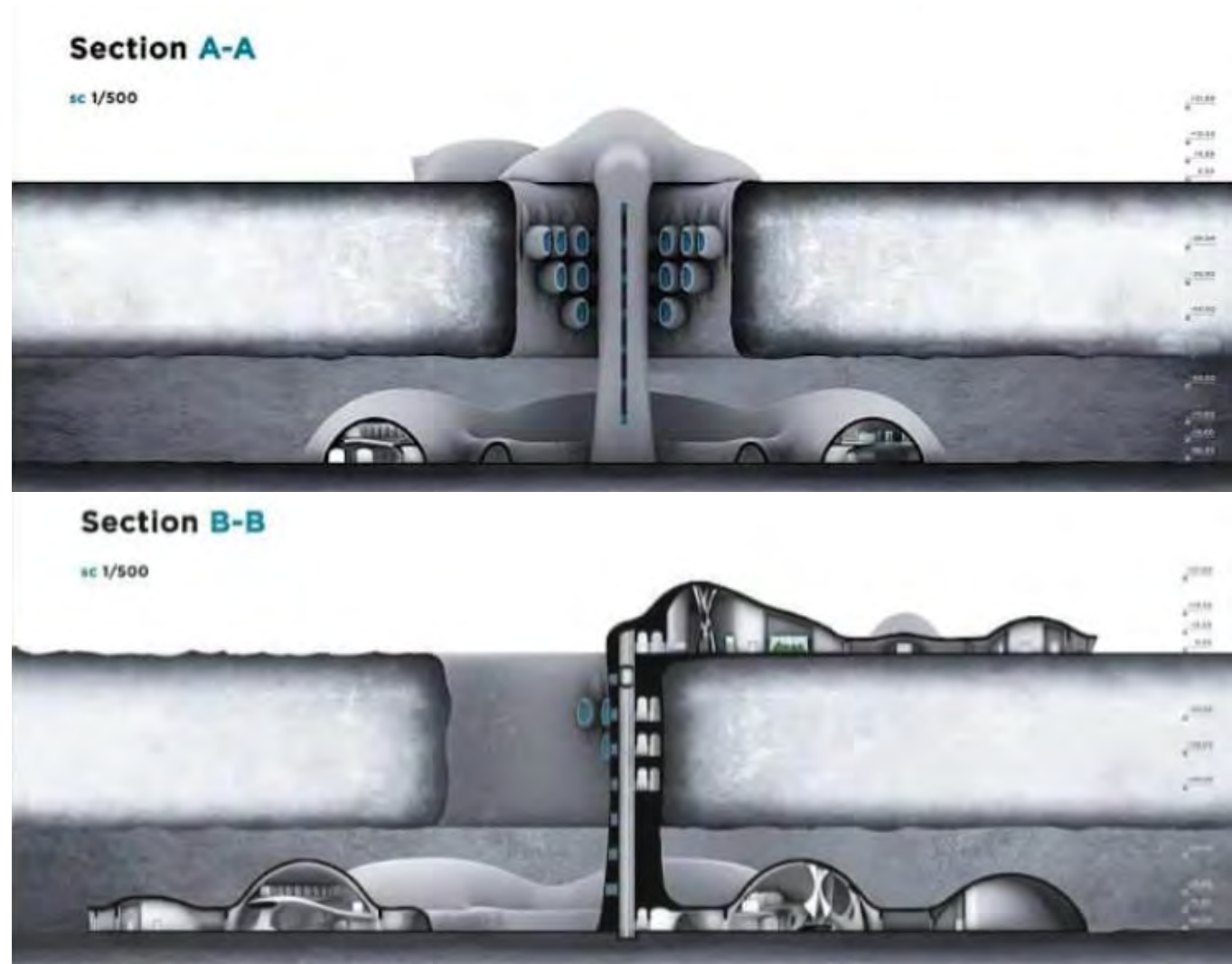


Habitat

The inner slabs have been designed with a diameter that will allow them to be shipped inside the Starship folded one on to the other, and will be extended upwards as the towers gain height, unfolding most of the equipment.



ROMA by Mahdi Eghbali (concept design)



DESIGN PROGRAM



Find the inclined lava tube skylight and analyze the site and check the conditions of the area.



Landing in the right position and preparing construction robots.



Prepare the landing pod for the rest of the robots and humans to land in the future.



Construction of entrance and facilities and the upper part.



Add vertical access to reach the lava tube and build the elevator.



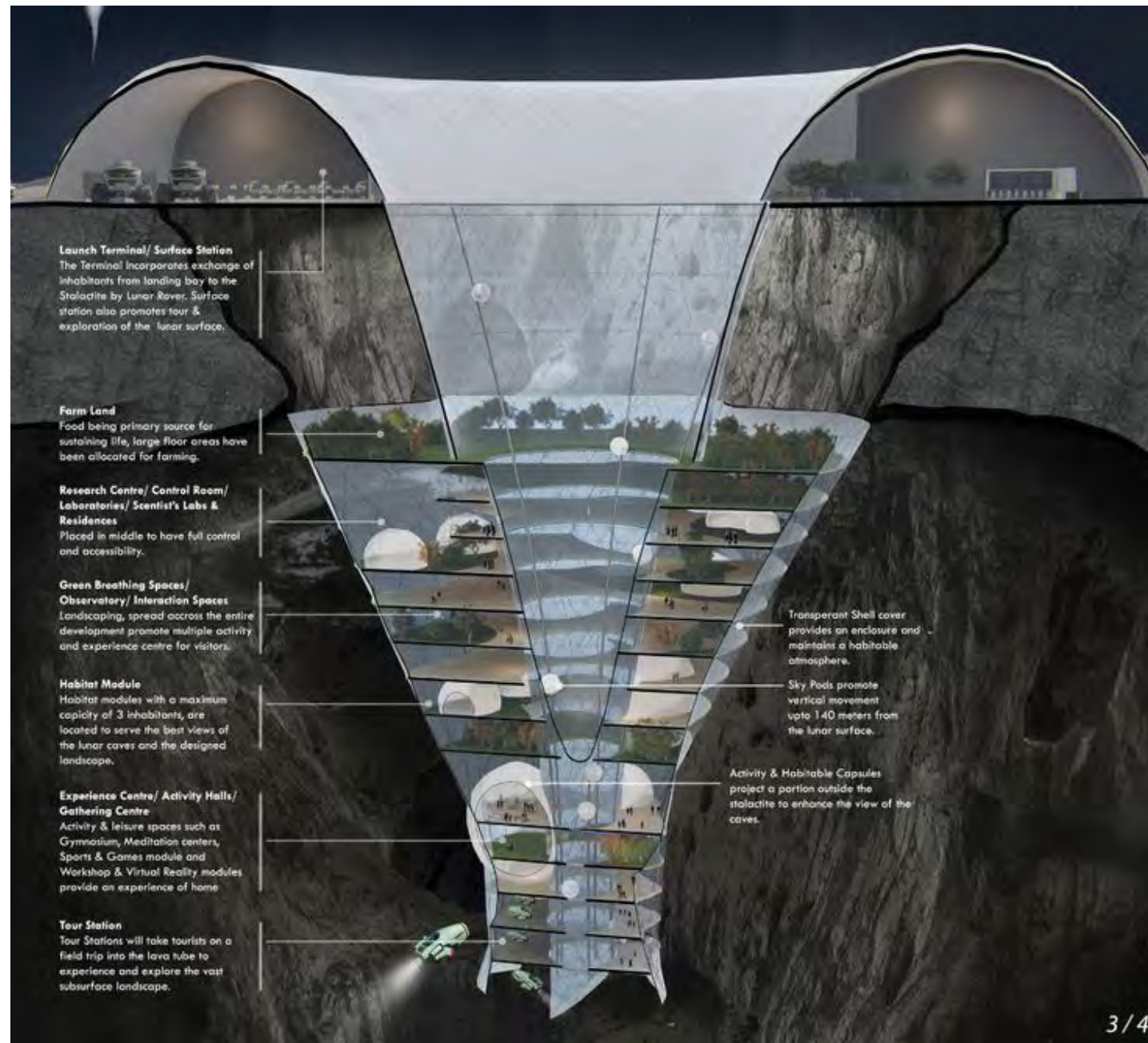
Construction of administration for human habitation.



Construction of units located in the skylight wall.

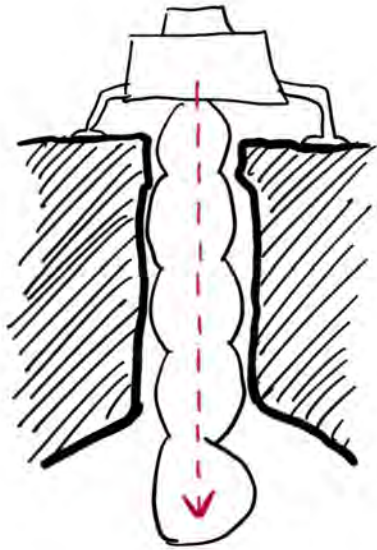


Add the final details and finish building the Roma.

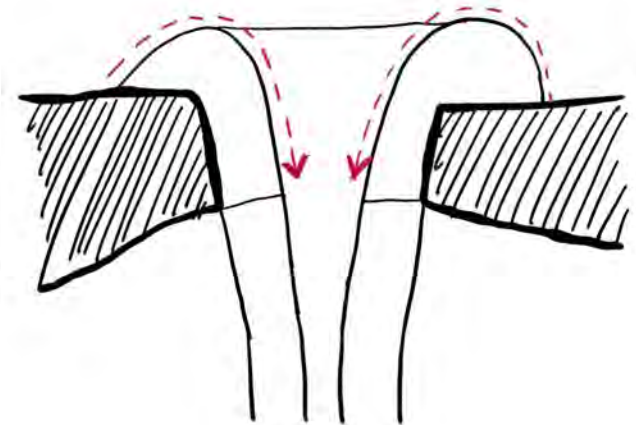
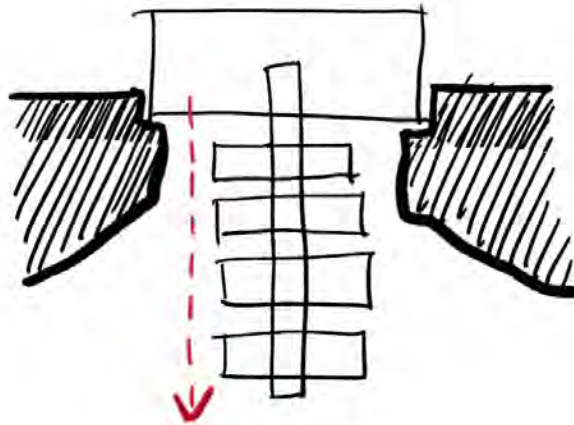


Lunar Stalactite (competition)

Tension/ Hanging

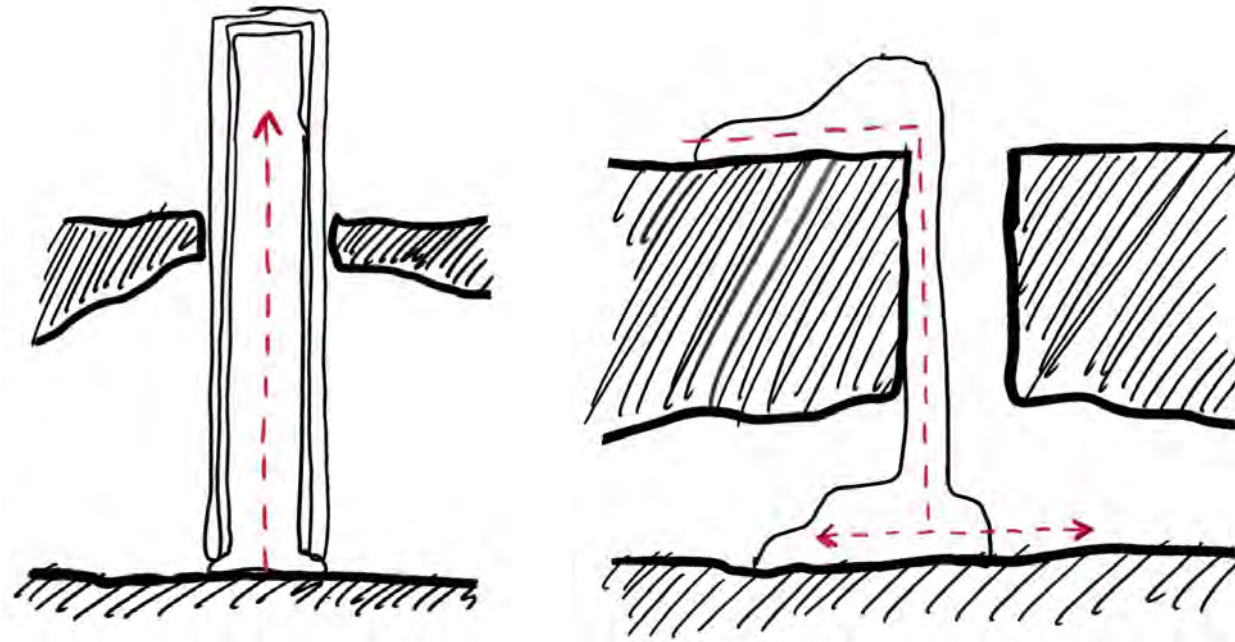


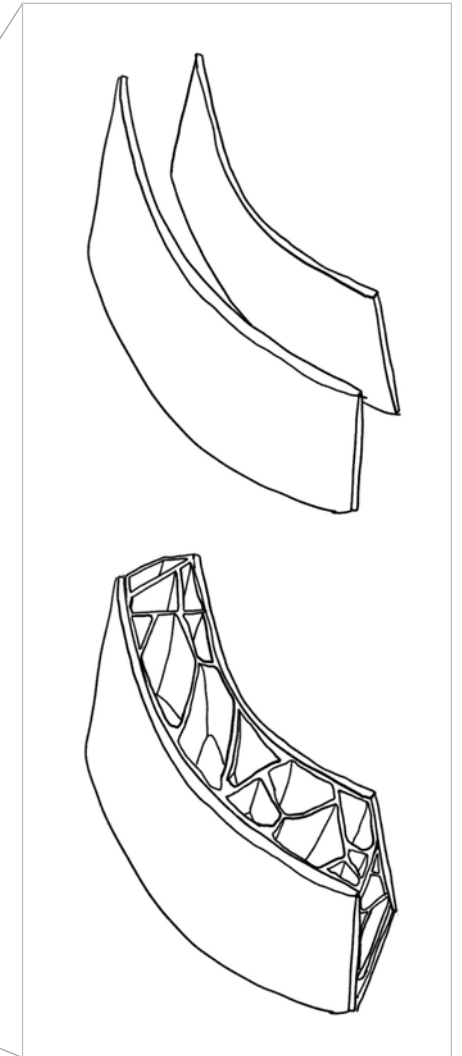
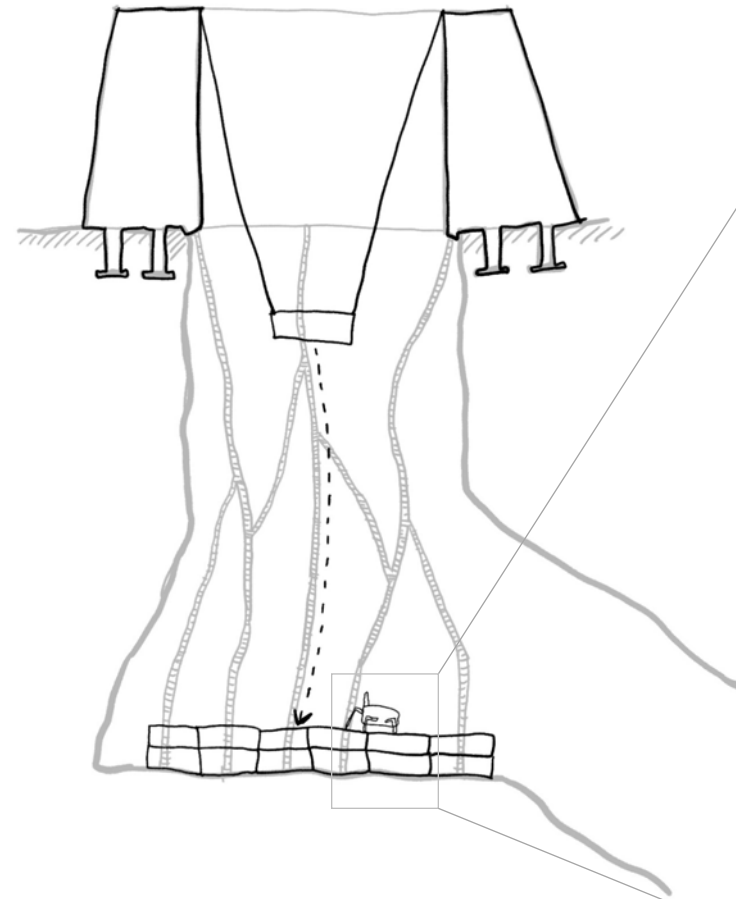
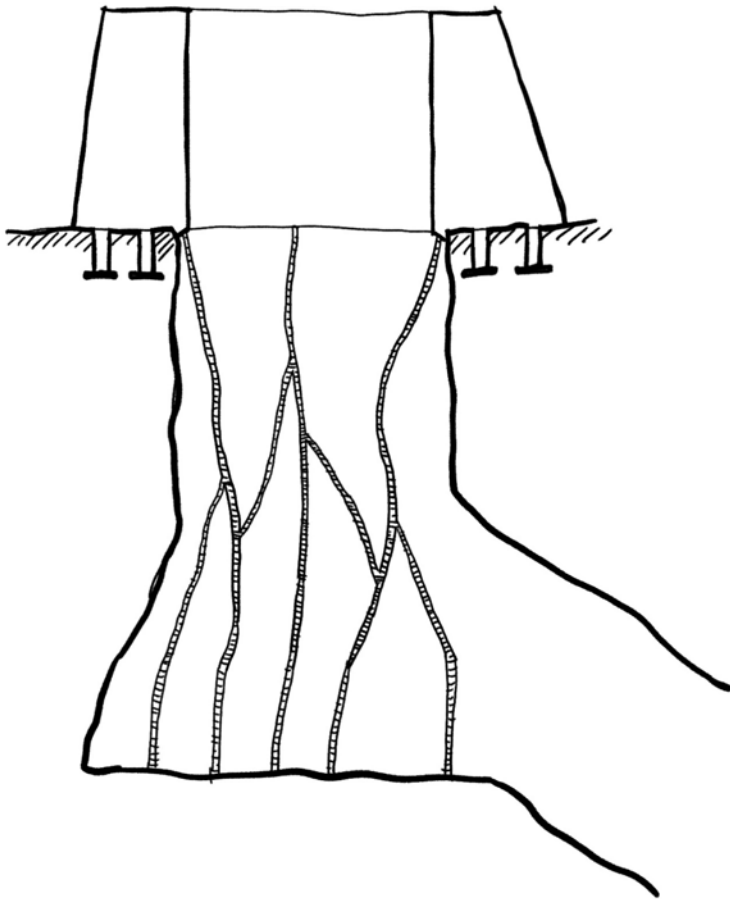
On-earth fabrication



In situ resources

Compression

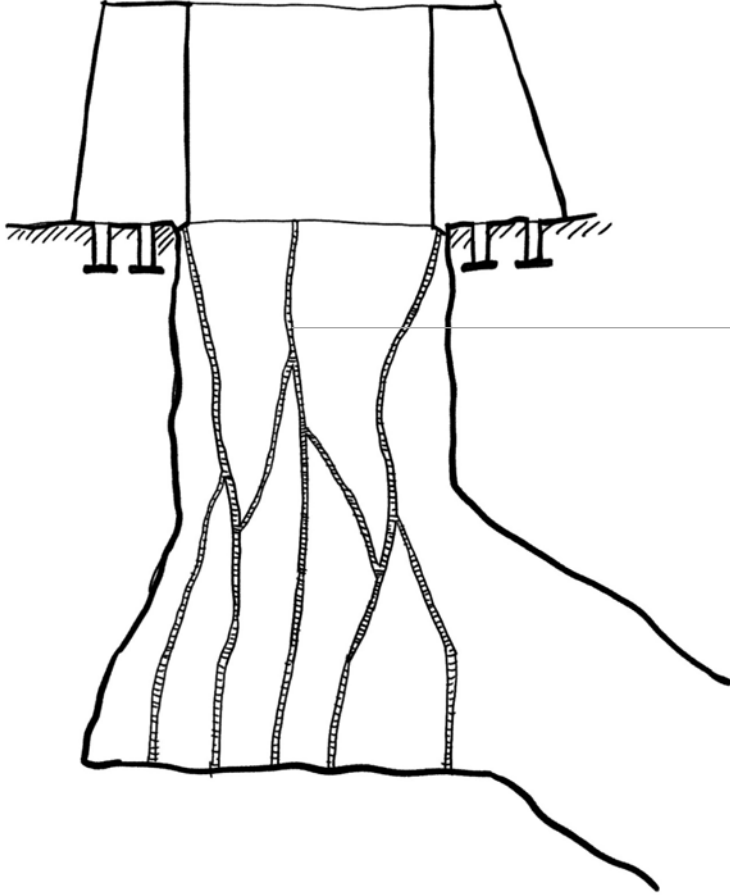




- Lava tube surface scanning
- Construction of structure on surface
- Construction of rail according to the scanning result

- Thin slabs of shells are transported with guide of rails

- Thin slabs are filled by mobile 3d robots



Rails -> the only mechanical part of the building:

- Construction method
- Logistics
- Emergencies
- Configuration of public spaces

Deep dive

Parabolic Flights -> ESA (flight)

Neutral Buoyancy Lab -> NASA (swimming pool)

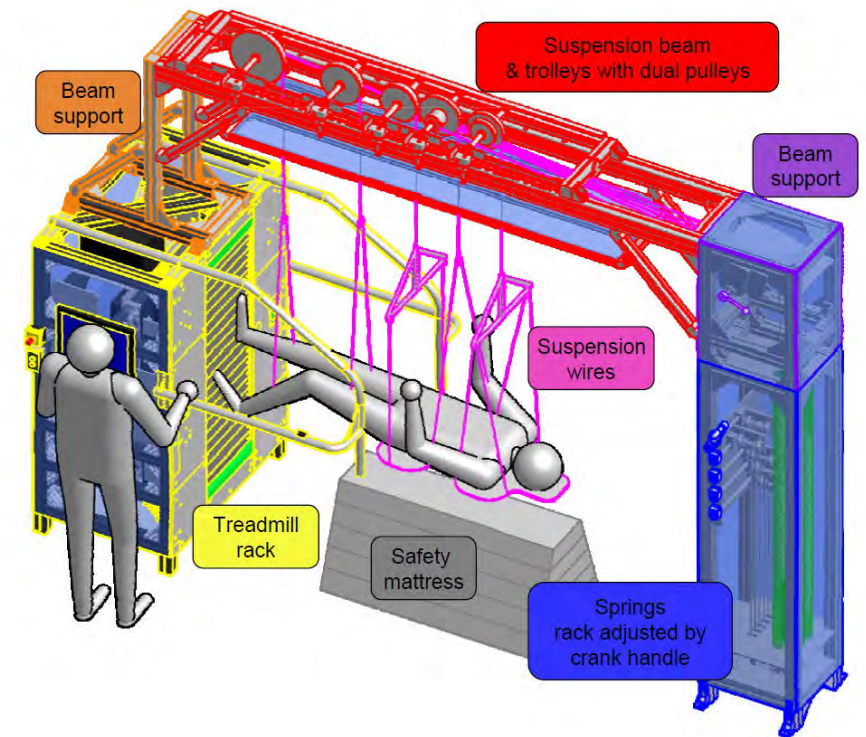
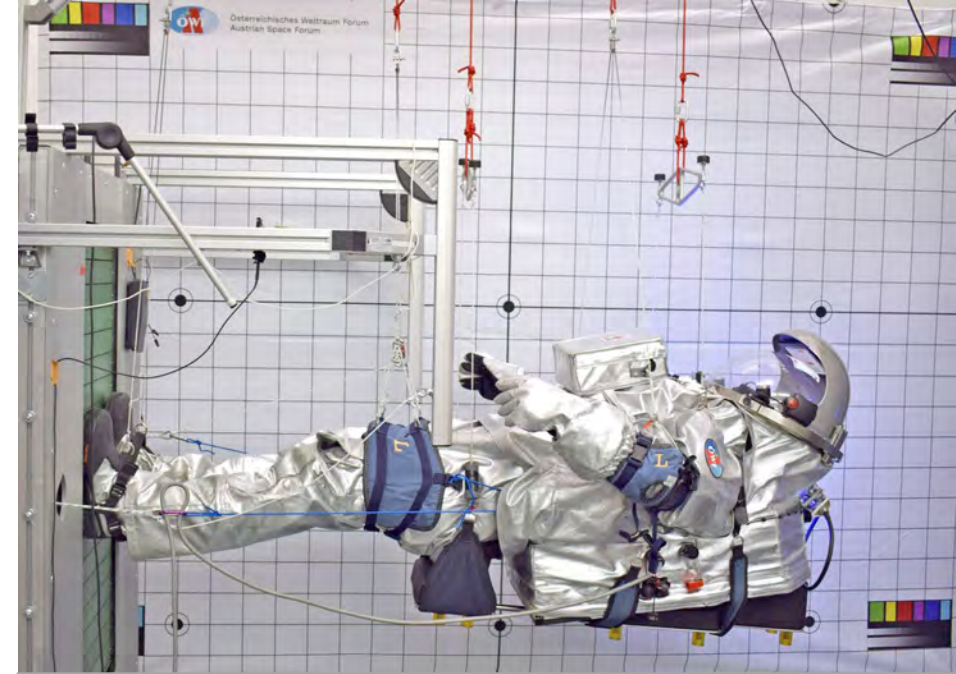
The puppet show -> ESA in Milan

Vertical treadmill at envihab -> ESA in Italy





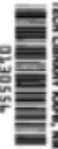
<https://oewf.org/en/vertical-treadmill/>







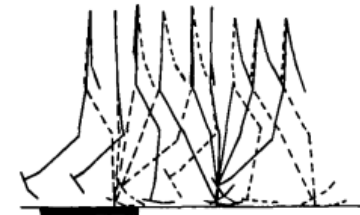
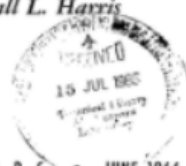
LOAN COPY: RETURN
AFWL (WLIL-2)
KIRTLAND AFB, N.M.



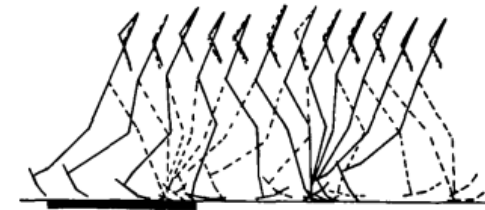
COMPARATIVE MEASUREMENTS OF MAN'S WALKING AND RUNNING GAITS IN EARTH AND SIMULATED LUNAR GRAVITY

by Donald E. Hewes, Amos A. Spady, Jr., and Randall L. Harris
Langley Research Center
Langley Station, Hampton, Va.

NATIONAL AERONAUTICS AND SPACE ADMINISTRATION • WASHINGTON, D. C. • JUNE 1966



Earth gravity, 4.0 ft/sec (1.22 m/sec)

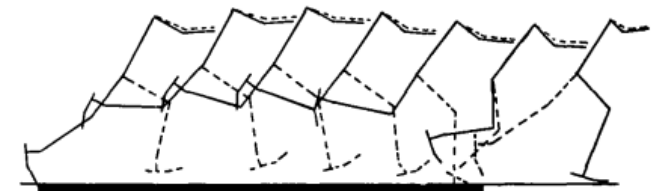


Lunar gravity, 4.1 ft/sec (1.25 m/sec)

(a) Walk.

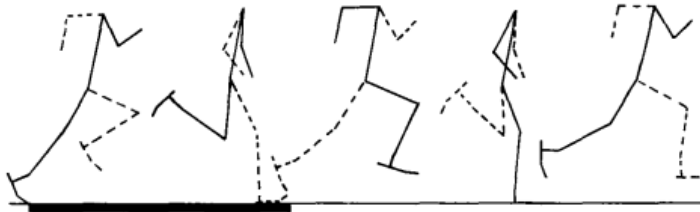


Earth gravity, 10.0 ft/sec (3.01 m/sec)



Lunar gravity, 10.5 ft/sec (3.20 m/sec)

(b) Lope.



Earth gravity, 19.8 ft/sec (6.04 m/sec)

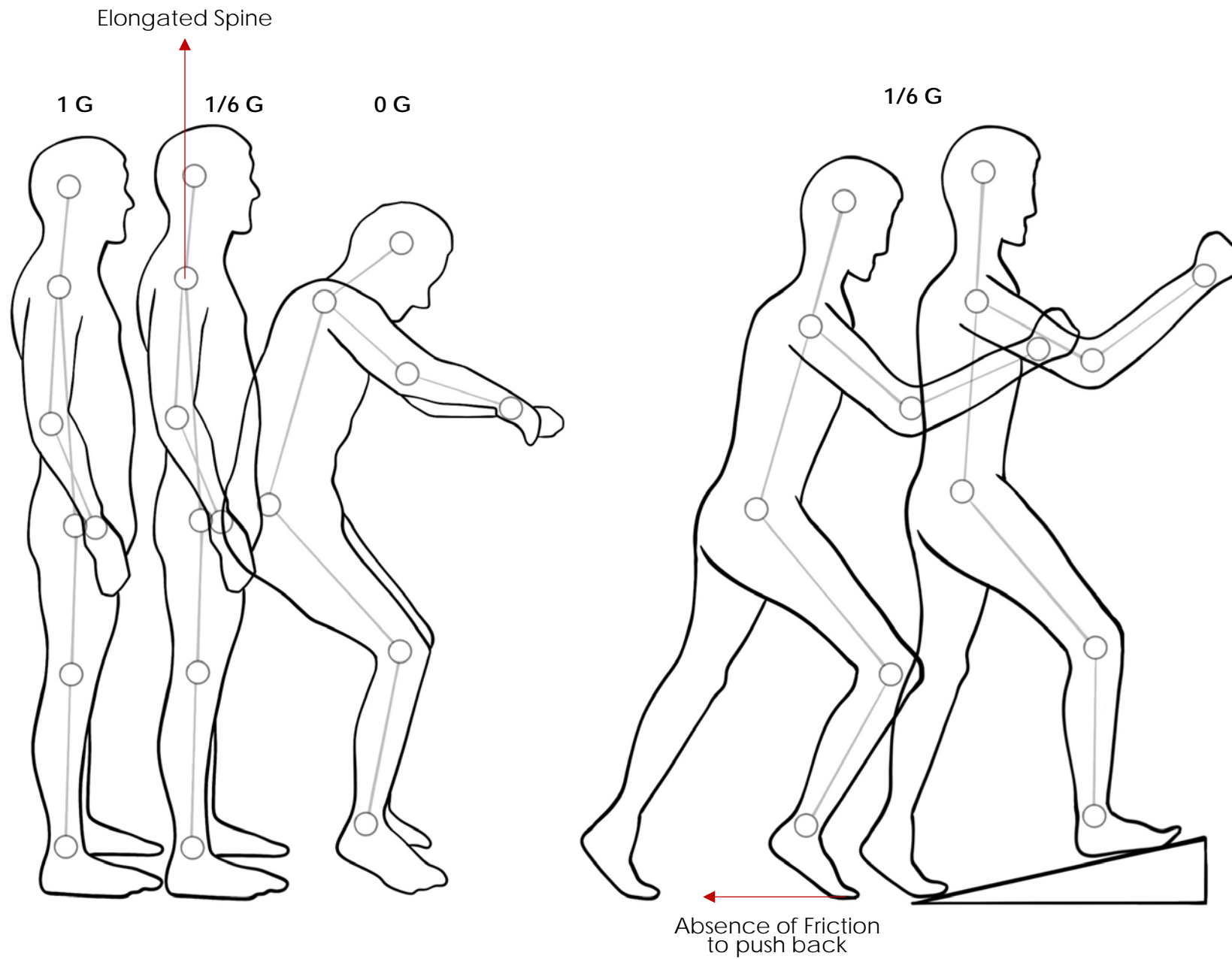


Lunar gravity, 13.1 ft/sec (3.99 m/sec)

(c) Sprint.

Figure 8.- Stickman representation of typical walk, lope, and sprint in earth and lunar gravity. Length of bar at ground line denotes distance of one step. Dashed line denotes position of left arm and leg. Time interval between each figure is 0.16 second.

Moon: Max 4 m/s of running speed on a flat track
Earth: Max 6 m/s of running speed on a flat track




G (m/s²)

earth
9.8

moon
1.6


Fall from 1m

0.45 sec 1.1 sec
v = 4.4m/s v = 1.8m/s


v = 1.8m/s
0.17m


Fall from 2m

0.64 sec 1.6 sec
v = 6.26m/s v = 2.5m/s


v = 2.5m/s
0.32m


Fall from 3m

0.78 sec 1.9 sec
v = 7.7m/s v = 3.1m/s


v = 3.1m/s
0.49m


Fall from 5m

1 sec 2.5 sec
v = 9.9m/s v = 4m/s


v = 4m/s
0.82m

Fall from 10m

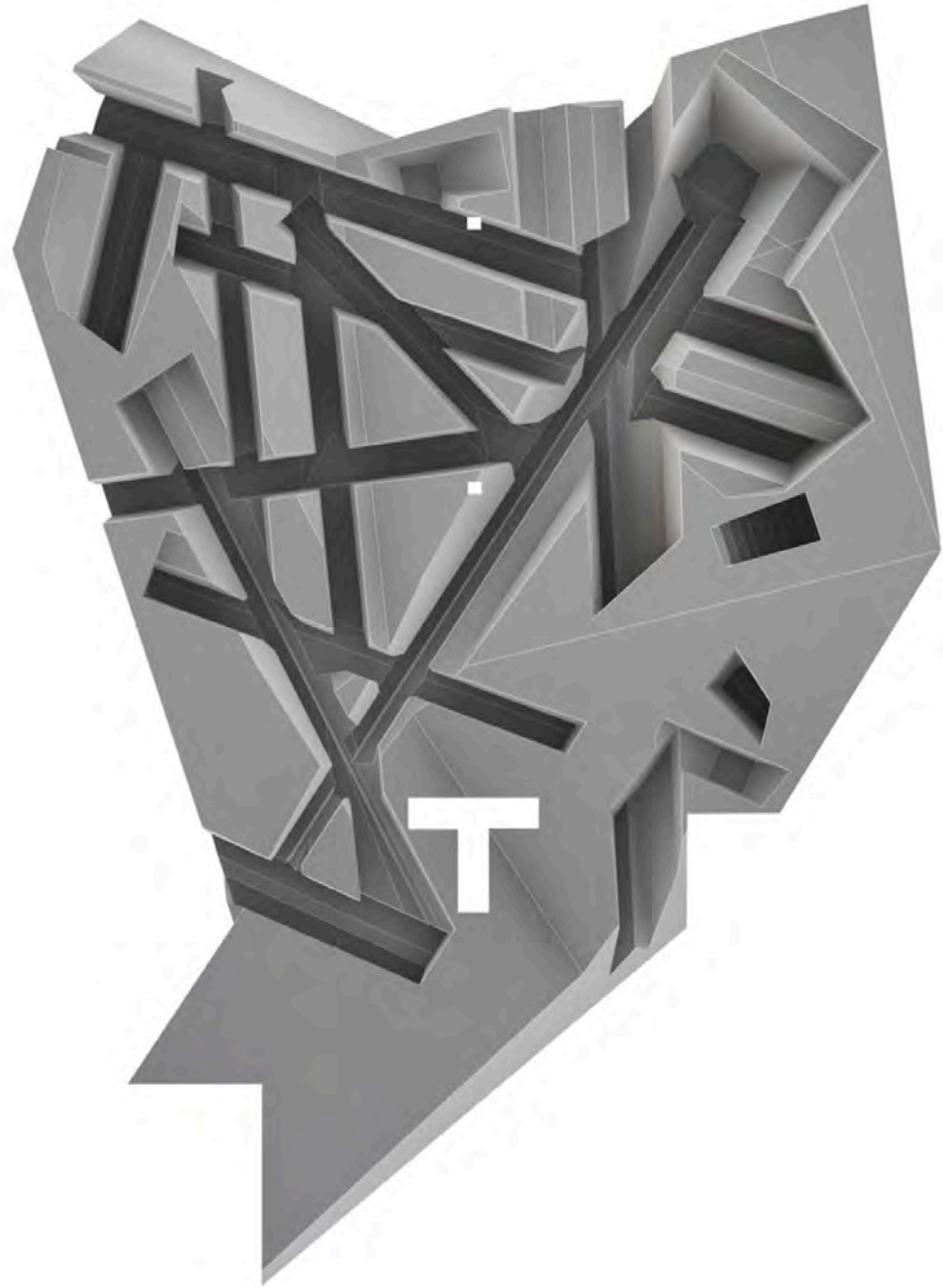
1.43 sec 3.54 sec
v = 14m/s v = 5.6m/s

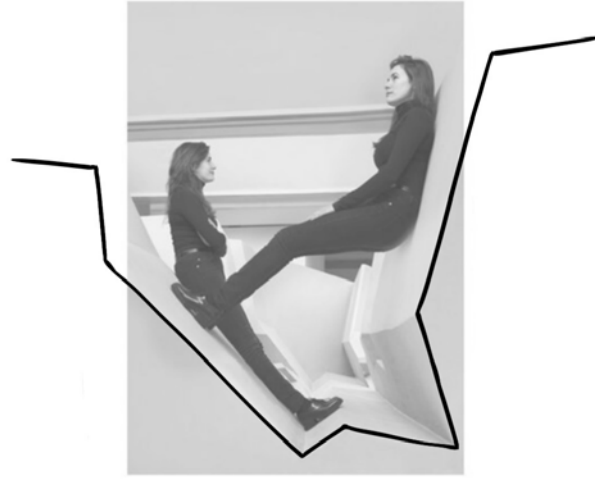

v = 5.6m/s
1.6m

Jump from ground

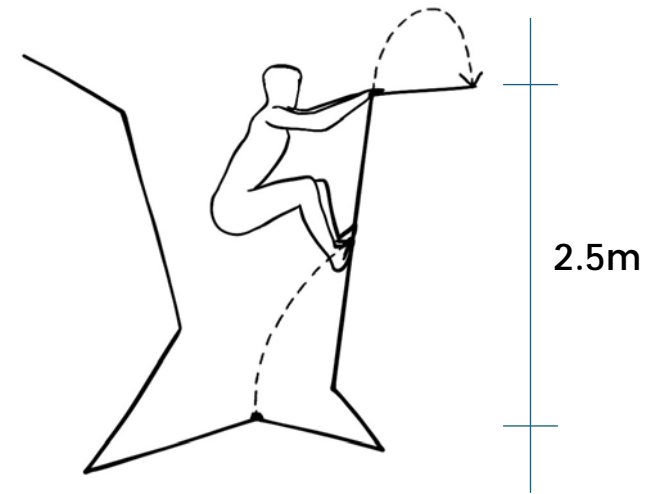
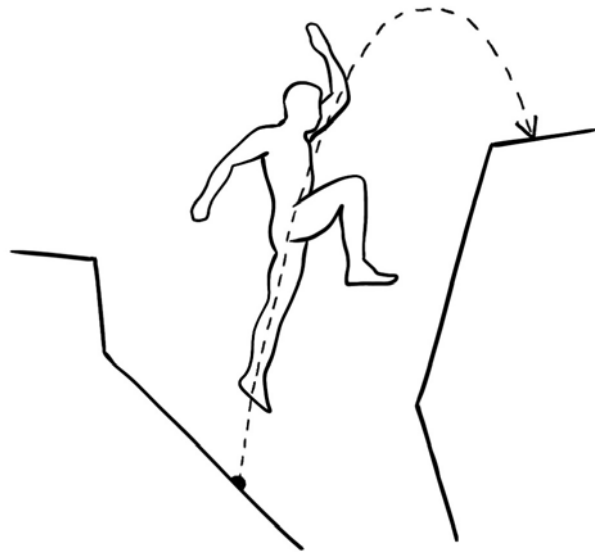
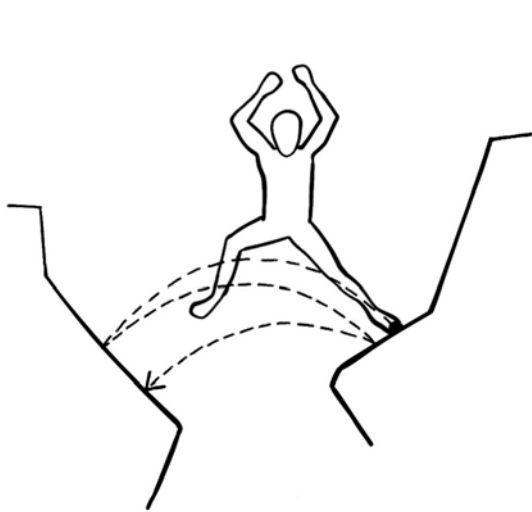
0.5 m

2.7 m

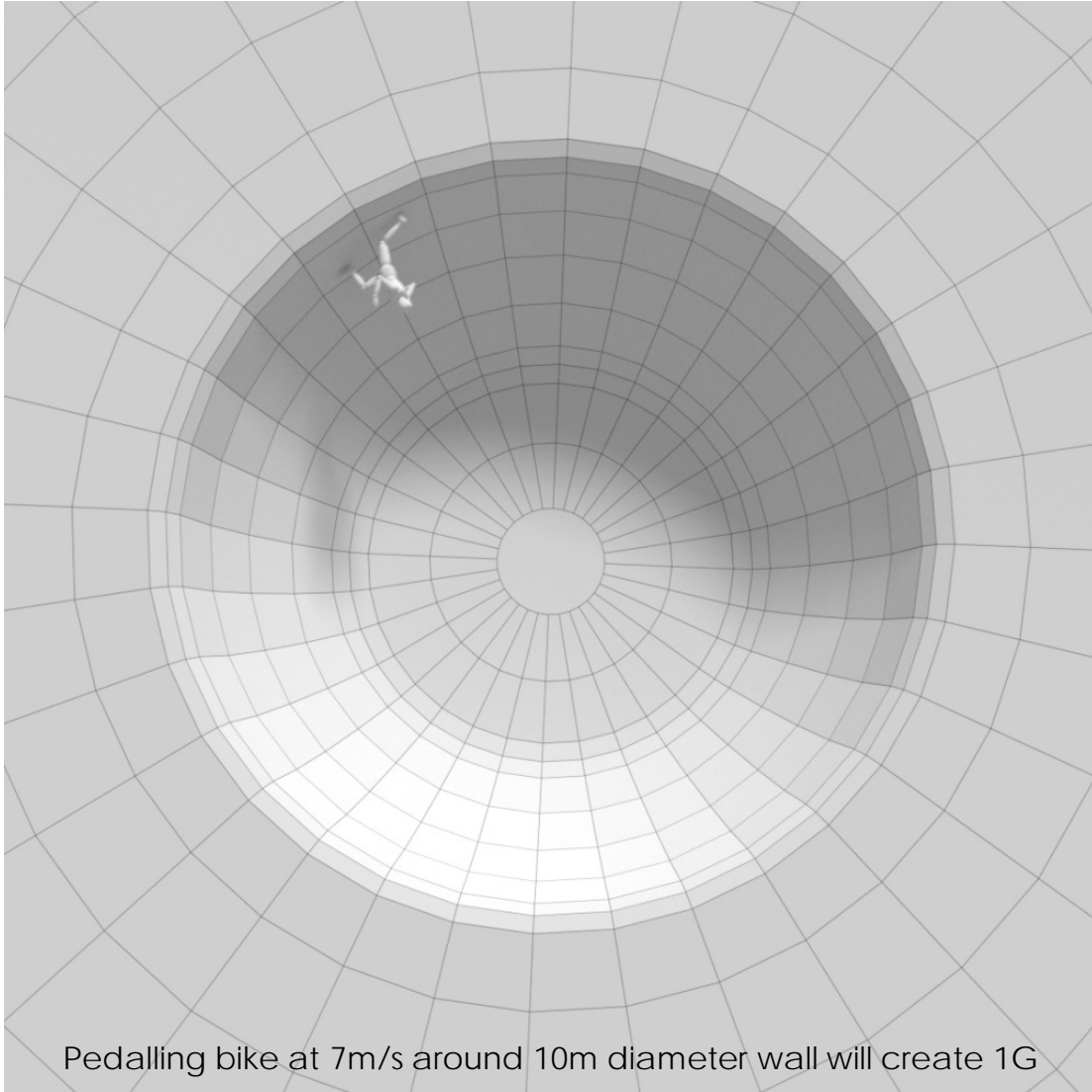




Application on Earth (1G)



Application on Moon (1/6G)

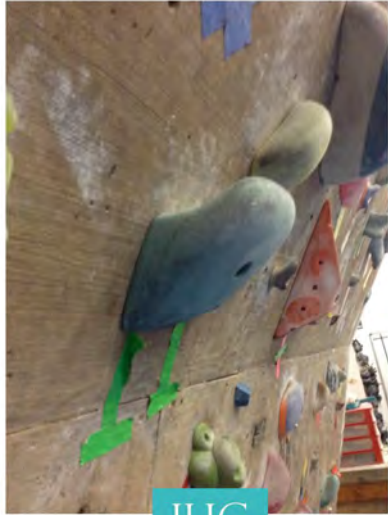


Peddalling bike at 7m/s around 10m diameter wall will create 1G



Source: news.sky.com

"just **twice a day, for three or four laps** would be enough to keep astronauts' muscles and bones healthy on the moon"
-Professor Alberto Minetti, University of Milan



JUG



PINCH



CRIMP



SLOPER



POCKET



JIB



MONO